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Annual Catalogue

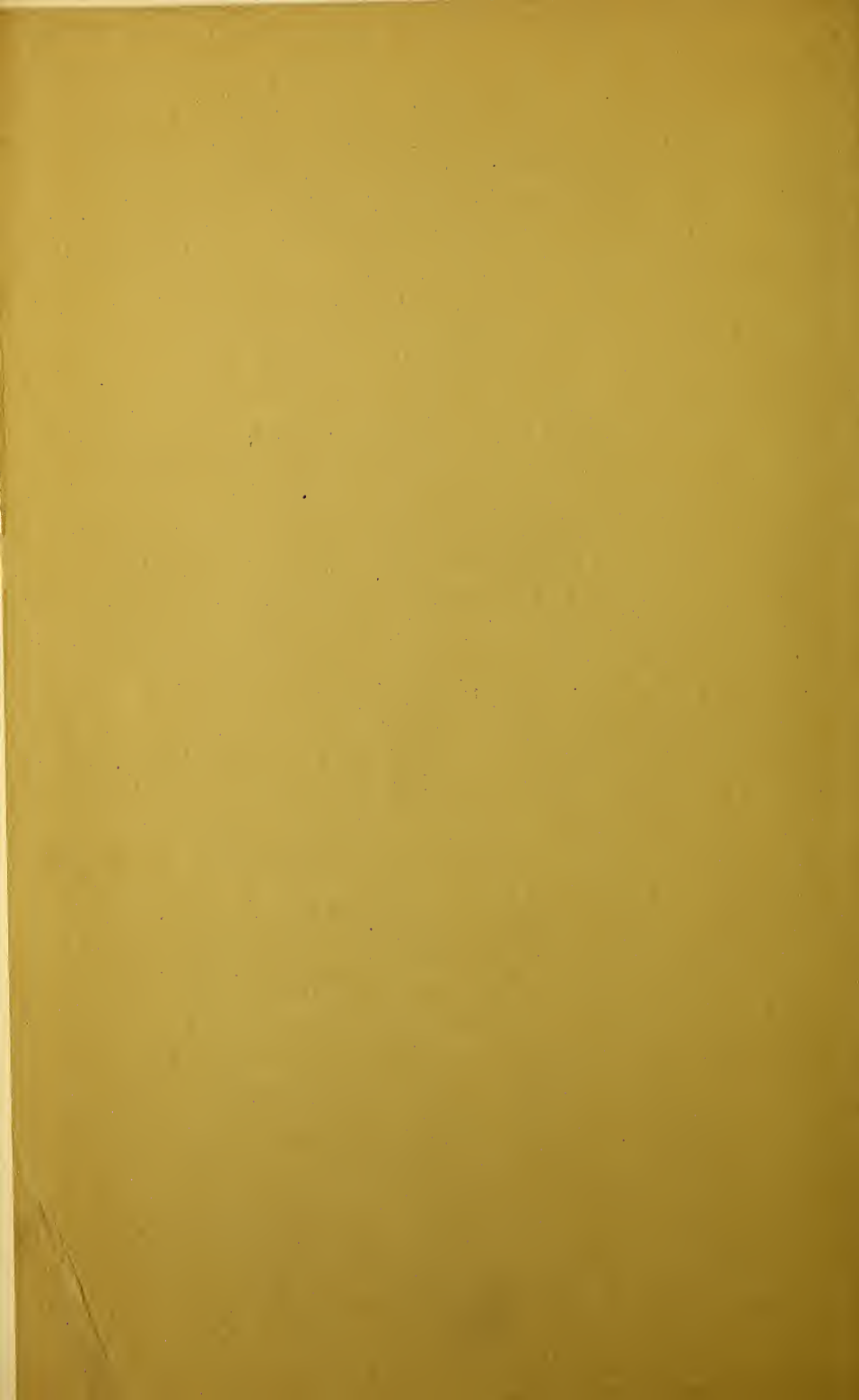
Illinois Wesleyan University

1925

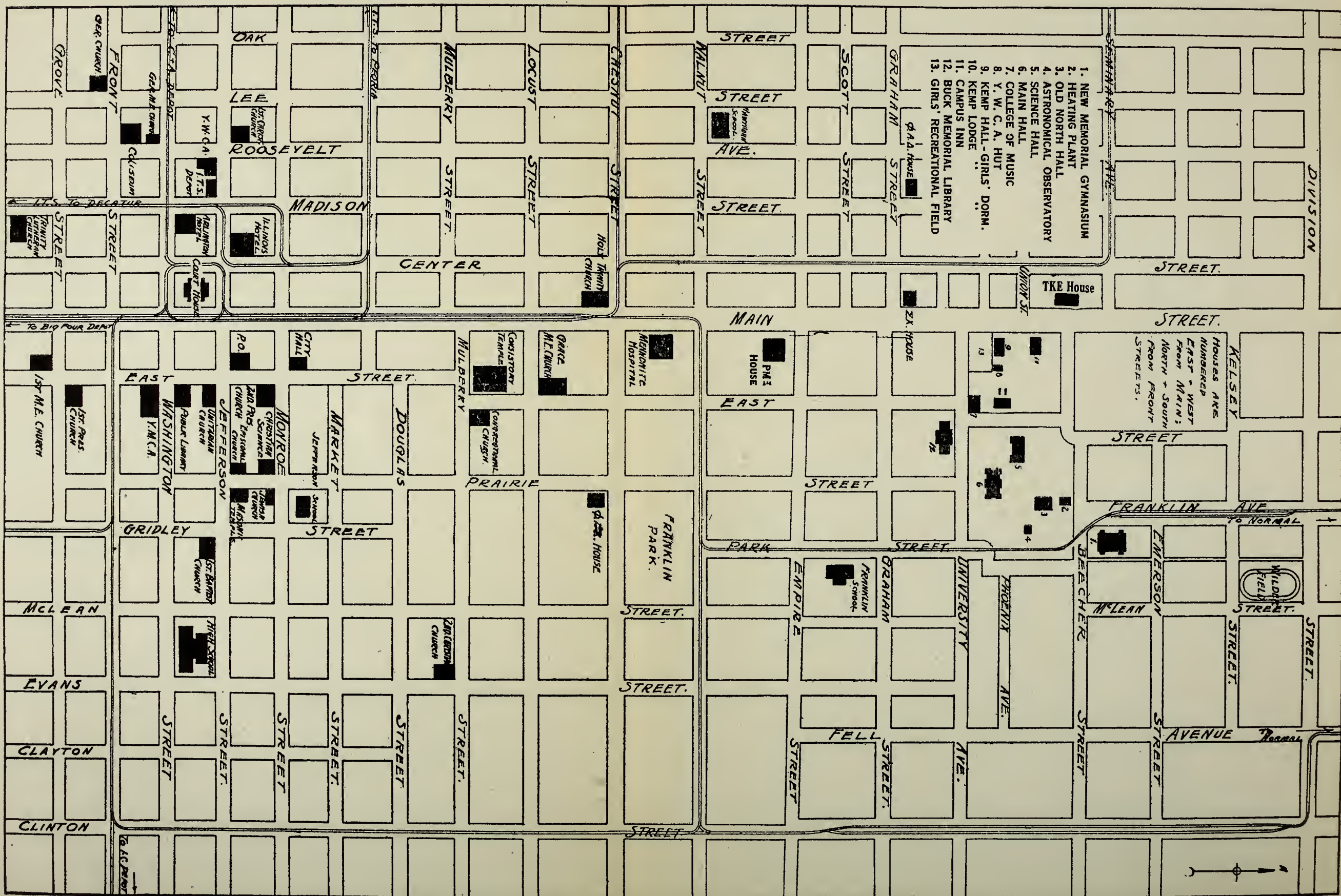


Seventy-Fifth
Anniversary

Bloomington, Illinois







Illinois Wesleyan University Bulletin

Annual Catalogue
1925

Series XXIII

March, 1925

Number 1

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at Bloomington, Illinois, as second class matter, under Act of Congress August 24, 1912

CALENDAR 1924-1925-1926

1924

JULY						
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1925

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University Calendar

1924-1925

September 16, 17—Registration, First Semester.
September 18—Thursday, 8 a. m., Class work begun.
November 1—Saturday, Homecoming Day.
November 24—Monday, Mid-semester Reports.
November 26—Wednesday noon, Thanksgiving Recess begun.
December 1—Monday, 8 a. m., Class work resumed.
December 6—Saturday, Fall term in College of Law ended.
December 8—Monday, Winter term in College of Law begun.
December 18—Thursday, Founders' Day Celebration.
December 19—Friday, 2:30 p. m., Christmas Recess begun.
January 5—Monday, 8 a. m., Class work resumed.
January 30, February 2, 3, 4—Semester Examinations.
February 9—Monday, Registration, Second Semester.
February 10—Tuesday, 8 a. m., Class work begun.
March 21—Saturday, Winter term in College of Law ended.
March 24—Tuesday, Spring term in College of Law begun.
April 6—Monday, Mid-semester Reports.
April 8—Wednesday, 5:30 p. m., Easter Recess begun.
April 14—Tuesday, 8 a. m., Class work resumed.
May 15—Friday, Prize Oratorical Contest.
June 9, 10, 11, 12, 15—Semester Examinations.
June 14—Sunday, Baccalaureate Sermon.
June 15—Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors.
June 17—Wednesday, Annual Commencement.

1925-1926

September 14, 15—Registration, First Semester.
September 16—Wednesday, 8 a. m., Class work begun.
October 10—Saturday, Homecoming Day.
November 23—Monday, Mid-semester Reports.
November 25—Wednesday noon, Thanksgiving Recess begun.
November 30—Monday, 8 a. m., Class work resumed.
December 5—Saturday, Fall term in College of Law ended.
December 7—Monday, Winter term in College of Law begun.
December 18—Friday, 5:30 p. m., Christmas Recess begun.
January 4—Monday, 8 a. m., Class work resumed.
January 28, 29, February 1, 2, 3—Semester Examinations.
February 8—Monday, Registration, Second Semester.
February 9—Tuesday, 8 a. m., Class work begun.
March 13—Saturday, Winter term in College of Law ended.
March 15—Monday, Spring term in College of Law begun.
March 31—Wednesday, 5:30 p. m., Easter recess begun.
April 6—Tuesday, 8 a. m., Class work resumed.
April 19—Monday, Mid-semester reports.
May 21—Friday, Prize Oratorical Contest.
June 8, 9, 10, 11, 14—Semester Examinations.
June 13—Sunday, Baccalaureate Sermon.
June 14—Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors.
June 16—Wednesday, Annual Commencement.

The Corporation

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President of the University and Ex-Officio Member of the
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D. L. Musselman	Quincy
T. J. Prentice	Decatur
Frank M. Rice	Bloomington
William E. Shaw, A.M., D.D., S.T.D.	Peoria

Term Expires in 1926

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Washington F. Engle	Bloomington
E. M. Evans	Bloomington
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William A. Smith, A.B., A.M., D.D.	Springfield
Lloyd Snerly	Decatur
Mrs. R. B. Stoddard, A.B.	Minonk
W. R. Wiley, Ph.B., D.D.	Normal

Term Expires in 1927

Ned E. Dolan, B.S., LL.B.....	Bloomington
Cliff Guild, M.S.....	Bloomington
J. N. Hairgrove.....	Virden
J. K. P. Hawks, A.B., M.D.....	Bloomington
Ed. S. Herron.....	Gilman
A. W. Hinners.....	Pekin
John O. Honnold, B.S.....	Kansas
C. Sterry Long, Litt. B.....	Pontiac
Frank L. Smith.....	Dwight
Herschel R. Snavely, LL.B.....	Marshall
George H. Thorpe, B.S., D.D.....	Rock Island

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J. A. Chapman, A.B., D.D.....	Rock Island
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Thomas N. Ewing, A.B., D.D.....	Danville
Sidney A. Guthrie, A.B.....	Aledo
F. A. Havighurst, A.M., S.T.B., D.D.....	Bloomington
John T. Jones, A.B., D.D.....	Moline
Herbert A. Keck, A.B., D.D.....	Champaign
G. L. Losh, A.M.....	Urbana
T. E. Newland, A.B., D.D.....	Pontiac
C. E. Pettit, A.B., S.T.B.....	Charleston
F. E. Shult, A.B., D.D.....	Kankakee

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E. M. Evans, Vice-Chairman	Washington F. Engle
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William E. Shaw	Cliff Guild

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W. F. Engle	C. Sterry Long
Roy Baker	

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Clarence E. Cartwright

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Wilbert Ferguson
Frederick L. Muhl

Alumni

Fred Young
Adlai Rust

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Ross Anderson
Percival R. Bellrose

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Wilbert Ferguson, A.M.....	Vice President
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Frances E. Napier, A.M.....	Dean of Women
Arthur E. Westbrook, A.B., B.Mus.....	Dean of School of Music
James J. Fiderlick, A.B., B.O.....	Director of School of Speech
Cliff Guild, M.S.....	Registrar and Bursar
William T. Beadles, A.B., A.M.....	Assistant Registrar
Ernest Erwin Leisy, Ph.D.....	Secretary of Faculty
William Blake Leach, A.B., LL.B.....	Secretary of College of Law
Helen May Dean, A.M.....	Librarian
Frank Elmer Wood, A.B.....	Curator of Museum
Frederick L. Muhl, B.S.....	Purchasing Agent and Supervisor of Janitors

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Lydia Biddle	Hubert Barnett
Eunice Horstman	Herbert Norton
Bethania Meradith	Allan Smith

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Edward L. Beach.....	Assistant Field Secretary

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Nellie Florence Rinehart.....	Secretary to the President
Grayce Flesner.....	Secretary to the Registrar
Mary Gould.....	Secretary to Dean of School of Music

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Frank Hart	Engineer
Edward S. Palmer.....	Janitor
Clay Morgan	Janitor
William D. Overholt.....	Janitor

Faculty

Following the President, names are in the order of seniority

Council of Administration

WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

President

1101 Clinton Blvd.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President and Professor of Modern Languages

307 Highland Ave., Normal

CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

Registrar and Bursar

1218 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.

Graduate work, University of Illinois, one year.

Professor of Biology

804 N. Evans St.

OLLA VICTORIA JOHNSON

B.S., M.S., Iowa State College.

Additional graduate work, Iowa State College, one semester; University of Chicago, one quarter; Columbia University, one summer.

Professor of Home Economics

1206 Clinton Blvd.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Assistant Professor of Mathematics

111 E. Willow St., Normal

ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University; D.D., Simpson College; D.D., Iowa Wesleyan College.

Additional graduate work, University of Chicago, one and one-quarter years.

Professor of English Bible and Christian Missions

1308 Clinton Blvd.

STERLING P. WILLIAMS

B.S., Polytechnic College; A.M., University of Texas; Ph.D., University of Chicago.

Professor of Philosophy

820 E. Jefferson St.

L. MAUDE SUTTON

A.B., University of North Dakota.

Graduate work, University of Colorado, one semester; University of Minnesota, one semester; University of Barcelona, one summer.

Assistant Professor of Modern Languages

1102 N. Prairie St.

ETHEL AMELIA WOLD

A. B., University of Minnesota; A.M., University of Chicago.

Additional graduate work, University of Chicago, one year; Boston University, one semester.

Assistant Professor of English

1002 N. East St.

JAMES J. FIDERLICK

A.B., B.O., Des Moines University.

Additional professional study, Leland Powers School of the Spoken Word, one year.

Director of the School of Speech and Professor of Public Speaking

504 E. Douglas St.

WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

Dean of the College of Liberal Arts and Professor of History

110 University Ave.

FRANKLIN SPENCER MORTIMER

B.S., Penn College; Ph.D., State University of Iowa.

Professor of Chemistry

1212 Park St.

MATTIE F. SIMMONDS

A.B., Illinois Wesleyan University; A.M., University of Illinois.

Assistant Professor of English

504 E. Walnut St.

ARTHUR E. WESTBROOK

A.B., B.Mus., Albion College.

Voice pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

Dean of the School of Music and Professor of Voice

814 N. Main St.

C. EDWIN VAN SICKLE

A.B., Valparaiso University; A.M., Indiana University.

Additional graduate work, University of Chicago, one summer.

Assistant Professor of History

710 E. Monroe St.

RALPH EMERSON BROWNS

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

Professor of Education and Religious Education

1205 N. Evans St.

FREDERICK M. THRASHER

A.B., DePauw University; A.M., University of Chicago.

Additional graduate work, University of Chicago, two years.

Acting Professor of Economics and Sociology

1205 N. McLean St.

ANTON NAPOLI

A.B., Northwestern College; A.M., University of Wisconsin.

Additional graduate work, University of Wisconsin, one summer; Columbia University, one summer.

Assistant Professor of Modern Languages

1202 N. Prairie St.

HARVEY P. PETTIT

A.B., Kalamazoo College; A.M., University of Kentucky; Ph.D., University of Illinois.

Professor of Mathematics

108 University Ave.

MARY M. VESSER

B.S., University of Missouri.

Graduate work, University of Missouri, one summer; Columbia University, one summer.

Assistant Professor of Home Economics

19 Broadway Place, Normal

REGINALD M. CHASE

A.B., University of Toronto; A.M., University of Chicago.

Additional graduate work, University of Chicago, two years.

Professor of Classical Languages

1104 N. Main St.

ERNEST ERWIN LEISY

A.B., University of Kansas; A.M., University of Chicago; Ph.D., University of Illinois.

Professor of English

1112 N. Evans St.

CLARENCE EARL CARTWRIGHT

A.B., Indiana University.

Professional study, University of Illinois Coaching School, one summer;
University of Notre Dame Coaching School, one summer.

Professor of Physical Education and Director of Athletics

S. Bunn St. Road

ROBERT H. PETERS

B. Ped., Missouri State Teachers' College; B. Phys. Ed., Springfield
(Mass.) College.

Graduate work, University of Edinburgh, one summer.

Assistant Professor of Physical Education 403½ E. Monroe St.

IRVIN A. KOTEN

A.B., Northwestern College; M.S., Ph.D., University of Illinois.

Assistant Professor of Chemistry 408 E. Beecher St.

ELLA M. MARTIN

A.B., Lawrence College; A.M., Ph.D., University of Wisconsin.

Assistant Professor of Biology 6 White Place

FRANCES E. NAPIER

A.B., Adelphi College; A.M., Cornell University.

Additional graduate work, Columbia University, one summer.

Dean of Women and Professor of English 704 E. Graham St.

M. ESTELLE ANGIER

A.B., Hollins College; B.P.E., American College of Physical Education.

Additional professional study, Columbia University, one summer; Harvard University, one summer.

Assistant Professor of Physical Education 703 E. Walnut St.

THOMAS F. HARGITT

A.B., A.M., Ph.D., Indiana University.

Professor of Physics 403 Seminary Ave.

MORRIS J. INGERSON

B.S., University of Michigan; M.S., University of Missouri.

Additional graduate work, Columbia University, one summer; University of Chicago, two summers.

Acting Professor of Geology 1409 Park St.

MILDRED HUNT

A.B., Denison University; A.M., Ph.D., University of Chicago.

Assistant Professor of Mathematics 1211 Fell Ave.

Other Officers of Instruction

ANNE P. LAUGHLIN

Kansas University, two years; graduate of Columbia College of Expression, Chicago; further study as pupil of Mrs. Riley McKinley and Donald Robertson, Chicago.

Professor of Dramatic Art

19 Broadway Place, Normal

BESSIE LOUISE SMITH

Graduate of American Conservatory of Music, Chicago; further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

Professor of Musical Theory; Piano

1103 N. East St.

GEORGE W. MARTON

Chicago Musical College, two years; further study as voice pupil of Frank Webster, Chris Anderson, and William Nelson Burritt, Chicago.

Instructor in Band Instruments

302 E. Mulberry St.

MABEL DELL ORENDORFF

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

Instructor in Piano; Director of Elementary Department 1011 S. Main St.

VERA PEARL KEMP

Graduate of Cincinnati Conservatory of Music; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

Professor of Organ; Director of Preparatory Department 703 S. Main St.

ARNOLD L. LOVEJOY

Northwestern University, two years; voice pupil of Arthur E. Westbrook; Conducting with William Lester, Chicago; Sidney Arno Dietch, New York.

Assistant Professor of Voice

411 E. Washington St.

LUCILE ROSS

Graduate of Michigan State Normal College; graduate of Michigan State Normal College Conservatory of Music.

Instructor in Public School Music Methods

605 E. Grove St.

ELIZABETH L. THOMPSON

A.B., Illinois Wesleyan University.

Instructor in Physical Education

825½ E. Jefferson St.

WILLIAM T. BEADLES

A.B., Illinois Wesleyan University; A.M., University of Illinois.

Instructor in Economics and Assistant Registrar 304 E. Empire St.

WILLIAM E. KRITCH

M. Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

Professor of Violin 1116 E. Jefferson St.

EDMUND MUNGER

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

Professor of Piano 1116 E. Jefferson St.

RUTH M. ARMSTRONG

Graduate Illinois College Conservatory of Music; voice pupil of Clayton Quast, Chicago.

Instructor in Voice 504 E. Walnut St.

M. RUTH SMITH

A.B., A.M., University of Wisconsin.

Additional graduate work, University of Grenoble, one summer; Middlebury College, one summer.

Instructor in Modern Languages 1205 N. Evans St.

MARION E. GRAYBIEL

A.B., Kalamazoo College; A.M., Yale University.

Additional graduate work, Yale University, one year; University of Michigan, one summer.

Instructor in English 704 E. Graham St.

PAUL C. BEEBE

'Cello pupil of Victor Herbert, New York; Hugo Deckert, Berlin.

Professor of Violoncello 1102 N. Evans St.

IRENE MOULIC

A.B., Illinois Wesleyan University.

Piano pupil of Edmund Munger; Eva Mayer Shirley, Chicago.

Instructor in Piano 303 E. Locust St.

NAN S. McLEAN

A.B., Illinois Wesleyan University.

Instructor in Classical Languages 107 Vale St.

ALBERT F. CALDWELL

A.B., Park College; A.M., University of Wisconsin.

Instructor in Education

402 E. Market St.

Student Laboratory Assistants

NED GUTHRIE.....	<i>Chemistry and Physics</i>
FRANCES HATFIELD.....	<i>Bacteriology</i>
HAROLD C. HODGE.....	<i>Chemistry</i>
DAVID M. HURT.....	<i>Chemistry</i>
REID L. KEENAN.....	<i>Chemistry</i>
ARTHUR A. LOCKENVITZ.....	<i>Physics</i>
DAVID K. MILLER.....	<i>Physiology</i>
HAROLD G. MOORE.....	<i>Chemistry</i>
HERBERT L. NORTON.....	<i>Chemistry</i>
PAULINE RIEDELBAUCH	<i>Botany</i>
JOSEPH M. ROBERTS.....	<i>Zoology</i>
IDA MAE SHEPPERD.....	<i>Botany</i>
VICTOR R. SLEETER.....	<i>Embryology and Zoology</i>

Other Student Assistants

MILDRED A. GROSSIR.....	<i>Dramatic Art</i>
IRMA L. SMITH.....	<i>Piano [Elementary Department]</i>
RUTH L. YODER.....	<i>Violin [Elementary Department]</i>

Standing Committees of the Faculty

ATHLETICS—Ferguson, Muhl, Cartwright.

AUDIT OF STUDENT AFFAIRS—Guild, Thrasher, Pettit.

BUILDINGS, GROUNDS, JANITOR SERVICE, PURCHASING—Muhl.

CHAPEL SERVICE, RELIGIOUS WORK, LIFE SERVICE—Piersel, Browns, Wold,
Thrasher, Napoli, Vesser.

CONVOCATION—Fiderlick, Westbrook, Thrasher, Martin.

CURRICULUM—Williams, Leisy, Mortimer, Browns, Guild.

DECORATIONS FOR SPECIAL OCCASIONS—Fiderlick, Muhl, Simmonds, Ingerson,
Hargitt.

EXECUTIVE—Wallis, Napier, Ferguson, Piersel, Mortimer, Leisy, Guild.

HONORARY DEGREES—Ferguson, Wallis.

LIBRARY—Dean, Wood, Johnson, Chase, Pettit, Leisy.

ORGANIZATIONS—Williams, Westbrook, Van Sickle, Martin, Hunt.

PRIZES AND GRAPHS—Mortimer, Pettit, Wold, Chase, Ingerson.

PUBLICITY—Browns, Westbrook, Guild, Graybiel.

RECOMMENDATIONS FOR TEACHING—Browns, Johnson, Napoli, Chase, Leisy.

SCHEDULE—Guild, Williams, Hargitt, Sutton, Wood.

SCHOLARSHIPS—Guild, Ferguson.

SCHOLARSHIP STANDARDS—Chase, Wallis, Williams, Westbrook, Kotten, M. Ruth Smith.

SOCIAL LIFE—Napier, Johnson, Wallis, Angier, Thompson, Hunt.

STUDENT EMPLOYMENT—Van Sickle, Napier, Peters, Thrasher, Beadles.

STUDENT LOANS—Ferguson, Piersel, Beadles.

STUDENT PUBLICATIONS—Leisy, Wold, Napoli, Graybiel.

Lectures and Entertainments

March 12—PROFESSOR F. L. PATTEE, Pennsylvania State College, "American Humor."

April 11—THE REV. EVANS A. WORTHLEY, Commission on Life Service, Chicago, "The Christian Church in Life."

April 14—MR. EDWARD T. DEVINE, Columbia University, "The Coal Industry in the United States."

April 16—BISHOP WILLIAM F. ANDERSON, Cincinnati.

April 22—DEAN SHAILER MATTHEWS, University of Chicago, "Christ in Our New Age."

April 24—HON. JOSEPH W. FIFER, Ex-Governor of Illinois. Address at the unveiling of Memorial Tablet to Bishop Samuel Fallows.

May 6—UNIVERSITY GLEE CLUBS, "The Spring Maid."

May 7—PROFESSOR JOHN E. STOUT, Northwestern University, "Religious Education."

May 16—Curlee Prize Oratorical Contest.

June 8—THE REV. DR. FREDERICK W. BURNHAM, St. Louis. University Vesper Service Address.

June 9—"Midsummer Night's Dream."

June 11—PROFESSOR EDWARD A. STEINER, Grinnell College. Commencement Address, "Straight Thinking in a Crooked World."

October 2—PHIDELAH RICE, "Hamlet."

October 27—DEAN DAVID A. ROBERTSON, University of Chicago.

October 31—Homecoming Play, "A Full House."

November 24—MR. R. E. HIERONYMUS, Community Adviser, University of Illinois, "The Better Community Movement."

December 2-3—PROFESSOR JOHN R. DENYES, Lawrence College. Spencer Foundation Lectures, "The College and the World Challenge."

December 4-5—MR. CHARLES D. HURREY, Secretary of the Committee on Friendly Relations among Foreign Students, Lectures on "The College and the World Challenge."

December 18—BISHOP ERNEST L. WALDORF, Wichita, Kansas. Founders' Day Address, "Values."

January 6—THE RT. REV. WILLIAM BLAIR ROBERTS, D.D., Suffragan Bishop of South Dakota. "The Indian."

February 12—MR. DUDLEY CRAFTS WATSON, Art Institute, Chicago. "Creative Art."

February 13—THE REV. DR. ARTHUR LORD, Milwaukee.

February 16—PROFESSOR L. E. FULLER, Garrett Biblical Institute. "God in the Commonplace."

February 17, 18, 19—THE REV. DR. ERNEST CLYDE WAREING, Cincinnati, Series of addresses in connection with the Conference on Personal Religion.

March 2—O. E. Pence, State Student Secretary, Y. M. C. A., "Educational Objectives."

General Statement

Organization

Illinois Wesleyan University comprises five schools and colleges—the College of Liberal Arts, the School of Music, the School of Speech, the School of Nursing, and the Bloomington Law School which is affiliated with the University. All are under the management of the same Board of Trustees and Visitors, and the President of the University has general supervision of all its departments.

The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from all sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College*. This classification is accorded it by the University of Illinois, the American Association of Universities, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools.

Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. North and south the Illinois Central and the Chicago and Alton Railways pass through the city; east and west the Nickel Plate and the Big Four pass through. The Illinois Traction System enters Bloomington from the west and south. The University is accessible by hard roads from the north, west, and south. In the very near future

a hard road will enter the city from the east. Thus the University may be easily reached not only from all parts of Illinois but from adjacent states as well.

Historical Sketch

Illinois Wesleyan University was organized in 1850. Its first announcement was signed by thirty trustees representing several of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends and loyal supporters of the University throughout its entire history. Soon after its establishment the University came under the patronage of the Illinois Conference (1853) and what is now the Central Illinois Conference (1857) of the Methodist Episcopal Church.

In the seventy-four years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are now holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been enriched by many who laid the foundations for their careers in the University.

Presidents of the University

Clinton W. Sears.....	1855-1856
Oliver S. Munsell.....	1857-1873
Samuel Fallows	1873-1875
William H. H. Adams.....	1875-1888
William H. Wilder.....	1888-1898
Edgar W. Smith.....	1898-1905
Frank G. Barnes.....	1905-1908
Theodore Kemp	1908-1922
William J. Davidson.....	1922-

Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

3. All questions of administration have first reference to the Executive Committee, which is comprised of a limited number of professors and officers of administration.

4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.

7. Athletic coaches are regular full-time members of the faculty and are subject to all faculty regulations. Inter-collegiate athletic contests are arranged by the head coach; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instances approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The standard number of hours of class work for which a student may register is sixteen. Students carry more than that number only by permission. A student who does inferior work may be required to carry less than sixteen hours of class work. This standard has been established in the interest of good scholarship.

9. The University gives no correspondence courses, no work *in absentia*, and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work which the student failed to register for in a regular manner.

10. Students to whom Scholarship or Student Aid have been awarded forfeit part or all of such help by doing inferior work.

No Scholarship or Student Aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a recipient of such aid is a sincere purpose and determination to be a real student; however no student who possesses such a purpose is denied aid on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few Scholarships in Music. All candidates for Scholarships or Student Aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of a scholarship or fellowship in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

Advantages

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the state. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread; the student is offered unusual advantages to attend musical and literary events of a high order.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is

encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently in the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. Candidates for the B.S. degree stress the laboratory sciences or mathematics. Candidates for the A.B. degree stress subjects in language, literature, philosophy, or the social sciences.

Terms of Admission

By action of the Board of Trustees, the Freshman Class is limited to three hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

The candidates for admission must present certificates of preparatory or high school work to the registrar before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

Prescribed Subjects

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
Elective	10 units

Total15 units

Note:—See College requirements for Foreign Language.

Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra $\frac{1}{2}$	Greek 1 to 3
Astronomy $\frac{1}{2}$	History 1 to 4
Botany $\frac{1}{2}$ or 1	Latin 1 to 4
Chemistry 1	Physics 1
Civics $\frac{1}{2}$ or 1	Physiology $\frac{1}{2}$ or 1
Commercial Geography $\frac{1}{2}$	Physiography $\frac{1}{2}$ or 1
Economics $\frac{1}{2}$ or 1	Solid Geometry $\frac{1}{2}$
English $\frac{1}{2}$ or 1	Spanish 1 to 4
French 1 to 4	Trigonometry $\frac{1}{2}$
German 1 to 4	Zoology $\frac{1}{2}$ or 1
Geology $\frac{1}{2}$ or 1	

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture 1 to 2	Drawing, Art and Design $\frac{1}{2}$ or 1
Bookkeeping $\frac{1}{2}$ or 1	Drawing, Mechanical $\frac{1}{2}$ or 1
Business Law $\frac{1}{2}$	General Science $\frac{1}{2}$ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry) $\frac{1}{2}$	Manual Training 1 or 2
Domestic Science 1 or 2	Music $\frac{1}{2}$ or 1
	Shorthand and Typewriting (must be offered together) . . 1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved

both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting preparation for further study.

Conditional Admission

A student who lacks only one unit of meeting the entrance requirements may enter the freshman class conditionally and will be classified as a "Freshman," providing he registers for the freshman requirements, namely, Rhetoric and Physical Education, and sufficient other studies to make a total of at least thirteen semester hours.

Admission to Advanced Standing

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Curriculum

A college course is a voyage in self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two great fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and allied courses as minor or minors.

Requirements for Graduation

1. **HOURS.** One hundred and twenty-four semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years, plus one credit hour per week in Physical Education during the first two years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.

2. **COLLEGE INDUCTION COURSE.** One hour per week in this non-credit course is required of all Freshmen and under-classmen who have not had a similar course.

3. **RHETORIC.** Six hours are required of all regular students during the Freshman year.

4. **BIBLICAL LITERATURE.** Four hours are required for graduation.

5. **FOREIGN LANGUAGE.** A student who enters with one or no units of foreign language is required to take three years of foreign language in college which shall be not less than twenty-two hours and may be in one or two languages. A student who enters with two units of one foreign language is required to take two years in college which shall be not less than twelve hours and may include not more than one beginning language. A student who enters with three units in one foreign language is required to take ten hours in college.

6. **PHYSICAL EDUCATION.** Four credit hours in Physical Education are required, two in the Freshman year and two in the Sophomore year.

7. **GROUP REQUIREMENTS.** The designated numbers of semester hours in five of the following six groups are required for graduation. These hours are in addition to the required work in Rhetoric and English Bible.

- I. English and Public Speaking..... 8 hours
- II. History, Political Science, Economics, Sociology..... 8 hours
- III. Philosophy, Psychology, Education, Religious Education, English Bible 8 hours
- IV. Mathematics, Astronomy 5 hours
- V. Chemistry, Physics, Home Economics..... 8 hours
- VI. Biology, Geology 8 hours

Eight hours in one laboratory science are required.

For students majoring in Home Economics groups I and II are combined, but the eight hours must be selected from both groups. The requirements in three additional groups must be completed.

8. **THE MAJOR.** Twenty-four hours in one department shall constitute a major, but not more than forty hours in that department may be counted toward a degree. It is also expected that as far as possible the major shall be spread over the whole four years, thus avoiding a preponderance of work in any one department in a given semester. In the case of students entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college. The major is selected from any of the departments of the college, except the departments of Physical Education, Public Speaking, and Music. (Students majoring in Public Speaking and Music will have their primary registration in the School of Speech and the School of Music respectively.) As early in his course as he may desire, but not later than the beginning of the second semester of the sophomore year, each student shall elect a major. Thereafter he shall not change his major except with the consent of the faculty.

9. **THE MINOR.** Each candidate must offer, in addition to his major, a minor of sixteen hours in a related subject designated by the major department and approved by the faculty of the college. However, not more than twenty-two hours in any department except that in which the major is found may be counted toward a degree.

Freshman Studies

The Freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives:

Biology 1, 3, 15, 23.

Chemistry 1.

Economics 1, 3.

English Bible 1.

French 1.

Geology 1.

German 1.

Greek 1, 3.

History 1.

Home Economics 1, 3.

Latin 1a, 3b, 5, 7.

Mathematics 1, 3, 5, 7.

Music.

Physics 1, 1E.

Political Science 1.

Public Speaking 1, 3, 5, 7, 9.

Sociology 5.

Spanish 1.

Some other electives are open to Freshmen on the approval of the department and the adviser.

Advisers

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

Electives

The following privileges and regulations govern the system of free electives:

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. For change of studies not made within the first two semester weeks a charge of \$2 will be made. Any study dropped after the end of

the fourth semester week will be recorded as an I, E, or F. See "Grades."

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Grades

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, I, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade I, incomplete, a lack in quantity of work done, as in the case of a student who is doing good work but for good reason drops a subject before the end of the semester; grade E, condition, a lack in quality of work, which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work reported as E or I if not made good by the end of the next semester becomes F.

Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

The semester records of each undergraduate are sent by the registrar to the student's parent or guardian.

Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University Calendar.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Those who are able to enter the College of Liberal Arts, who carry thirteen semester hours, including the Freshman requirements, Rhetoric and Physical Education, and who are deficient not to exceed one unit of the entrance requirements.

Sophomores: Those who have no entrance conditions and who have at least twenty-six semester hours to their credit.

Juniors: Those who have no entrance conditions and no special Freshmen requirements pending and who have at least sixty semester hours to their credit.

Seniors: Those who have at least eighty-eight semester hours at the opening of the first semester of the senior year will be ranked as seniors, provided they will be able to complete all the requirements for graduation during that academic year. Those with less than eighty-eight hours will not be allowed to graduate that year.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups and have at least fourteen acceptable entrance units.

Note: For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years.

These regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts*. The expense of instruction in the College of Law, in the School of Music, and in the School of Speech will be found elsewhere.

Cost of instruction per semester of nine to sixteen hours' work	\$ 92.50
For the entire year	185.00
For each additional hour above sixteen, per semester	2.00
Library fee, per semester	2.50
For less than nine hours' work charges will be as follows:	
General fee, per semester	\$ 7.50
Library fee, per semester	2.50
Each semester hour	5.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of \$9.00 to cover Athletic fee, Library fee, Argus, Oratory, Debate and Lectures.

Each student complying with the above conditions is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

Physical Education Fee: All regular students in the College of Liberal Arts, the School of Music, and the School of Speech will include Physical Education as one of the credit hours covered by the regular tuition. All other students wishing to take Physical Education will pay \$3.00 per semester.

Registration Fee: A registration fee of \$2.00 per semester will be charged each student who fails to complete registration or enroll and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

Graduation Fee: A fee of \$10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of Graduation.

Laboratory Fees: The laboratory fees in the various departments are as follows:

Biology: Courses 11, 12.....	per semester	\$ 7.00
Other courses per laboratory period.....	per semester	3.00
Chemistry: Courses 1, 2, 17, 18.....	per semester	6.00
Courses 11, 12, 15, 16, 21, 22, 25, 26.....	per semester	8.00
All laboratory courses, breakage deposit.....		5.00
Geology: All courses per laboratory period....	per semester	3.00
Home Economics: Courses 1, 2, 11, 12, 13, 14..	per semester	1.50
Courses 15, 16, 20, 23, 24, 25, 26.....	per semester	1.00
Courses 29, 30, 31, 32.....	per semester	10.00
Courses 3, 4	per semester	6.00
Course 13	per semester	3.00
Course 22	per semester	2.00
Physics: All courses per laboratory period....	per semester	3.00
Mathematics: Courses 7, 8, Cost of set of tools		
and.....	per semester	1.00
Course 10	per semester	5.00

Special Rates: In case a student enters at or after the middle of the semester, or is absent for more than half a semester, owing to illness, he will be charged at the rate of \$5.50 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by digits only are open to all students but are designed for Freshmen. As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all Freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of the Dean of the College of Liberal Arts, who, in the instructional work, will be assisted by other members of the faculty. Notes will be taken and tests held. One session per week, the first semester.

Biology

Professor Wood

Assistant Professor Martin

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week.

(4) *First semester*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods.

(4) *Second semester*

3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per

week are required. No credit given for one semester. Text—Smith, Overton and others.

(4) *Two semesters*

6. Heredity. A introduction to the laws of heredity. This course was designed primarily for sociology students who will find it a basis for understanding human heredity. Text—Walter's *Genetics*.

(2) *Second semester*

8. Classification of Seed Plants. Laboratory and field study of native and cultivated plants. Two laboratory periods per week are required. Text—Gray's *Manual of Botany*.

Prerequisite: Biology 3

(2) *Second semester*

11, 12. Comparative Embryology. This course is intended for pre-medical students and those specializing in biology. It is intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

Prerequisite: 1, 2

(4) *Two semesters*

13, 14. Advanced Botany. This course is designed to follow 3 and 4 or their equivalents, for students desiring to teach botany or to prepare for further study in this field. It follows the plan of courses 3 and 4 but demands more intensive work in each division. Special emphasis is given to plant diseases the first semester. Two recitations or lectures and two laboratory periods. No credit for one semester.

Prerequisite: 3, 4

(4) *Two semesters*

15, 16. Physiology. Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit for one semester.

(5) *Two semesters*

17, 18. Advanced Zoology. A course including work in the field, the laboratory, the museum, and the library. It is intended to give the student a general knowledge of the fauna of this locality and a familiarity with as many typical forms of animals as possible. Given in 1925-26 and alternate years.

Prerequisite: 1, 2

(4) *Two semesters*

20. Anthropology. A study of man as an animal,—his origin, early development and the physical characteristics of the races of mankind. A brief survey will be made of the chief ethnic groups with reference to their formation and characteristics. Lectures, recitation and laboratory. Offered 1924-25 and alternate years.

Prerequisite: One year animal biology

(3) *Second semester*

21. Technique. A course in microscopic technique, fixing, staining, sectioning, mounting, etc., and its application to Histology. Intended as a preparation for the following course and for biological investigation in general. Lectures and laboratory. Offered 1924-25 and alternate years.

Prerequisite: 3, 4

(4) First semester

22. Cytology. A course treating of the organization and behavior of protoplasmic structures at critical periods in the life history of plants and animals. It will include such subjects as chromosome reduction, spermatogenesis fertilization, etc. Lectures and laboratory. Offered 1924-25 and alternate years.

Prerequisite: One year biological science

(4) Second semester

23. Bacteriology. An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) First semester

24. Advanced Bacteriology. When practicable a course may be offered as a continuation of 23, including the study of pathogenic bacteria and the practical study of immunity, etc. Offered 1924-25 and alternate years.

Prerequisite: 7

(4) Second semester

26. Anatomy of the Nervous System. Study of the central nervous system and dissection of sheep and human brains. Text—Ranson. Offered 1924-25 and alternate years.

Prerequisite: 11, 12

(5) Second semester

Chemistry

Professor Mortimer

Assistant Professor Koten

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the

larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 1	5	Chem. 2	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	Bible	2
Bible	2	Phys. Ed.	1
Phys. Ed.	1		

Second Year

Quant. Anal.	5	Quant. Anal.	5
Calculus	5	Calculus	3
German or French	5	German or French	5
Phys. Ed.	1	Electives	2
		Phys. Ed.	1

Third Year

Organic Chem.	5	Organic Chem.	5
Physics	5	Physics	5
German or French	3	German or French	3
Psychology	3	Psychology	3

Fourth Year

Physical Chem.	5	Physical Chem.	5
Physiology	5	Physiology	5
Electives	6	Electives	6

1. **General Inorganic Chemistry.** A study of fundamental principles and the non-metallic elements. Two lectures, one recitation, and two two-hour laboratory periods per week. No credit for one semester.

(5) *First semester*

2. **General Inorganic Chemistry and Qualitative Analysis.** Continuation of 1. Tests for, and separation of the common metallic and non-metallic

ions. Two lectures, one recitation, and two two-hour laboratory periods per week.

Prerequisite: 1

(5) Second semester

11. Analytical Chemistry. The first half of the semester is devoted to advanced qualitative analysis, the second half to elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 2

(5) First semester

12. Analytical Chemistry. Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural importance. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 11

(5) Second semester

13. Analytical Chemistry. A brief course in the theory and practice of volumetric analysis primarily for those taking the Pre-Medical course.

Prerequisite: 2

(2) First semester

14. Analytical Chemistry. A continuation of 13. A brief course in gravimetric analysis for Pre-Medical students.

Prerequisite: 13

(2) Second semester

15. Organic Chemistry. General organic chemistry. The Aliphatic Series with special reference to the more important hydro-carbons and their derivatives. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 2

(5) First semester

16. Organic Chemistry. A continuation of 15. The Aromatic Series with special reference to the compounds of theoretical and practical importance. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 15

(5) Second semester

17. Physiological Chemistry. A study of enzymes, the process of digestion and of animal tissues. The laboratory work includes tests of, and methods for analysis of, gastric juice, blood, urine and milk. The clinical applications of these subjects are especially stressed. Two lectures and two two-hour laboratory periods per week.

Prerequisite: 15

(4) First semester

18. Chemistry of Foods and Their Adulteration. Two recitations and two two-hour laboratory periods per week.

Prerequisite: 15

(4) Second semester

21. Physical Chemistry. The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 12 or 16

(5) First semester

22. Physical and Electro-Chemistry. Continuation of 7. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 21

(5) Second semester

25, 26. Special Courses. Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Analysis of Industrial Products and Raw Materials.

(b) Colloids.

(c) Organic Syntheses.

(d) Research Problems.

(e) History of Chemistry.

(f) Phase Rule.

(g) Qualitative Organic Analysis.

51. The Teaching of Chemistry. A study of content and methods of presentation of the High School course in chemistry. This course does not count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach.

Prerequisite: 12 or 16

(2) First semester

Classical Languages

Professor Chase

Mrs. McLean

Latin

The objective of university courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only upon a realization of the times which gave them birth but upon a sound technical knowledge of the language, without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will carry with it (a) an assignment of study in Roman history or private life and (b) some systematic study in the field of grammar and vocabulary. Students majoring in Latin are advised to take in their junior or senior year courses in Greek and Roman history.

1a, 2a. Caesar, Cicero and Latin Prose Composition. This course is offered for those who enter college with two units of entrance Latin. Such selections will be made from Caesar's Gallic Wars as members of the class may not have read before, or from equivalent subjects. This will be followed by two or more orations of Cicero. College credit given, but does not count toward a major in Latin. No credit for one semester only.

(4) Two semesters

3b, 4b. Vergil's Aeneid. For students who have had three units of preparatory Latin. Selections from the entire Aeneid will be read; for some of these, selections from Ovid may be substituted. Supplementary study in mythology; readings from Homer in English translation. College credit given but will count only four credits toward a major in Latin. No credit for one semester only.

(3 or 4) Two semesters

Note: Courses 5 and 7 are offered in alternate years and should be followed by course 8 in the second semester. Unless by special arrangement no credit will be given for less than two semesters.

5. Cicero. Essays. *De Senectute* and *De Amicitia*.

Prerequisite: 4b or four entrance units in Latin.

(3) First semester

7. Livy. Selection from Books I and XXI.

Prerequisite: 4b, or four entrance units in Latin.

(3) First semester

8. Horace. Odes and Epodes. Translation and study of poetic forms.

Prerequisite: 5 or 6

(3) Second semester

Note: In addition to the above courses two to four hours will be offered in each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin in the high schools should take a sufficient number of courses from 5 to 27 to amount to not less than 12 hours.

11. Roman Comedy. One or more plays of Plautus and one of Terence will be read. Attention will be given to peculiarities in form and syntax of the colloquial Latin of their period, to the oral delivery of the iambic and trochaic verses, and to the nature and influence of Roman comedy.

Prerequisite: 5 or 6

(2 or 3) One semester

12. Roman Historians. Selection from Sallust's *Jugurtha* and Tacitus' *Agricola* will be read. Study of Roman provincial and military organization under the Republic and the Empire.

Prerequisite: 5 or 6

(2 or 3) One semester

13. Advanced Course in Vergil. Selections from the *Bucolics* and *Georgics* will be read. In connection with the former, comparative study of Greek pastoral poetry will be made through English translations of Theocritus' *Idylls*.

Prerequisite: 5 or 6

(2 or 3) One semester

14. Prose Composition. A special course for those who expect to teach Latin.

(2) One semester

21. Catullus and Lucretius. Selections will be read, of such variety and extent as will give an adequate idea of the work of these two poets of the late Republic.

Prerequisite: 5 or 6

(2 or 3) One semester

22. Petronius and Apuleius. Selections from the *Cena Trimalchionis* and stories from the *Metamorphoses* will be read. Study of the syntax and vocabulary of later colloquial Latin and of the history of the Latin novel.

Prerequisite: 5 or 6

(2 or 3) One semester

23. Roman Letters. Selections from Cicero's and Pliny's letters, with lectures on their times and on the development of the epistle as a literary form.

(2 or 3) One semester

24. Latin Literature. An attempt will be made to read short selections from every period and literary form in which Latin has been used, from the earliest inscriptional remains to the present day. Both pagan and Christian sources will be freely drawn upon. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types.

Prerequisite: 5, 6 or 7 and two other courses selected from numbers 11 to 14.

(2) One semester

59. The Teaching of High School Latin. Typical difficulties of the subject as encountered by High School students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text books.

(1) One semester

Greek

Courses in Greek are planned largely in the interest of students looking forward to the ministry. Special consideration is given, however, to those who wish to become acquainted with the great Greek classics. Full college credit is given for both elementary and advanced courses.

1, 2. New Testament Greek. This course is planned for ministerial students who wish to take the minimum language requirement. Machen's *New Testament Greek for Beginners* is used and the course is followed in the succeeding year by 11, 12. No credit for one semester.

(4) Two semesters

3, 4. Homeric Greek. This course is planned for those interested in Greek from the literary side. Pharr's *Homeric Greek for Beginners*, which includes the first book of the Iliad, is used. The course can be followed up in the succeeding year by 13, 14. No credit for one semester. Offered in 1925-26.

(4) Two semesters

11, 12. New Testament. Selections from the Gospels, the Acts and the Epistles will be read, together with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered in 1925-26.

(2 or 3) One or two semesters

13, 14. Homer. Selections from the Iliad will be read during the first semester and from the Odyssey in the second.

(2 or 3) One or two semesters

Courses from the following list will also be given, at such time as opportunity permits and students desire.

21. Xenophon's *Memorabilia*. An introduction to Attic prose by way of study of the life of Socrates. Exercises in accidence and syntax.

(2 or 3) One semester

22. Plato's *Laches* and *Euthyphron*. A study of the Socratic dialogue as exemplified in these discussions on the nature of courage and of piety.

(2 or 3) One semester

23. Greek Tragedy. A play of Sophocles or Euripides will be read in connection with the study of Haigh's *Attic Theatre*. Supplementary reading of Aeschylus, Sophocles and Euripides in English.

(2 or 3) One semester

24. Greek Comedy. A play of Aristophanes will be read in connection with study of the history of Greek comedy. Supplementary reading of Greek and Roman comedy in English.

(2 or 3) One semester

25. Greek Oratory. In this course collateral reading of Jebb's *Attic Orators* will accompany the reading and analysis of the oration *On the Crown* of Demosthenes.

(2 or 3) One semester

26. Prose Composition. Review of Attic accidence and syntax by writing exercises from North and Hillard's *Greek Composition*.

(2) One semester

Economics and Sociology

Acting Professor Thrasher

Mr. Beadles

This department comprises the two sciences, economics and sociology. Students majoring in the department may specialize in either of the two. The various courses are designed to afford a broad understanding of social and economic life, as well as to prepare students for technical training in business and social work.

Courses 1, 2, 3, 5, 6, 11, and 21 are introductory and foundational courses, setting forth the basic facts and general principles of the sciences which they cover. Only courses 1, 2, 3, 5, 6, are open to Freshmen.

Students desiring to major in this department and all students preparing for commerce or social work should consult with the head of the department early as to the plan of their future work. A two-year pre-commerce course may be found in this catalogue under the section devoted to special curricula.

Economics

1. Industrial Society. A study of present industrial arrangements together with their historical foundations. The aim of this course is to understand the modern economic order in both structure and functions. Should be taken the Freshmen year by commerce students and those intending to major in economics.

(3) First semester

2. Economic History of the United States. A historical survey of business and industry in the United States. The aim of this course is to give an adequate background for the understanding of American economic institutions. This course follows Industrial Society.

(3) Second semester

3. Elementary Accounting. An introduction to the principles of accounting. The course consists chiefly of a discussion of the theory of accounting and its value to the business manager. Sufficient practice and exercises are required to fully illustrate all phases of the subject. Repeated each semester.

(3) Either semester

11. Principles of Economics. An introduction to the principles of the science of economics with applications to the problems of labor, capital, wages, rent, foreign trade, money, banking, transportation, taxation, insurance, and socialism. Required of all students specializing in economics.

Prerequisite: Not Open to Freshmen

(5) First semester

12. Money and Banking. A basic course, including the history and principles of money and banking and a general survey of financial organization in the United States.

Prerequisite: 11

(3) Second semester

14. Business Management. A study both practical and general of the science of conducting business enterprise. The material and problems in connection with business management are dealt with according to the problems of the establishment, organization, and operation of business. Offered 1926-27 and alternate years.

Prerequisite: 11

(2) Second semester

16. Transportation. A historical survey of transportation with a study of the economic and social bearings of the present system. An outline of the organization and operation of railroads. Offered 1925-26 and alternate years.

Prerequisite: Not Open to Freshmen

(2) Second semester

18. Elementary Statistics. An introduction to the science of statistics and statistical methods. Includes the study of collection of data, statistical units, graphs, tables, pictograms, averages, etc. Recommended for all students in social science. Offered 1926-27 and alternate years.

Prerequisite: Not Open to Freshmen

(2) Second semester

20. Labor Problems. A study of the worker in modern economic society. This course includes a consideration of human nature and industry, the history of labor problems, the worker in relation to the market, security and risk, the worker's approach to his problems, the employer's approach, and the community's approach. Offered in 1925-26 and alternate years.

Prerequisite: Not Open to Freshmen

(2) Second semester

Sociology

5. Elementary Sociology. An elementary analysis of the social process with particular reference to the physical basis of society. This course is a simple introduction to the science of sociology. Should be taken the Freshmen year by students specializing in sociology or preparing for social work. Open to Freshmen only.

(2) First semester

6. The Community and its Problems. An elementary approach to the study of community life. The aim is to give the student a thorough understanding of the community and its social institutions with a view to his future adjustment therein. Designed to follow the course in Elementary Sociology. Courses 4 and 5 are planned to give the student who cannot continue the study of sociology a comprehension and appreciation of social responsibilities. Open to Freshmen only.

(2) Second semester

21. Principles of Sociology. This course comprises a comprehensive survey of social phenomena and the principles underlying them. It includes a study of human nature, society and the group, social contact, isolation, processes of social interaction, social control, collective behavior, and social progress. It is the pivotal course in sociology and should be taken in preparation for more advanced courses.

Prerequisite: Not Open to Freshmen

(3) First semester

22. Problems of Personality. A study of human personality as a social product. This course includes a consideration of the nature, foundations, development, and control of personality. The aim is to give the student a practical insight into and control over his own personality prob-

lems. Designed for those interested in salesmanship, public speaking, teaching, or other pursuits involving handling and adjustment to people. Recommended for Juniors and Seniors.

Prerequisite: Consent of Instructor

(3) Second semester

23. Social Pathology. A study of the pathological conditions of society with particular emphasis on poverty, dependency, delinquency, and defectiveness. This course presents a description of the problems and considers methods of treatment. It includes visits to institutions within the city. Offered 1926-27 and alternate years. Not open to Freshmen.

Prerequisite: 21 or Consent of Instructor

(3) First semester

25. The Family. A study of the family as a primary social institution. This course includes a consideration of the natural family, the family as an institution, forms of marriage and the family, the family and the home, and problems of the modern family. Offered 1926-27 and alternate years.

Prerequisite: Not Open to Freshmen

(2) First semester

27. Urban Sociology. A sociological study and interpretation of the problems of the city. This course includes a consideration of the social survey as a method of studying the city, the location and growth of the city, urban ecology and natural areas, municipal administration, city planning, and other urban problems. Offered 1926-27 and alternate years.

Prerequisite: Not Open to Freshmen

(2) First semester

28. Rural Sociology. A sociological study and interpretation of the problems of the rural community. This course includes a consideration of the methods of studying the rural community, rural ecology, rural institutions and attitudes, and the problem of community organization in rural areas. Offered 1926-27 and alternate years.

Prerequisite: Not Open to Freshmen

(2) Second semester

29. Population. A survey of population problems. Includes a consideration of theories and policies of population, the Malthusian principle and its critics, movements of population, birthrate, deathrate, "race-suicide," and the relation of population to poverty and war. Offered 1925-26 and alternate years.

Prerequisite: Not Open to Freshmen

(2) First semester

31. Races and Nationalities. A study and interpretation of races and nationalities in their social relationships. Particular emphasis is placed upon inter-racial relations in the United States, especially the problems of the Negro and the Japanese. The course also includes a consideration of social adjustments between native and immigrant groups and the problem of assimilation. Offered 1925-26 and alternate years.

Prerequisite: Not Open to Freshmen

(3) First semester

33. Immigration. A study of foreign immigration to the United States. This course includes a consideration of the causes of immigration, the jour-

ney of the immigrant, legislation and practice with reference to the admission, exclusion and expulsion of aliens, and domestic immigration problems. Offered 1925-26 and alternate years.

Prerequisite: Not Open to Freshmen

(2) First semester

34. Collective Behavior. A study of the behavior of social groups. This course includes a consideration of social and mass movements, the crowd, the gang, the secret society, the club, and the public, with practical applications to social problems. Offered 1925-26 and alternate years.

Prerequisite: Not Open to Freshmen

(2) Second semester

36. Advanced Sociology. A study of the more vital present problems of social life. This course includes a review of current sociological tendencies, research projects, and recent literature in the field. Special attention is given to the methods used in the science. Designed to follow the course in Principles of Sociology.

Prerequisite: Consent of Instructor

(3) Second semester

Education and Religious Education

Professor Browns

Mr. Caldwell

and cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects. Courses in special methods, numbered above 50, are not credited toward a major in Education but will bear credit toward fulfillment of the requirements for the state high school certificate or for teaching in a high school of the North Central Association of Colleges and Secondary Schools. These courses are offered in the respective departments concerned and are described under those departments.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Psychology 11 should be elected in the Sophomore year. Courses 12, 15, 16, and 18, taken in the order indicated, will provide a fairly adequate training in the fundamentals of Education.

Education

12. Educational Psychology. The application of psychological principles to the problems of education. The learning process will receive careful attention.

Prerequisite: Psychology 11

(3) Second semester

13. Genetic Psychology. A study of the emergence and development of the various instincts and capacities during childhood and adolescence. Open to students who have completed or are registered for an introductory course in psychology.

(3) First semester

15. History of Education. A survey of educational procedure from the time of primitive man to the present with emphasis on the modern period. Open to students who have completed or are registered for an introductory course in psychology. Offered 1925-26 and alternate years.

(3) First semester

16. High School Curriculum. A discussion of the program of the high school and of its relation to the needs of present-day life. Should be preceded by Education 13.

Prerequisite: 12

(3) Second semester

17. Principles of Education. Consideration of the principles that are basic in the development of a sound educational theory and policy. Attention will be given to the educational needs of a democracy. Offered 1925-26 and alternate years.

Prerequisite: Six semester hours in Education

(3) First semester

18. Principles and Methods of Teaching. A general introduction to the principles involved in the educative process and their application in the development of successful teaching methods. Special attention will be given to the work of secondary schools.

Prerequisite: Psychology 11

(3) Repeated each semester

19. School Administration. Problems in the organization and administration of public schools. Special attention will be given to high school problems. Offered 1924-25 and alternate years.

Prerequisite: Six semester hours in Education

(3) First semester

23. Vocational and Educational Guidance. An examination of the principles and methods of vocational and educational guidance. Should be preceded by Education 13. Offered 1924-25 and alternate years.

Prerequisite: Six semester hours in Education

(2) Second semester

30. Social and Recreational Leadership. A study of the nature and function of play will be followed by a discussion of principles and methods for the organization and supervision of play and other leisure-time activities. Open to Juniors and Seniors. Offered 1925-26 and alternate years.

(2) Second semester

51. The Teaching of Chemistry. (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

(2) First semester

52. The Teaching of English.

(2) Second semester

53, 54. The Teaching of French.

(2) Two semesters

55. Theory and Practice of Teaching Household Arts.

(3) First semester

57. Theory and Practice of Teaching Household Science.

(3) First semester

59. The Teaching of High School Latin.

(1) One semester

60. The Teaching of Mathematics.

(2) Second semester

62. The Teaching of Physics.

(2) Second semester

Religious Education

12. Educational Psychology. For description see under Education 12.

(3) Second semester

13. Genetic Psychology. For description see under Education 13.

(3) First semester

15. History of Education. For description see under Education 15.

(3) First semester

18. Principles and Methods of Teaching. For description see under Education 18.

(3) Repeated each semester

22. Psychology of Religion. A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshipper. Open to students who have completed an elementary course in Psychology. Offered 1925-26 and alternate years.

(3) Second semester

23. Principles of Religious Education. A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1925-26 and alternate years.

Prerequisite: Six hours in Religious Education (3) First semester

24. The Curriculum of Moral and Religious Education. Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum making. Curricula now in use will be examined. Offered 1925-26 and alternate years.

Prerequisite: 13 (3) Second semester

25. Method in Religious Education. Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of class room technique. Offered 1926-27 and alternate years.

Prerequisite: 12 (3) First semester

26. Organization and Administration of Religious Education. Consideration will be given to the various types of organization for week-day instruction and to the organization and supervision of the church school. Given in alternate years.

Prerequisite: Six semester hours in Religious Education (3) Second semester

28. Vocational and Educational Guidance. For description see under Education 28.

(2) Second semester

30. Social and Recreational Leadership. For description see under Education 30.

(2) Second semester

English

Professor Leisy

Professor Napier

Assistant Professor Wold

Assistant Professor Simmonds

Miss Graybiel

Students choosing English as their major are advised to lay a broad foundation, electing courses from the departments of classical languages, modern languages, history, philosophy, or public speaking. Courses 17, 18; 26 or 29; 31 or 32; 35; and one course in advanced composition are required of all students majoring in English. All courses except 1, 2, 3, 4, and 52 may be counted toward a major.

A. Composition

1, 2. Rhetoric and Composition. This course aims to develop power to write correctly and intelligently by leading the student to regard writing

as a normal habitual activity. Numerous short and long themes, recitations based upon intensive study and collateral reading, and frequent conferences. Required of all Freshmen.

(3) *Two semesters*

Note: Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English are held for further work in English at the discretion of the Department.

11. Short Story Writing. The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story through constant practice in writing.

Prerequisite: English 1, 2

(3) *First semester*

12. Advanced Composition. The principles of exposition, and the writing of special articles, sketches, reviews, and criticisms.

Prerequisite: English 1, 2

(3) *Second semester*

13, 14. News Writing. Practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus*, the weekly publication of the students.

Prerequisite: English 1, 2 and consent of instructor

(3) *Two semesters*

15. Dramatic Composition. The theory and composition of plays. Offered 1924-25 and alternate years.

Prerequisite: English 1, 2 and consent of instructor

(2) *First semester*

B. Literature

3, 4. Introduction to Literature. A reading of selected English classics, designed to awaken in the student an appreciation of literature. Not for students who major in the Department.

(2) *Two semesters*

17, 18. A Survey of English Literature. A historical and appreciative study of English literature from Chaucer to the present day. Emphasis is laid on the development of new forms, on the relation of the literature of each period to that preceding and that following, and on the connection between literature and national history and life. Intended to serve as preparation for all subsequent courses in literature and must be taken for the Junior year to count toward a major in English.

(3) *Two semesters*

19. Shakespeare. Three or four plays are studied intensively. The Elizabethan point of view is borne in mind.

(3) *First semester*

20. English Drama. This course traces the development of the English drama from the liturgical plays through the Miracle plays, Moralities, inter-

ludes, Shakespeare and his contemporaries, with some attention to the later drama. Readings and lectures. Offered 1925-26 and alternate years.

(3) *Second semester*

21. The English Novel. After a brief study of the novel before the nineteenth century, a representative novel of Jane Austen, Scott, Dickens, Thackeray, George Eliot, and Hardy will be read and discussed. This course meets twice a week. Offered 1925-26 and alternate years.

(3) *First semester*

22. Contemporary Poetry. A study of tendencies in modern verse as reflected in the work of representative poets since 1900, with some practice in writing verse. Consent of instructor required. Offered 1925-26 and alternate years.

(3) *Second semester*

23, 24. American Literature. This course traces the development of literature in America from the Colonial period, through the work of the leading writers to the present day. Attention is given to social background. *Prerequisite: English 17, 18*

(3) *Two semesters*

25. Nineteenth Century Prose. Reading of the work of Lamb, Hazlitt, Carlyle, Ruskin, Arnold, Newman, and Stevenson. Lectures and discussions of the prose and the conditions out of which it grew. Offered 1924-25 and alternate years.

(3) *First semester*

26. Chaucer. Reading of the Canterbury Tales and selected poems, with attention to etymology and to the background of Chaucer's Age. Offered 1925-26 and alternate years.

(3) *Second semester*

27. Modern Drama. Reading and discussion of representative plays of Ibsen, Bjørnson, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and others, as reflecting the changing social, political and ethical conventions of the present era. Offered 1924-25 and alternate years.

(3) *First semester*

28. Age of Classicism. English literature from 1660 to 1780. Special attention given to the work of Dryden, Pope, Addison, Johnson and their contemporaries. Offered 1924-25 and alternate years.

(3) *Second semester*

29. Spenser and Milton. One-third of the work will be a study of *The Faerie Queene* and Spenser's relation to the Renaissance after which the principal poems of Milton will be read and related to Renaissance Protestantism. Offered 1924-25 and alternate years.

(3) *First semester*

31. The Romantic Movement. After considering the origins of the movement, the course will take up the study of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Offered 1925-26 and alternate years.

(3) First semester

32. Victorian Era. Readings, lectures, and discussions relating to Tennyson, Browning, Mrs. Browning, Arnold, the Pre-Raphaelites, and others. Offered 1925-26 and alternate years.

(3) Second semester

33, 34. Introduction to Comparative Literature. Comparative survey of the work of the greatest Greek, Latin, Italian, Spanish, French, German, and English authors. The influence of the classical tradition. Offered 1924-25 and alternate years.

(3) Two semesters

35. Literary Criticism. Critical theory, followed by practical problems, with an attempt to determine the grounds of literary judgment. Should be elected in the Senior year.

(3) First semester

52. The Teaching of English. Designed for those who expect to teach English in secondary schools. A study will be made of the aims, methods, and organization of such work, and practical methods will be presented for teaching composition and literature in the high school. Credit for this course does not count toward a major in English, but is required before recommendation to teach will be given.

(2) Second semester

English Bible and Christian Missions

Professor Piersel

The following courses aim to furnish the student with a dependable body of information and equipment on the subjects offered, and to give one a basis for more efficient service in his home church and Sunday school, or in some field of special endeavor. Those contemplating taking their major in this Department will confer with the head of the Department.

Courses 1 and 2 are required of all students for graduation, to be taken in the Freshman year if possible. However, advanced students may make other course substitutions on approval.

1. History of the Hebrews. A general survey of the life and literature of the Old Testament.

(2) First semester

2. New Testament History. A general survey of the life and literature of the New Testament.

(2) Second semester

11. Prophecy and the Prophets. The historical emergence; the setting for their activities; their basal beliefs; their permanent contribution.

(3) First semester

12. The Teachings of Jesus. The world background; his life preparation; the fundamentals of Jesus' teaching, the variety of his teachings, the forms of conveyance.

(3) Second semester

13. Religions of Mankind. A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for appreciation of other religions and of the Christian religion. Offered 1924-25 and alternate years.

(3) First semester

15. Social Teaching of the Old Testament. A study of the social life and institutions of the Hebrews as reflected in the literature of the Old Testament.

(3) First semester

16. Paul the Apostle; Life, Ministry, Writings. Christianity becomes a world religion; the beginnings. Based on the New Testament Records.

(3) Second semester

17. The Historical Bible. Bases of formation of the Scripture Canon; how the Scriptures were preserved and transmitted; the present status. Offered 1924-25 and alternate years.

(2) First semester

19. Archaeology and the Bible. The Bible viewed in the light of the discoveries of the archaeologist. Corrections and confirmations. Conclusions reached.

(2) First semester

20. China and Christian Missions. A brief historical survey. Great Missionary leaders. Present status; future outlook.

(2) Second semester

22. World Relations and World Problems. A study of present-day non-Christian lands and peoples. First half, a general survey; second half, a particular field.

(2) Second semester

24. Historical Development of Old Testament Literature. The connected story of the growth of Israel's thought in its changing forms of expression, giving the writings of this great body of literature in its historical connections.

(3) Second semester

Geology

Acting Professor Ingerson

1. Physical Geology. A general course in the principles of dynamic and structural geology. Special emphasis is placed upon the value of laboratory work. The interpretation of topographic and geologic maps, the study of a selected list of minerals and rocks, and occasional field trips in the vicinity of Bloomington form an essential part of the course. This course is open to Freshmen who have had a year of high school chemistry.

(4) *First semester*

2. Historical Geology. An outline history of the origin and development of the earth and of its plant and animal life; with special reference to the North American continent. Lectures, recitation, and laboratory, supplemented with occasional field trips. An elementary knowledge of biology is a desirable antecedent to this course.

Prerequisite: 1

(4) *Second semester*

11. Geographic Influences. This course considers the phenomena of the earth as a whole, the interrelation of these phenomena, and their influence upon human affairs. A considerable part of the course deals with North America, and special attention is given to the geographic factors in the history and development of the United States.

(2) *First semester*

12. Meteorology. A general course in meteorology and climatology. Lectures and laboratory.

(2) *Second semester*

13. Economic Geology (non-metals). The nature, occurrence, and distribution of the non-metallic mineral resources, such as coal, oil and gas, gypsum, salt, phosphate rock, building stones, and other bedded deposits.

Prerequisite: 1, 2

(3) *First semester*

14. Economic Geology (metals). While this course may be elected independently of course 13, both are essential to a general survey of the subject.

Prerequisite: 1, 2

(3) *Second semester*

15. Mineralogy. An elementary study of mineralogy and crystallography, including introductory use of the blow-pipe. This course is designed to give the student a working knowledge of about 75 rock-making and commercially important minerals. Two lecture and recitation and two two-hour laboratory periods per week.

Prerequisite: Chemistry 1, 2

(4) *First semester*

16. Lithology. A study of the origin, distribution, and classification of rocks. The work is conducted largely in the laboratory, and a large,

carefully selected collection of rock specimens is available for study. Two lectures and two two-hour laboratory periods per week.

Prerequisite: 1, 15

(4) *Second semester*

History and Political Science

Professor Wallis

Assistant Professor Van Sickle

A major in History may not include courses in Political Science.

History

1. **Mediaeval Europe.** An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500.

(3) *First semester*

2. **Modern Europe.** An introductory survey of the history of modern Europe from the year 1500 to the present.

(3) *Second semester*

11. **The Renaissance and the Reformation.** This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1925-26 and alternate years.

Prerequisite: 2

(3) *First semester*

12. **The Period of Absolute Monarchy.** A detailed study of European history in the seventeenth and eighteenth centuries, including the development of absolutism in continental Europe and the evolution of the parliamentary monarchy in Great Britain. Offered 1925-26 and alternate years.

Prerequisite: 2

(3) *Second semester*

13. **The Revolutionary Era in Europe.** A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1924-25 and alternate years.

Prerequisite: 2

(3) *First semester*

14. **Nineteenth Century Europe.** A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1924-25 and alternate years.

Prerequisite: 2

(3) *Second semester*

15, 16. **English History.** A study of Britain's development from the earliest times to the present. It is desirable that History 1 and 2 be taken before this. No credit for one semester.

(3) *Two semesters*

17, 18. American History. A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. No credit for one semester.

(3) Two semesters

19, 20. French History. A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. No credit for one semester. Offered 1924-25 and alternate years.

(3) Two semesters

21. Greek History. A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1925-26 and alternate years.

(3) First semester

22. Roman History. A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1925-26 and alternate years.

(3) Second semester

Political Science

1, 2. American Government. First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. Offered 1924-25 and alternate years.

(3) Two semesters

11. The American City. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1925-26 and alternate years.

(3) First semester

12. Township and County Government. A much more intensive study of township and county government in the United States than is offered in Political Science 2. As a study in American local government this course is supplementary to Political Science 11. Offered 1925-26 and alternate years.

(3) Second semester

Home Economics

Professor Johnson

Assistant Professor Vesser

The training in the Department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences

are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in such related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. Under this system, candidates for the B.S. degree may major in this Department, and all the courses of the Department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

Scope of the Courses in Home Economics

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

Those desiring a teacher's certificate must arrange their electives so as to include fifteen hours of Education.

Physics must be offered for entrance or be elected in college to fulfill the requirements of this course.

The University will, so far as possible, assist prospective teachers in securing positions.

Outline of Home Economics Course

This outline is to be followed in general by those students who have already begun the course, although the subjects which are not distinctly Home Economics work or prerequisites for such work may be taken in other years from those in which they are indicated.

The numeral immediately following the name of a subject indicates the catalogue number of the course. The number before the parenthesis indicates the number of credits, while the numerals

in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

Freshman Year

First Semester

General Chemistry 1, 5 (3-2)
 Home Economics 1, Design and Color
 3 (1-2)
 Rhetoric 1, 3 (3-0)
 Foreign Language 5 (5-0)
 or English Bible 2 (2-0)
 and Elective 2
 Physical Education 1

Second Semester

General Chemistry 2, 5 (3-2)
 Home Economics 2
 Textiles 3 (2-1)
 Rhetoric 2, 3 (3-0)
 Foreign Language 5 (5-0)
 or English Bible 2 (2-0)
 and Elective 2
 Physical Education 1

Sophomore Year

First Semester

Organic Chemistry 15, 5 (3-2)
 Home Economics 11, Elementary
 Clothing 2 (0-2)
 Biology 15, Physiology 5 (3-2)
 Foreign Language 3 (3-0)
 or Elective 3
 Physical Education 1

Second Semester

Chemistry of Foods 18, 4 (2-2)
 Home Economics 12, Elementary
 Clothing 2 (0-2)
 Biology 16, Physiology 5 (3-2)
 Foreign Language 3 (3-0)
 or Elective 3
 Physical Education 1

Junior Year

First Semester

Home Economics 28, Food Nutrition
 4 (2-2)
 Biology 23, Bacteriology 4 (2-2)
 Home Economics 13, Costume De-
 sign 2 (0-2)
 Home Economics 15, Advanced
 Clothing 2 (0-2)
 Electives 3

Second Semester

Home Economics 29, Food and
 Nutrition 4 (2-2)
 Home Economics 30, Home Sanita-
 tion 2 (2-0)
 Home Economics 16, Advanced
 Clothing 2 (0-2)
 Electives 7

Senior Year

First Semester

Home Economics 31, Dietetics
 5 (3-2)
 Home Economics 55, Theory and
 Practice of Teaching Household
 Science 3 (2-1)
 Home Economics 57, Theory and
 Practice of Teaching Household
 Arts 3 (1-2)
 Electives 4

Second Semester

Home Economics 33, Home
 Administration 3 (1-2)
 Home Economics 34, Care and
 Feeding of Children 1 (1-0)
 Home Economics 35
 Seminar 1 (1-0)
 Electives 8
 Home Economics 20, Home Decora-
 tion 2 (2-0)

Description of Courses in Home Economics

1. Design and Color. This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to household articles and costume and a study of ornamentation in dress. One recitation and two laboratory periods per week.

(3) *First semester*

2. Textiles. A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. Two recitations and one laboratory period per week.

Prerequisite: One semester of Chemistry or High School Chemistry

(3) *Second semester*

3, 4. General Survey of Home Economics. Subjects included are home sanitation; the house plan; house decoration; food and care of the sick; principles of cookery. Offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory period per week.

(3) *Two semesters*

11, 12. Elementary Clothing. Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand and machine sewing, a study of the clothing budget. The problems of garment construction are carried out in the designing and making of a suit of underwear, a simple waist, a kimono, a child's dress and a simple wash dress. Two three-hour laboratories per week.

Prerequisite: 1, 2

(2) *Two semesters*

13. Costume Design. A review of art principles. A study of the history of costume and the use of historic designs in modern costume. The suitability of color, line and texture in dress to different types and occasions. The making of plates to illustrate costumes for different types and occasions. Two laboratory periods per week.

Prerequisite: 1, 2, 11, 12

(2) *First semester*

15, 16. Advanced Clothing. A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. The making of a skirt, fancy waist, wool dress, silk dress and fancy thin dress. One of these garments must be a made-over garment. Two laboratory periods per week. Course 13, 14 must parallel this course.

Prerequisite: 1, 2, 11, 12

(2) *Two semesters*

20. Home Decoration. This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and

expense. Reference work, lecture, and recitation. One recitation and one laboratory period per week.

Prerequisite: Home Economics 1

(2) Second semester

22. Millinery. This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire mold. It also includes the making of buckram, crinoline, and wire frames. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receive special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of hats. Two laboratory periods per week.

Elective

(2) Second semester

23, 24. Tailoring. This course is a study of methods in tailoring including the use of linings, interlining and different methods of finishing tailored garments. The problems are the making of a tailored shirtwaist, a tailored dress, a coat and a suit. The course continues throughout the year and is elective. No credit for one semester's work. Two laboratory periods. This course is given in alternate years, alternating with "Fine Needle Work."

Prerequisite: 15, 16

(2) Two semesters

25, 26. Fine Needlework. A study of the history of lace, embroidery and needlework. Laboratory work in fine needlework. The making of an infant's layette (each girl making two garments), embroidering and making by hand an undergarment, a shirtwaist, and a cuff and collar set. Colored embroidery on a pillow or table runner. Other articles named by the instructor. Two laboratory periods per week. This course is given in alternate years, alternating with "Tailoring."

Prerequisite: 15, 16

(2) Two semesters

28. Home Sanitation. This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics; Biology 27

(2) Second semester

29, 30. Food and Nutrition. These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; a study of foods, their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost of correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Reference and Textbook work. Two recitations and two three-hour laboratory periods per week.

Prerequisite: Chem. 1, 2, 15, 18; entrance credit in *Physics or Household Physics*, Biol. 15, 16; Biol. 23 parallel course (4) Two semesters

31. Dietetics. Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and two laboratory periods per week.

Prerequisite: Home Economics 29, 30 (5) First semester

32. Home Administration. Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratory periods per week.

Prerequisite: Home Economics 31 (3) Second semester

34. Care and Feeding of Children. Lectures; readings; discussions. One lecture per week.

(1) Second semester

36. Seminar. A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisite: Home Economics 55, 57 (1) Second semester

55. Theory and Practice of Teaching Household Arts. A study of Household Arts as a part of the high school curriculum. Study of equipment, planning courses of study, reviews of text books and the making of illustrative material for use in teaching. One recitation and two laboratory periods per week.

Prerequisite: 15, 16 (3) First semester

57. Theory and Practice of Teaching Household Science. Includes a study of the place of Household Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching. Two recitations and one laboratory period per week.

Prerequisite: Home Economics 30, 31 (3) First semester

Mathematics

Professor Pettit

Assistant Professor Muhl

Assistant Professor Hunt

In addition to the regular courses 1 to 12 the Department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Students majoring in Mathematics will be required to offer courses 3, 5, 6, 11, 12 as part of the twenty-four hours of major work. The remaining six hours may be chosen from any of the other courses above 12 with the exception of 7, 8, 10, 15, 16 and 60. Courses 7 to 10 are primarily for engineers. Only courses which count toward a major may be counted toward a minor in Mathematics.

1. Solid Geometry. The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for admission.

(3) First semester

2. Trigonometry. A study of the trigonometric functions and their relations, trigonometric equations, identities and the solution of triangles with a brief treatment of spherical trigonometry. Designed primarily for irregular students but open to any with the proper prerequisites.

Prerequisites: Algebra 1½ units, Plane Geometry 1 unit (3) Second semester

3. College Algebra. The standard course, including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

Prerequisites: Algebra 1½ units, Plane Geometry 1 unit (3) First semester

4. Mathematics of Finance. An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Not applicable toward a major or minor in Mathematics.

(3) Second semester

5. Trigonometry. The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

Prerequisites: Algebra 1½ units; Plane Geometry 1 unit (2) First semester

6. Analytic Geometry. The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

Prerequisites: 3, 5

(5) Second semester.

7. Mechanical Drawing. Lettering; isometric, oblique, and perspective drawing, orthographic projection; sketching; working drawings; tracing, problems, etc. One hour recitation and six hours drawing per week.

(4) First semester

8. Descriptive Geometry. The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.

Prerequisite: 1

(4) *Second semester*

10. Plane Surveying. The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

Prerequisite: 2 or 5

(3) *Second semester*

11. Differential Calculus. An introduction to the Calculus, the derivative in its various forms and applications to geometrical, physical and chemical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

Prerequisites: 3, 5, 6

(5) *First semester*

12. Integral Calculus. The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

Prerequisite: 7

(3) *Second semester*

14. Theoretical Mechanics. The idea of vector, kinematics and kinetics of a particle and of a rigid body.

Prerequisite: 7 and registration in 8

(3) *Second semester*

15, 16. General Astronomy. A general descriptive course, accompanied by laboratory work with the telescope in suitable weather. Three hours a week throughout the year.

Prerequisite: 5

(3) *Two semesters*

17. Advanced Analytical Geometry. A more intensive study of curves, introducing trilinear coordinates, anharmonic ratios, poles and polars.

Prerequisite: 7, 8

(3) *First semester*

18. Solid Analytical Geometry. The plane and line in space, solids of various types, quadric surfaces and some of the more important surfaces of higher order.

Prerequisite: 6

(3) *Second semester*

19. Differential Equations. The solution of the different types of Differential Equations with their application to various geometrical and physical problems.

Prerequisite: 8

(3) *First semester*

20. Theory of Equations. Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants and discriminants.

Prerequisite: 7

(3) *Second semester*

21, 22. Projective Geometry. Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves,

treated both from the synthetic and algebraic standpoints. Three hours throughout the year.

(3) *Two semesters*

23. Mathematical Theory of Statistics. Theory of Probability, the probability curve, different kinds of average, correlation.

Prerequisite: 8

(3) *First semester*

26. History of Mathematics. A course of particular value to those intending to teach Mathematics or to specialize in the subject.

(3) *Second semester*

60. The Teaching of Mathematics. A study of content and methods of presentation of High School Mathematics. Not applicable towards a major in Mathematics.

(2) *Second semester*

Modern Languages

Professor Ferguson

Assistant Professor Sutton

Assistant Professor Napoli

Miss Smith

Miss Graybiel

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

The work of the first year receives college credit but does not count toward a major in modern language.

No credit is given for one semester of the first year.

Courses 53 and 54 are required of all those majoring in French; courses 23 and 24 of all those majoring in German.

French

1, 2. First Year French. Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose.

(5) *Two semesters*

11, 12. Second Year French. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

Prerequisite: 2 or its equivalent

(3) *Two semesters*

13, 14. Introduction to French Literature. Reading of difficult French prose and poetry in representative works of great authors. Composition and conversation.

Prerequisite: 12 or its equivalent

(3) Two semesters

15, 16. Composition and Conversation.

Prerequisite: 12 or its equivalent

(2) Two semesters

17, 18. Classical French Drama. Introductory lectures to the rise of the French drama and to the pre-Corneillean drama. Thorough study of the Golden Classical drama as represented by Corneille, Racine and Molière. The Decline as represented by Lesage, Marivaux, Voltaire and Beaumarchais. Rapid reading, criticism and reports on collateral reading. Offered 1925-26 and alternate years.

Prerequisite: Two years' preparation

(3) Two semesters

19, 20. French Drama of the Nineteenth Century. Introductory lectures to the rise of Romanticism. Romanticism including Victor Hugo, de Musset, Dumas Père. Social Realistic drama including Augier, Dumas Fils, Scribe. Naturalistic drama including Rostand, Maeterlinck, Hervieu and Brieux. Rapid reading, criticism and reports on collateral reading. Offered 1924-25 and alternate years.

Prerequisite: 12 or its equivalent

(3) Two semesters

53, 54. Teachers' Course in French. First semester: Advanced composition, accurate reading, conversation, practice teaching, tutoring. Second semester: Thorough grammar review. Pronunciation and phonetics. Practice teaching and tutoring. Methods of teaching Modern Languages. Criticism on texts.

Prerequisite: 18

(2) Two semesters

German

1, 2. Elementary German. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. No credit for one semester.

(5) Two semesters

11, 12. Second Year German. In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

Prerequisite: 2

(3) Two semesters

Note: Provision will be made for students desiring to elect one or more of the following courses:

13, 14. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years' preparation (3) *Two semesters*

15, 16. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years' preparation (3) *Two semesters*

21, 22. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.

Prerequisite: Three years' preparation (2) *Two semesters*

23, 24. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

Prerequisite: 22 (2) *Two semesters*

25, 26. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

Prerequisite: 12 (2) *Two semesters*

Italian

1, 2. First Year Italian. Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. No credit for one semester only.

(5) *Two semesters*

11, 12. Second Year Italian. Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays.

Prerequisite: 2 or its equivalent (3) *Two semesters*

Spanish

1, 2. Elementary Spanish. The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit for one semester only.

(5) *Two semesters*

11, 12. Advanced Reading, Composition, Conversation.

Prerequisite: 1, 2 or two years of high school Spanish (3) *Two semesters*

21. Advanced Composition. Offered 1924-25 and alternate years.

Prerequisite: 11, 12 or equivalent (2) *First semester*

22. Commercial Spanish. Continuation of Course 21 with particular attention to commercial vocabulary and letter writing. Offered 1924-25 and alternate years.

(2) *Second semester*

23. Spanish Literature to the Nineteenth Century. Offered 1925-26 and alternate years.

Prerequisite: 11, 12 or equivalent

(2) *First semester*

24. Poets of Spanish America. Offered 1925-26 and alternate years.

Prerequisite: 11, 12 or equivalent

(2) *Second semester*

25, 26. Modern Drama. A study of the drama from the latter part of the eighteenth century up to the present time. Representative authors read, lecture, reports. Offered 1924-25 and alternate years.

Prerequisite: 11, 12 or equivalent

(3) *Two semesters*

27, 28. Modern Spanish Novel. A study of the development of the novel of the nineteenth century up to the present time. Careful reading of the best works of representative authors, lectures, reports. Offered 1925-26 and alternate years.

Prerequisite: 11, 12 or equivalent

(3) *Two semesters*

Music

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward B.A. or B.S. Degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

1, 2. Harmony. First year. No credit for one semester.

(2) *Two semesters*

3, 4. Ear Training and Sight Singing. No credit for one semester.

(2) *Two semesters*

5, 6. Harmony. Second year.

Prerequisite: 1, 2

(2) *Two semesters*

7. Counterpoint.

Prerequisite: 1, 2, 5 and 6

(1) *First semester*

8. Analysis of Music and Form.

Prerequisite: 1, 2, 5, 6 and 7

(1) *Second semester*

9. Elementary Composition.*Prerequisite: 1, 2, 5, 6, 7 and 8**(1) First semester***10. Orchestration.***Prerequisite: 1, 2, 5, 6, 7, 8 and 9**(1) Second semester***11, 12. History of Music.** No credit for one semester.*(2) Two semesters***13, 14. Musical Appreciation.** No credit for one semester.*(2) Two semesters***18. Applied Music.** Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with, or preceded by 1 and 2.*(1 or 2) Either semester***19. Chorus.** No credit for one semester.*(1) Two semesters***20. Orchestra.** No credit for one semester.*(1) Two semesters***21. Band.** No credit for one semester.*(1) Two semesters***Philosophy and Psychology****Professor Williams**

Course 11 is prerequisite to any other course offered by this Department except 2.

Students majoring in Philosophy are required to take Courses 14, 23, 24, 26. They will be advised also to take certain courses in other Departments.

Psychology

11. General Psychology. A survey of the generally accepted facts of normal adult psychology. This is prerequisite to any other course offered in psychology or philosophy. Open to Sophomores, Juniors, and Seniors.

(3) First semester

12. Advanced General Psychology. This is a continuation of 11 and is intended to give students an opportunity to pursue further, by research and laboratory methods, problems suggested in 11.

(3) Second semester

14. Applied Psychology. Application of psychology to problems in business, law, and in other fields.

(2) Second semester

- 17. Aesthetics.** A study of the psychology of the principles of Art.
(2) *First semester*

21. Social Psychology. A study of the influence of society on the psychology of the individual, looking towards a reconstruction of attitudes that is essential to adaptation to changing conditions.

(3) *First semester*

22. Abnormal Psychology. A study of various abnormal mental phenomena. Admission by permission of instructor.

(2) *Second semester*

Philosophy

2. Ideals of Life. This Course will review the historic and present-day ideals of life, such as Platonism, Stoicism, Epicureanism, Utilitarianism, Christianity and Democracy. The course is planned primarily for Freshmen.

(2) *Second semester*

16. Logic. The purpose of this course is the practical one of training the student in methods of logical thinking.

(2) *Second semester*

23. History of Greek Philosophy. This course traces the origins of philosophical conceptions. Text with lectures and assigned readings in Plato and Aristotle.

(3) *First semester*

24. History of Mediaeval and Modern Philosophy. A general survey of the philosophical developments during these periods with special emphasis on movements of thought in the Nineteenth Century. Lectures, reports, and assigned readings of selections from authors discussed.

(3) *Second semester*

25. Social Ethics. This course aims to give a reasonable point of view from which may be made the individual and social reconstructions essential to the moral life.

(3) *First semester*

26. British Philosophy. Locke, Berkeley, and Hume will be used as material for the study and analysis of the processes of human experiences. Offered 1926-27 and alternate years.

(2) *One semester*

27. Present Day Philosophy. A general survey of the fundamental claims of the various schools of philosophy, such as Realism, Idealism, and Pragmatism. Lectures, assigned readings, and reports.

Prerequisite: 23, 24

(2) *One semester*

28. Evolution of Morality. A survey of the historical development of the moral life in relation to custom, law, religion, and to social, political, and economic conditions. Offered 1926-27 and alternate years.

Prerequisite: 9 hours in psychology and philosophy (3) *Second semester*

29. Philosophy in the United States. A survey of the philosophical tendencies in America as found in the writings of our leading thinkers and in current literature.

Prerequisite: 23, 24

(2) One semester

Physical Education

Professor Cartwright

Assistant Professor Peters

Assistant Professor Angier

Miss Thompson

All students are required to take four semesters of Physical Education, two hours a week during their freshman and sophomore years. Juniors and Seniors may elect work in this department subject to the approval of the instructor and director.

Physical Education for Men

The aim of physical education for men is, first, to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative when they have finished school work, and second, to exercise the growing muscles, to give correct posture, to build up physical deficiencies, and to create a confidence in body carriage. These courses will include floor work, swimming, and field work. On the floor special emphasis will be given to heavy apparatus, calisthenics, boxing and wrestling, and games. The courses in swimming will cover all of the different strokes, fancy diving, and life saving. Courses in field work will include track and field events, cross country, and basket ball.

The required work consists of graded courses insuring progressive development. Special attention is given to the development of arm, chest, back, and abdominal muscles. Hygienic, recreative and corrective work are also given to those falling below normal. Medical and physical examination is given to all students taking work.

All Freshmen and Sophomores are required to take swimming. Practice in life-saving is given special attention and each student is instructed in the various methods of rescuing and resuscitation. Fundamental strokes and dives are taught.

The regulation uniform consists of a white sleeveless shirt, white running pants, and white canvas top, rubber soled gymnasium

shoes. The uniform should not be purchased before consulting the director.

1. Gymnastics. With emphasis upon correct posture. Gymnastic games are taken up in this course in order to develop confidence in body carriage as well as to develop team work. Swimming for beginners is required the first semester. Required of Freshmen.

(2) First semester

2. Gymnastics. First semester work is continued in this course. Fundamentals on all apparatus are included in this course. Out-door games are taken up when the weather permits. Special work is offered in track and baseball for those who are interested in these sports. Required of Freshmen.

(2) Second semester

11, 12. Apparatus, Tumbling, Games, Swimming. Tumbling and games are given special attention in this course. Advanced courses in swimming and diving are given. Required of Sophomores.

(2) Both semesters

21, 22. Coaching. This is a special course in the theory and practice of coaching for students who intend to coach athletic teams in connection with their prospective high school teaching. This course extends throughout the school year and consists of observation and practice on the field and floor in connection with a series of lectures covering different phases of the subject.

Two hours of lectures and at least four hours of observation per week, in the afternoons when squad is in practice. Open to seniors and juniors.

Prerequisite: Biology 15, 16

(2) Both semesters

Physical Education for Women

Two years of Physical Education is required of all women students; the work is to be done consecutively in the Freshmen and Sophomore years.

A medical examination given by a practicing physician of the city and a physical examination given by the Physical Director for women are required of all women preliminary to their participation in the work of the Department.

A series of lectures on health and hygiene is given in the course of the year.

Uniform gymnasium and swimming suits are required but should not be purchased before consulting the Physical Director, lest they should fail to comply with the requirements of the Department.

1, 2. General Gymnastics. Postural exercises, elementary apparatus, swimming, folk dancing, games, and sports in season.

(2) Two semesters

3. Corrective. This course as a possible substitute for the foregoing work is for those who, in the judgment of the Physical Director, need special remedial exercise.

(1 or 2) Either semester

11, 12. Gymnastics and Games. Advanced work in gymnasium activities, games, and sports in season.

Prerequisite: Physical Education 1 and 2

(2) Two semesters

13, 14. Dancing. Work in natural, interpretative, character, and advanced folk dancing, with especial emphasis put on musical rhythms.

Prerequisite: Physical Education 1 and 2

(2) Two semesters

15, 16. Swimming. Advanced swimming and diving and training in life saving methods.

Prerequisite: Physical Education 1 and 2

(2) Two semesters

21, 22. Advanced Dancing. Advanced character dancing and musical interpretation, including original composition. Course given if twelve or more apply.

Prerequisite: 13 and 14; or for music students, 1 and 2

(2) Two semesters

23. Theory and Technique Course. A course for those interested in the pursuit of playground work or coaching. Course given if twelve or more apply. This work requires two hours of theory and four hours of observation and practise teaching per week.

Prerequisite: Physical Education 11 and 12 and course in Human Anatomy

(2) Two semesters

Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics are required to have twenty-four hours from courses outlined below. Mathematics 7 should be taken as early as possible.

1. General Physics. This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for

students who expect later to take up engineering work. Lectures, discussions and laboratory. Mechanics, Sound, and Light.

(5) *First semester*

2. **General Physics.** Continuation of Course 1. Heat and Electricity.

(5) *Second semester*

11. **Elementary Analytical Mechanics.** A problem course in mechanics. Graphical methods are emphasized.

(3) *Either semester*

13. **Heat.** Discussions and lectures. An advanced theoretical course. Should be accompanied by course 15. Offered 1924-25 and alternate years.

(2) *First semester*

15. **Mechanics and Heat.** A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1926-27 and alternate years.

(2) *First semester*

16. **Light.** Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1924-25 and alternate years.

(2) *Second semester*

18. **Light.** Advanced laboratory to accompany course 16.

(2) *Second semester*

19, 20. **Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1925-26 and alternate years.

(3) *First semester* (2) *Second semester*

21, 22. **Electricity.** Advanced laboratory to accompany Courses 17, 18.

(2) *Two semesters*

24. **Radio.** A laboratory course in the study of electric waves, measurement of inductance and capacity, and study of a variety of set-ups for receiving sets.

(2) *Either semester*

25. **Direct and Alternating Currents.** A laboratory course in application.

(2) *Either semester*

26. **Laboratory Physics.** This course is for advanced students in preparation for research.

(2-4) *Either semester*

62. **The Teaching of Physics.** A course in the manipulation of apparatus and the presentation of subject matter. Open to students who have had two years' work in Physics.

(2) *Second semester*

Public Speaking

The following courses in the School of Speech are open to students in the College of Liberal Arts without the payment of additional tuition. For description of courses see under School of Speech.

1. Fundamentals of Speech.

(3) First semester

2. Extemporaneous Speaking.

Prerequisite: 1

(3) Second semester

5, 6. Speaking Voice.

(2) Two semesters

7, 8. Oral Interpretation of Literature.

(2) Two semesters

9, 10. Elementary Play Production.

(3) Two semesters

11, 12. Story Telling.

(2) Two semesters

15. Argumentation.

Prerequisite: 1, 2

(3) First semester

16. Debate.

Prerequisite: 12

(3) Second semester

17, 18. Oral Interpretation of Masterpieces.

Prerequisite: 7, 8

(2) Two semesters

21, 22. Advanced Play Production.

Prerequisite: 9, 10

(3) Two semesters

23. Oratory.

Prerequisite: 1, 2

(3) First semester

29. Bible Reading.

Prerequisite: 7, 8

(3) First semester

30. Oral Interpretation of Tennyson.

Prerequisite: 7, 8

(3) Second semester

Special Curricula

Two Year Curricula in Mechanical, Electrical and Civil Engineering

For the benefit of students who desire to take two years of their engineering work in the University, rather than in a state University, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering, as, for instance, surveying and qualitative chemistry. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the department of Mathematics.

First Year

First Semester

Chemistry (5)
Trigonometry (2)
Algebra (3)
Mechanical Drawing (4)
Rhetoric (3)
Physical Education (1)

Second Semester

Chemistry (5)
Analytic Geometry (5)
Descriptive Geometry (4)
Rhetoric (3)
Physical Education (1)

Second Year

First Semester

Language (5)
Physics (5)
Calculus (5)
Physical Education (1)

Second Semester

Language (5)
Physics (5)
Anal. Mech. (3)
Calculus (3)
Physical Education (1)

A Two Year Curriculum in Commerce and Business Administration

The University is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. In some cases, work of the third and fourth years is offered. The first two years of a business course

as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students entering this two-year course should choose Economics or Sociology as their major subject. They should consult with the head of the department before enrolling and follow reasonably close to the outline of courses as given below:

First Year

First Semester

Rhetoric (3)
Elementary Accounting (3)
European History (3)
Mathematics (3)
Industrial Society (3)
Physical Education (1)

Second Semester

Rhetoric (3)
Economic History (3)
European History (3)
Mathematics (3)
Sociology (3)
Physical Education (1)

Second Year

First Semester

Prin. of Economics (5)
American Government (3)
American History (3)
Elective (5)
Physical Education (1)

Second Semester

Money and Banking (3)
Business Management (2)
American Government (3)
American History (3)
Elective (5)
Physical Education (1)

Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. Students preparing for special types of journalistic work will major in English. These courses are suggested as a preparation for the last two years in a school of journalism.

First Year

First Semester

Rhetoric (3)
Foreign Language (5)
Science (4) or (5)
European History (3)
Physical Education (1)

Second Semester

Rhetoric (3)
Foreign Language (5)
Science (4) or (5)
European History (3)
Physical Education (1)

Second Year**First Semester**

English Literature (3)
 American Government (3)
 Psychology (3) or
 Foreign Language (3)
 American History (3) or
 Economics (3)
 News Writing (3)
 Physical Education (1)

Second Semester

English Literature (3)
 American Government (3)
 Logic (3) or
 Foreign Language (3)
 American History (3) or
 Sociology (3)
 News Writing (3)
 Physical Education (1)

Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

First Year**First Semester**

Rhetoric (3)
 Foreign Language (5)
 Bible (2) and
 European History (3) or
 Chemistry (5)
 Public Speaking (2)
 Physical Education (1)

Second Semester

Rhetoric (3)
 Foreign Language (5)
 Bible (2) and
 European History (3) or
 Chemistry (5)
 Public Speaking (2)
 Physical Education (1)

Second Year**First Semester**

English Literature (3)
 Foreign Language (3)
 Mathematics (3) or
 Economics (3)
 American History (3)
 Psychology (3)
 Physical Education (1)

Second Semester

English Literature (3)
 Foreign Language (3)
 Mathematics (3) or
 Sociology (3)
 American History (3)
 Logic (3)
 Physical Education (1)

Two Year Pre-Medical Curriculum

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

First Year**First Semester**

Chemistry (5)
 Rhetoric (3)
 French or German (5)
 Zoology (4)
 Physical Education (1)

Second Semester

Chemistry (5)
 Rhetoric (3)
 French or German (5)
 Zoology (4)
 Physical Education (1)

Second Year**First Semester**

Quantitative Analysis (2)
 Organic Chemistry (5)
 Physics (5)
 Embryology (4)
 Physical Education (1)

Second Semester

Quantitative Analysis (2)
 Organic Chemistry (5)
 Physics (5)
 Embryology (4)
 Physical Education (1)

Training of Teachers

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling.

Psychology 11 should be elected in the Sophomore year.

Teachers' Certificates

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the Illinois state requirement one must have 12 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments. To meet the requirements of the North Central Association, one must elect 3 additional semester hours in Education, making a total of 15 hours.

School of Music

Faculty

ARTHUR E. WESTBROOK, *Dean*

Voice

Arthur E. Westbrook

Arnold L. Lovejoy

Ruth M. Armstrong

Piano

Edmund Munger

Mabel Dell Orendorff

Vera Pearl Kemp

Irma Leola Smith

Bessie Louise Smith

Irene Moulic

Organ

Vera Pearl Kemp

Violin and Stringed Instruments

William E. Kritch

Paul Beebe

Ruth Yoder

Public School Music Methods

Lucile Ross

Theory

Bessie Louise Smith

William E. Kritch

Band Instruments

George Marton

General Statement

The School of Music purposes to teach those who wish to make a serious study of music or dramatic art and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim

of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

Equipment

The School of Music is located on the college campus in three large residences, and three studios are maintained down town at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the School of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium has been equipped with modern lighting system, scenery, curtains, etc., where both dramatic and musical productions of the School of Music are given.

Curricula

Degree Course

A Four Year Course in voice, piano, organ, violin, and composition leading to the degree Bachelor of Music.

All candidates for a degree must spend at least one year in residence at the University.

Entrance requirements for the degree course will be noted under the heading *Entrance Requirements*.

Diploma Course

A Four Year Course in voice, piano, organ, violin and composition leading to a Diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

Public School Music Course

A Two Year Course. The requirements for entrance to this course are the same as for the College of Liberal Arts: viz., fifteen

units in accredited high school work. Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in the public schools of the state.

Entrance Requirements

For admission to a course leading to a Bachelor of Music degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or Organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

Time for Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

Partial Scholarships

Applications for a limited number of partial scholarships will be received and considered by a special committee.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

University Chorus

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral works are studied and presented publicly.

University Orchestra

The orchestra studies the best orchestral literature and plays for many University functions.

University Band

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

Glee Clubs

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. These organizations give an annual concert, and the Apollo Club makes an annual concert tour. The combined organizations present annually an opera.

University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the counter-signed enrollment card.

2. No deduction in fees can be made for absence from lessons.

3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

4. Lessons missed are not made up.

5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed unless by special permission from the office.

6. Vacations including holidays scheduled by the University will be observed by the School of Music.

Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music course but will pay a general fee of \$9.00 per semester to cover Athletic fee, Library fee, Argus, Oratory, Debate, and Lectures.

Voice, two lessons a week, per quarter.....	\$	\$45.00	\$36.00	\$27.00
Voice, one lesson a week, per quarter.....	....	23.00	18.00	14.00
Piano, two lessons a week, per quarter.....	36.00	27.00	22.00	14.00

Piano, one lesson a week, per quarter.....	18.00	14.00	11.00	7.00
Pipe Organ, two lessons a week, per quarter .....	....	....	....	36.00
Pipe Organ, one lesson a week, per quarter .....	....	....	....	18.00
Violin, two lessons a week, per quarter.....	....	36.00	27.00	14.00
Violin, one lesson a week, per quarter.....	....	18.00	14.00	7.00
Viola, Violoncello and Contrabass, two lessons a week, per quarter.....	....	....	....	36.00
Viola, Violoncello and Contrabass, one lesson a week, per quarter.....	....	....	....	18.00
Band Instruments, two lessons a week, per quarter .....	....	....	....	18.00
Band Instruments, one lesson a week, per quarter .....	....	....	....	9.00
Dramatic Art, two lessons a week, per quarter .....	....	....	....	27.00
Dramatic Art, one lesson a week, per quarter .....	....	....	....	14.00
Story Telling, one lesson a week, per quarter .....	....	....	....	5.00
Harmony, Ear Training and Solfeggio, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Musical Appreciation, each two lessons a week, per quarter..	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter.....	....	....	....	13.00
Piano Rental, one hour a day, per quarter .....	....	....	....	3.00
Pipe Organ Rental—per hour.....	....	....	....	.30
Practice Organ Rental—per hour.....	....	....	....	.15
Diploma Fee for those graduating.....	....	....	....	10.00
Athletic Fee (required of degree students)	....	....	....	5.00

A six weeks summer school will be conducted beginning June 22, 1925. Announcement of courses for this term will be given in a special School of Music bulletin.

For further detailed information address:

SECRETARY SCHOOL OF MUSIC
Illinois Wesleyan University
Bloomington, Illinois

The School of Nursing

*The Faculty

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of Illinois Wesleyan University

CHARLES E. CHAPIN, M.D.

Medical Director of Brokaw Hospital

Macie N. Knapp, R.N.....Superintendent of Brokaw Hospital
 Maude F. Essig, R.N.....Director of Nurses and Instructress
 Virginia Langley, R.N.....Supervisor of Medical Practice
 Helen Cline, R.N.....Supervisor of Surgery and Instructress
 Helen Sullivan, R.N.....Supervisor of Obstetrics and Instructress
 Frances Roberts, R.N.....Night Supervisor
 Elaine Strayer, B.S.....X-ray and Laboratory Technician
 Doris Guild, B.S.....Assistant Laboratory Technician

Fred W. Brian, B.S., M.D.....Emergency and First Aid
 Lester B. Cavins, M.D.....General Medicine
 Gerald Cline, B.S., M.D.....Pediatrics
 Frank C. Fisher, M.D.....Materia Medica
 Ralph D. Fox, A.B., M.D.....Diseases of the Ear
 Watson W. Gailey, M.D.....Diseases of the Nose and Throat
 Henry W. Grote, M.D.....Roentgenology
 Edson B. Hart, B.S., M.D.....General Surgery
 Joseph K. P. Hawks, A.B., M.D.....Obstetrics
 Roy Haynes, Ph.G.....Materia Medica and Solutions
 Harry L. Howell, M.D.....Gynecology
 Ferdinand C. McCormick, M.D.....General Surgery
 R. Avery Noble, M.D.....Brain and Nerve Surgery
 S. Birney Powers, D.D.S.....Odontology
 J. Whitefield Smith, B.S., M.D., LL.D.....Diseases of the Eye
 F. C. Vandervoort, M.D.....Anatomy and Physiology
 Harold P. Watkins, M.D.....Diseases of the Nose and Throat
 Harold B. Wood, M.D.....Communicable Diseases

To meet the need for scientifically trained women to fill administrative and teaching positions in Schools of Nursing and to go into the broader fields of Public Health Nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of the Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in Education and Sociology in the University but is in residence at the Hospital taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year Nurse's course.

Further information will be furnished on request.

Combined Course of Study

First Year University

English (Rhetoric) (6)
Biology (Zoology) (8)
Chemistry (10)
English Bible (4)
Physical Education (2)
Elective (4)

Third Year University

Modern Language (6)
Sociology (6)

Fourth Year Hospital

Nursing Theory (4)
Dietetics (2)
Medical Diseases (2)
Gynecology (2)
Obstetrics (3)
Anatomy (2)
Pediatrics (2)
Nursing Practice (10)

Second Year University

Modern Language (10)
Biology (Physiology) (10)
Biology (Bacteriology) (4)
Physical Education (2)
Psychology and Education (6)

Third Year Hospital

Nursing Theory (4)
Anatomy (3)
Hygiene (1)
Materia Medica (2)
Ethics of Nursing (1)
History of Nursing (1)
Nursing Practice (7)

Fifth Year Hospital

Skin and Venereal Diseases (1)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose, and Throat, (3)
Public Health (3)
Special Problems (4)
Nursing Practice (10)

Total 148 Semester Hours

School of Speech

Administrative Officers

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of the Illinois Wesleyan University

JAMES J. FIDERLICK, A.B., B.O.
Director of the School of Speech

FRANCES E. NAPIER, A.M.
Dean of Women

*Faculty

James J. Fiderlick, A.B., B.O.....	Professor of Public Speaking
Anne P. Laughlin.....	Professor of Dramatic Art
Mildred A. Grossir.....	Student Assistant

General Information

The School of Speech was organized to meet the ever increasing demand of students for an opportunity to specialize in the field of Public Speaking from a professional standpoint. Being closely affiliated with the College of Liberal Arts the School has unusual advantages for it enables the student to secure a liberal education in addition to professional training. Students regularly enrolled in the School of Speech are entitled to all the privileges of the University. The course of study is thorough and comprehensive and leads to the degree of Bachelor of Oratory.

The work of the school has been organized on a scientific and artistic basis. In assimilating and mastering the basic principles that govern all right expression, the student is enabled to discover his true self, the power of his own thought, and eventually becomes able to give expression to these in terms of truth and beauty. It means that the student cultivates not only his intellect, but his heart as well. The primary aim of the School is to develop in the student practical efficiency and artistic achievement.

*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

All the work in speech education in the University is under the direction of the School. The speech courses open to students in the College of Liberal Arts may be found listed in this catalogue among the courses offered in that College.

Aim

The courses of study are designed to give training for those who desire to prepare themselves for the teaching of public speaking, debate, expression, and dramatics in high schools, for those who desire to specialize in platform reading and speaking, for teachers of English desiring to develop the expressional side of their nature, for those desiring to study Speech purely for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for Admission

Entrance requirements for the degree and diploma courses are the same as those for admission to the College of Liberal Arts.

Students who do not meet these requirements may be admitted as special students.

Students desiring private instruction only may enter the school at any time.

Advance Standing

A person holding a Bachelor's degree from an accredited College of Liberal Arts may earn the Degree of Bachelor of Oratory by completing sixty hours in the School of Speech.

Private Lessons

Private instruction is combined with class work. Each student regularly enrolled in the school is given one private lesson a week for which one hour credit is given each semester. In this private instruction special attention is given to a correction of individual faults, to the establishment of a definite technique, and to the development of powers of truthful interpretation.

Lessons are assigned to meet the special needs of the individual student.

Students not regularly enrolled in the School of Speech desiring to take private instruction may do so by paying the regular fee for private lessons.

Students in the College of Liberal Arts are allowed limited credit for private instruction which will count toward their baccalaureate degree. The number of semester hours credit to be allowed is determined by the Director of the School of Speech and the Committee on Scholarship Standards.

Recitals

Student recitals are given once a week throughout the school year to which the public is invited. Every student enrolled in the school is required to attend these recitals. Here the student has the opportunity to appear upon the platform before a general audience and demonstrate how much he has assimilated of the principles taught him in his various classes and in his private instruction. At the close of the recital helpful criticism is given by the instructor in charge.

Members of the faculty appear in public recital from time to time.

Every degree student is required to give an evening recital before graduation.

Lectures and Entertainments

During the year students have the opportunity to hear public speakers and readers of note from whom they may draw inspiration in their chosen work. The University has a special fund available for this purpose and every effort is made to bring to the platform men and women highly distinguished for their talents in this particular field.

Students also have the opportunity to attend a number of high class concerts and dramatic performances sponsored by the University and by various organizations of Bloomington.

Organizations

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral dis-

cussion of questions of public interest. The primary purpose of this organization is to give the student an opportunity to cultivate facility in extemporaneous speaking. Any student of the University vitally interested in the work of this club may become a member.

The Masquers is a dramatic organization of long standing on the University Campus. The membership consists of students who have played successfully a part in a University play. The purpose of the organization is to foster dramatic productions, and to stimulate an interest and appreciation of the best in drama.

Honor Societies

Pi Kappa Delta

In recognition of the high order of excellence that Illinois Wesleyan has achieved in intercollegiate debate the Illinois Alpha Chapter of Pi Kappa Delta, a national forensic fraternity, has been established. Only students who represent the University in intercollegiate debate or in a State Oratorical Contest are eligible to membership.

Theta Alpha Phi

The Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity, was established at Illinois Wesleyan in 1924. To qualify for membership in this society the student must demonstrate exceptional dramatic talent, and must qualify furthermore by participation in dramatic activities as prescribed by the rigid requirements for admission to membership in the society.

Curricula

The Degree Course

The degree course requires four years and includes work in both the School of Speech and the College of Liberal Arts. The degree of Bachelor of Oratory is conferred upon those who complete this course.

To qualify for the degree the student must have credit for not less than one hundred twenty semester hours, sixty of which must be in the School of Speech, and sixty in the College of Liberal Arts. An additional credit of four semester hours in Physical Education will be required.

The following School of Speech courses are required for the Bachelor of Oratory degree:

Course	Semester Hours
1. Fundamentals of Speech.....	3
2. Extemporaneous Speaking	3
5, 6. The Speaking Voice.....	4
7, 8. Oral Interpretation of Literature.....	4
9, 10. Elementary Play Production.....	6
13, 14. Expressive Movement	2
3. Philosophy of Speech	3
20. Teaching of Speech	3
Private Lesson (one lesson per week for four years)	8

36

The remaining semester hours required to make up the necessary sixty in the School of Speech are elective.

Liberal Arts courses necessary for the Bachelor of Oratory degree:

	Semester hours
Group 1. English	12
Group 2. Economics, Sociology, History.....	12
Group 3. Foreign Language (one year).....	6 or 10
Group 4. Science, Mathematics (one year of a laboratory science)	8 or 10
Group 5. Philosophy, Psychology, Logic.....	3
Group 6. Education	6
Group 7. Bible	4

The remaining semester hours required to make up the necessary sixty hours in the College of Liberal Arts are elective.

In order to meet the Illinois state requirement students desiring the county high school certificate in the state of Illinois must have twelve semester hours in Education. In order to meet the requirements of the North Central Association the student must have fifteen semester hours in Education.

The Diploma Course

This is a two-year course designed for those who desire to take only the fundamental training in the School of Speech. Students completing this course satisfactorily will be awarded the Diploma of the University.

To fulfill the requirements of this course students will take the following described course of study.

First Year

Course	Hours per week	
1. Fundamentals of Speech.....	3	First semester
2. Extemporaneous Speaking	3	Second semester
5, 6. The Speaking Voice	2	Two semesters
7, 8. Oral Interpretation of Literature...	2	Two semesters
3. Philosophy of Speech.....	3	First semester
9, 10. Elementary Play Production.....	3	Two semesters
13, 14. Expressive Movement	1	Two semesters
11, 12. Story Telling	2	Two semesters
1, 2. (English) Rhetoric and Composition	3	Two semesters
Private Lesson	1	Two semesters
Physical Education	1	Two semesters

Second Year

17, 18. Oral Interpretation of Masterpieces	2	Two semesters
19, 20. Advanced Play Production.....	3	Two semesters
20. Teaching of Speech.....	3	First semester
27, 28. Oral Interpretation of Modern Drama	2	Two semesters
32. Pageantry	2	Second semester
17, 18. (English) Survey of English		
Literature	3	Two semesters
Private Lesson	1	Two semesters
11, 12. Physical Education	1	Two semesters

Description of Courses

1. Fundamentals of Speech. An introductory course in speech training. Critical and analytical study of the four phases of speech; thought, diction, voice and action. Emphasis is placed upon the development of the body to secure poise, harmony, and relaxation. Particular stress is placed upon the awakening and development of the expressional faculties of the mind. The aim of this course is to secure spontaneity, genuineness, and self-mastery.

(3) *First semester*

2. Extemporaneous Speaking. In this course the laboratory method of speech making is employed. The aim of this course is to give the student frequent, high-grade practice in making speeches from the platform, and adequate instruction and helpful criticism. A schedule of "Experiments" is given calling for preparation of speeches for special occasions and various types of audiences. Special attention is given to the preparation and arrangement of speech materials. The general end sought is effectiveness in platform speaking.

Prerequisite: 1

(3) *Second semester*

3. Philosophy of Speech. This course involves a study of the principles governing the art technique by which the reader or speaker enforces his thought and feeling. The work of this course is basic and aims to make a scientific approach to the study of speech. It is psychological as well as philosophical. Through interpretative practice in the class room the student grows into an understanding of these principles, establishing thereby a definite technique.

(3) First semester

5, 6. The Speaking Voice. This course involves a study of the basic principles of voice production. Its aim is to remove mental or physical restrictions, and to establish right vocal habits. Emphasis is placed upon proper voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, and melody of speech. Special attention is given to the correction of individual faults.

(2) Two semesters

7, 8. Oral Interpretation of Literature. This course takes up the study of the masterpieces of literature with the endeavor to understand their truth, beauty, and power, and to express these in voice and body. The work of this course is elemental and primary. Classic and modern verse and certain prose forms are studied with reference to the spiritual significance of the text and its vocal interpretation. Instruction is based upon the principles underlying all manifestation in art and life. The primary aim of this course is to widen and deepen the student's appreciation of art and literature.

(2) Two semesters

9, 10. Elementary Play Production. Study of the elementary technique of acting. Practice in make-up, costuming, and setting of scenery. Study of lighting effects. Reading and presentation of short plays suitable for amateur production. The primary purpose of this course is to prepare students to direct dramatic activities in schools and communities.

(3) Two semesters

11, 12. Story Telling. A course arranged to meet the needs of teachers, professional story tellers, and Junior Chautauqua workers. Child life is analyzed. Consideration is given to the psychological choosing of stories suitable to all ages. Attention is given to selection, adaptation, and presentation of material. The students are given theoretical and practical work in arranging programs at various churches, settlements, and orphanages. Program building and chautauqua training necessary for positions as Junior workers in chautauqua.

(2) Two semesters

13, 14. Expressive Movement. The object of this course is to awaken the consciousness of the student to the truth of the mastery of his mind over his body and to render the body willingly obedient to the mind. Special attention is given to the significance of carriage, attitude, and move-

ment; mind activities manifested in different points of support; significance of the lines of gesture; poise. Problems in pantomime and life study are given.

(1) *Two semesters*

15. Argumentation. A study of the principles of argumentation with practice in the preparation of briefs and writing of arguments. Emphasis is placed upon training the student to think accurately, to secure and choose proper speech materials, and to define issues. Model examples of argumentative discourse such as the Webster-Hayne and the Lincoln-Douglas debates are studied and analyzed. This course is designed for those who desire to participate in intercollegiate debates, to teach argumentation, or to coach debate teams.

Prerequisite: 1, 2

(3) *First semester*

16. Debate. Application of principles of argumentation to spoken debate; team competition; drill in forceful and persuasive forensic delivery; class debates on questions of present day interest. Special attention is given to the preparation of an intercollegiate debate. This course is designed primarily for those desiring to take part in the forensic contests.

Prerequisite: 15

(3) *Second semester*

17, 18. Oral Interpretation of Masterpieces. In this course the mental and vocal technique developed in the study of Course 7, 8 is applied to the oral interpretation of more difficult forms of literature. These forms are studied from the standpoint of their dramatic significance in interpretation. Selections from the Bible and Shakespeare, the poetry of Tennyson, Browning, Kipling, and cuttings from Dickens are studied with special emphasis placed upon tone-color, transition, atmosphere, and characterization. The aim of this course is to lead the student to an appreciation of the highest spiritual and intellectual values of literature.

Prerequisite: 7, 8

(2) *Two semesters*

20. Teaching of Speech. This course is designed for students contemplating teaching courses in speech. A comprehensive study is made of methods and the organization of courses. Standard texts are examined with the view of adopting them in speech courses and much collateral reading is required.

(3) *Second semester*

21, 22. Advanced Play Production. A course dealing with the direction and presentation of classic and long modern plays. Problems in grouping, setting, balance, and climax are studied. Special attention is given to characterization and pantomime. Students are given an opportunity to produce plays.

Prerequisite: 9, 10

(3) *Two semesters*

23. Oratory. A general study of the history of oratory with reference to the lives, times, and works of distinguished speakers. Analytical study

of the best works of famous orators. Special emphasis is given to the study of the fundamental laws of speech building. An oration, written and delivered, is required as part of the work for the semester.

Prerequisite: 1, 2

(3) *First semester*

25, 26. Shakespearian Reading. Intensive study of several plays of Shakespeare. Plays are arranged for public reading and each student is required to prepare one play for public presentation. Selections are made from the following group: "Taming of the Shrew," "Merchant of Venice," "Much Ado About Nothing," "Twelfth Night," "Romeo and Juliet," "Macbeth," and "Hamlet."

Prerequisite: 7, 8

(2) *Two semesters*

27, 28. Oral Interpretation of Modern Drama. Study and arrangement of several modern plays for public reading. The student is taught the art of presenting an entire play with the same degree of effectiveness in scenic and character portrayal as that accomplished by a group of legitimate players. The student is required to arrange and prepare one play for public presentation.

Prerequisite: 7, 8

(2) *Two semesters*

29. Bible Reading. Practice in the oral interpretation of selections from the Bible chosen for their dramatic value and deep spiritual significance. The purpose of this course is to widen and deepen the student's appreciation of the literary beauty of the Bible. This course is especially recommended for students planning to enter the ministry.

Prerequisite: 7, 8

(3) *First semester*

30. Oral Interpretation of Tennyson. Study of the appreciation and oral interpretation of selections from Tennyson's poems. Practice in memorized interpretations from the platform. Special emphasis is placed upon the vocal interpretation of the spiritual values of the selections. Poems especially studied are, "The Coming of Arthur," "The Passing of Arthur," "Guinevere," "The Lady of Shalott," and selections from "In Memoriam."

Prerequisite: 7, 8

(3) *Second semester*

32. Pageantry. Study of classical and historical pageants. Special attention is given to staging, costuming, symbolism, color effect, interpretative and folk dancing. Students enrolled in this course are given the opportunity to appear in the spring pageant.

(2) *Second semester*

Tuition

The "cost of instruction" given below covers class work up to fifteen semester hours and one private lesson per week. For additional work there is an additional charge as indicated below.

Cost of instruction, per semester.....	\$120.00
Cost of instruction, per year.....	240.00
Library fee, per semester.....	2.50
Private instruction per semester (one lesson per week).....	36.00
Private instruction per semester (two lessons per week).....	70.00
Private instruction per semester (one lesson per week).....	30.00
Private instruction per semester (two lessons per week).....	58.00
Private instruction per semester, sub-freshmen (one lesson per week)	18.00
Extra class hour, per semester.....	2.00

Correspondence

All correspondence should be addressed to James J. Fiderlick, Director of the School of Speech, Illinois Wesleyan University, Bloomington, Illinois.

College of Law

(Affiliated)

*CHARLES LABAN CAPEN, A.M., Dean.

Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B., Secretary.

Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws. 707 E. Walnut St.

HAL MAROT STONE, LL.B.

Evidence, Equity, and Contracts. 704 E. Walnut St.

HORACE I. PRATT, LL.B.

Real Property and Negotiable Instruments. 14 Cedar Crest, Normal

ROBERT E. WILLIAMS, LL.B.

Agency, Elementary Law, Constitutional Law. 707 E. Grove St.

WILLIAM F. COSTIGAN, LL.B.

Criminal Law, Blackstone, Wills. 417 Woodland Avenue.

ADLAI H. RUST, LL.B.

Personal Property, Domestic Relations, Evidence, Sales. 1911 E. Jackson St.

ROY RAMSEYER, A.B., LL.B.

Common Law Pleading. 1505 Fell Ave.

J. BERNARD MURPHY, LL.B.

Elementary Law, Contracts. 705½ E. Douglas St.

*Resigned.

Course of Study

First Year

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Three hours a week.
May's Criminal Law. Two hours a week.
Moot Court. One hour a week.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Three hours a week.

Long's Domestic Relations. Two hours a week.
Moot Court. One hour a week.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Mechem on Partnership. Three hours a week.
Moot Court. One hour a week.

Second Year

Fall Term

Benjamin on Sales. Two hours a week.
Mechem on Agency. Three hours a week.
Bailments and Carriers. Two hours a week.
Gould on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court. One hour a week.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Four hours a week.
Gould on Pleading. Two hours a week.
Stearns on Principal and Surety. Three hours a week.
Moot Court. One hour a week.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Three hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Sedgewick on Damages. Two hours a week.
Moot Court. One hour a week.

Third Year

Fall Term

Tiedeman on Real Property. Two hours a week.
Common Law Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Rood on Wills. Three hours a week.
Moot Court. One hour a week.

Winter Term

Common Law Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Chapin on Torts. Two hours a week.
Jones on Evidence. Three hours a week.
Hughes on Criminal Law. Two hours a week.
Moot Court. One hour a week.

Spring Term

Brewster on Conveyancing. Two hours a week.
Shipman on Equity Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Warvelle on Legal Ethics. One hour a week.
Minor's Conflict of Laws. Three hours a week.
Cooley's Constitutional Law. Two hours a week.

Admission

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to graduation from an accredited four year high school and one year of college work, or thirty semester hours' credit in a Class A college. Those entering after July 1, 1926, must have two years of college work, or sixty semester hours' credit in a college of the same class. A limited number of students who have completed an accredited high school course and who desire to take a partial course preparatory to examination for admission to the bar may be admitted as special students, not candidates for graduation. Upon request applicants for advanced standing will be furnished the conditions upon which they may enter.

All law students while on the campus or in the buildings of the University are subject to all of the regulations of the University touching decorum and behavior.

Method of Registration

All law students before they begin their work each year are required to present themselves to the registrar of the university at his office in the main hall on the campus, where they fill out their registration blanks. The candidate for admission must present a certificate of preparatory or high school work and

college hours to the registrar before coming. This certificate should be sent by mail to the registrar at least two weeks before the opening of the academic year. Upon his approval of the student's credits and registration blank the registrar will supply him with an "Approval Certificate." The student will then submit this certificate to the Secretary of the College of Law, who will receive his tuition and register him in the appropriate courses in law.

Method of Instruction

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

Lectures

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as

a means of review and to supplement what is found in the textbooks used.

Illinois Practice and Moot Court

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

Advantages

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some thirty thousand people, and in an educational center, where are located Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

The True Value of the Law School

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

Examinations

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. No credit is given except for the time the student was in regular attendance.

Credits in the College of Law

All credits earned by students in the College of Law are reported by the law professors on official report sheets to the registrar of the university, where they are entered in a permanent record at the central office where credits earned in all departments of the university are made matters of official record. These credits are filed with the registrar of the university promptly at the end of each quarter's work in the College of Law.

Degree of Bachelor of Laws

Students will be admitted to the degree of Bachelor of Laws who have pursued a law course for a period of three years. In all cases an applicant for the degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for a degree must spend the last year in this school.

Admission to the Bar

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held on the first Tuesday after July 4.

Tuition and Books

All tuition and fees are payable strictly in advance. The tuition is \$25.00 each term. Students paying the above fees will receive a ticket admitting them to all athletic events on home grounds. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$140. Second-hand books may be obtained for less. No tuition is refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to :

W. B. LEACH, *Secretary*,
First National Bank Building,
Bloomington, Illinois

Educational Equipment

Grounds

The entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University.

The campus is centrally located and beautifully shaded, and occupies something over two blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

Wilder Field

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. Mark Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

Buildings

Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it housed in succession the academy, the physics department, and the library. This building has been remodelled so as to contain a number of class rooms, sorority halls and the headquarters of the Student Council and the staffs of student publications.

Main Hall

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel, the museum, class rooms, sorority halls, Y. M. C. A. and Y. W. C. A. rooms. It also houses the Law School and the Department of Home Economics.

Science Hall

Science Hall is a modern two story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

Buck Memorial Library

Buck Memorial Library is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. Since its dedication, June 12, 1923, it has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial Alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are several storage, work, and stack rooms, and an assembly hall. The structure is built of stone of Gothic architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes a delightful place in which the students may work. The building, together with \$100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

Music Buildings

The School of Music occupies several commodious two-story frame structures at 1202 to 1208 North East Street, just across the street from the old campus. There are also downtown studios

at the corner of Market and North Main Streets, where instruction is given to many music students from the city.

Memorial Gymnasium

The new Memorial Gymnasium, one of the finest in arrangement and equipment in the state, has been in use the past two years. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing through the three massive doors, placed between the Greek columns that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72x100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. A large stage which is 50 feet wide and 30 feet deep is raised about three feet above the main floor and is provided with ample and beautiful scenery, curtains, and draperies for college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

Kemp Hall

Kemp Hall, located just off the campus at 1207 North Main Street, one of the fine residence streets of the city, is a commodious three-story building, brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college dormitories. The Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

Kemp Lodge

Kemp Lodge is a comfortable residence to the north of Kemp Hall. It has been adapted to the purposes of a dormitory for women.

Y. W. C. A. Hut

A unique building, adjacent to Kemp Hall, is the Y. W. C. A. Hut, which is used by the women for recreation, rest, and study. The well-equipped kitchen and artistically furnished main room make it a place of delight to all the women of the University.

Observatory

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope and a five-inch telescope on tripod and equatorial mounting, a two and seven-tenths inch telescope and a sextant.

Heating Plant

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

Library

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of \$100,000, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of several departments. The library is, further, a depository for copies of all government publications. In the Reading Room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of \$1000 created by Edmund J. James, Ex-President of the University of Illinois, in memory of his father, Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating (1) to the history of Methodism, (a) in this country, (b) in other countries; (2) the history of the Christian Church in General, (a) in this country, (b) in other countries; (3) the history of religion and religious institutions in general, in this and in other countries.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of Reverend Colin Dew James of the Illinois Conference and daughter of Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of \$1000 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection

In the early part of the college year 1923-24 the University received from Mr. Orlando W. Aldrich, Ph.D., LL.D., class of 1869, residing in Columbus, Ohio, a gift of one thousand books, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

Laboratories and Apparatus

Biology

The second floor of the Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of

the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and the Pre-Medical courses. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science buildings. This space is subdivided into four laboratories, one lecture room (also used by the physics department) a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has a seating capacity of seventy students; the seats are elevated and have folding arms. The lecture table has been especially constructed to make possible the giving of experimental lectures. A large number of pieces of apparatus have been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates 112 students in two sections. The desks are fitted with the apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains 48, the organic 32 and the physical laboratory 10 desks. Besides the apparatus commonly found in such desks there are available several new and special pieces, thus affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is

available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectro-scope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Dubosecq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance boxes, etc. Special thermostats, apparatus for vapor pressure studies and electrochemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

Geology

The laboratory of the Geology Department is located on the third floor and adjacent to Powell Museum in the main building. This department is fortunate in being equipped with a large and excellent collection of mineral, rock, and palaeontological specimens, all of which are labelled, catalogued, and available for study.

The department places great emphasis upon the value of laboratory work in most of its courses, and exceptional opportunity in this regard is afforded students interested in the various phases of the subject.

Home Economics

The Department of Home Economics has large, pleasant rooms in the basement of the main building. The kitchen is well

equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete assortment of chemical apparatus for testing textiles.

Physics

The laboratory of the Department of Physics on the ground floor of the science hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. Extensive additions have been made to the equipment within the past year.

The Physics Department possesses a first class wireless station and expects to make improvements as the wireless art advances.

The Physics library is well worth mentioning. Such journals as the Physical Review, Machinery and Wireless Age, come regularly to our files; foreign magazines also, such as the Physisophical Magazine and Science Abstracts come to our shelves. The latest books on physics and allied subjects are continually being added so that the student has access in our library to the best of references.

Music

The Wesleyan College of Music is most fortunate in the matter of equipment. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) are a fine pipe organ and a Mason and Hamlin grand.

The Museum

Frank Elmer Wood, Curator

The Powell Museum, so named in honor of Major John Wesley Powell, who was professor of natural science in the University from 1865 to 1868, for years director of the U. S. Geodetic

Survey, and Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. Among the extensive collections in natural history and ethnology, the large collection of Indian pottery is especially valuable.

The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algæ and Ferns, when it was bequeathed to the Museum by Mr. Lichtenthaler the most extensive private collection in the West; since it was deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the University or not.

The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

The collection of the late Rev. Thomas D. Weems, of the Illinois Conference, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Hamilton, Ohio. This collection is known as "The Rev. Thomas D. Weems Archæological Collection."

The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Wenatchee, Washington, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

Aldrich Collection of Paintings

In the autumn of 1923 the University received a collection of about two hundred seventy-five valuable paintings from the Hon. Orlando W. Aldrich, Class of 1869, of Columbus, Ohio. This collection represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in galleries in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

Religious Organizations

The Y. M. C. A. and Y. W. C. A. have organized classes for the study of intellectual, personal, and vocational problems. These organizations hold meetings once a week.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the student a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

Oratory

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts or in the School of Speech are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association.

Debate

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. At present the University is a member of three Triangular Debate Leagues.

The Forensic Club

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

Dramatics

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the department of Dramatic Art and is responsible for two or three first class plays annually.

Musical Organizations

To the student of music, the advantages of membership in the College Glee Clubs, Choral Societies, Orchestra, and Band, and of participation in dramatic productions, are very apparent. At Illinois Wesleyan no charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

The Women's Athletic Association

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

The "W" Club

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

The English Coffee Club

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

The French Club

The French Club is an organization of students having a common interest in the language for the purpose of fellowship and for self-development in conversational ability.

The German Club

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

The Home Economics Club

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

The Mathematics Round Table

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active member-

ship is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

The Social Research Club

The Social Research Club is composed of students interested in practical problems in Economics and Sociology. The Club holds weekly meetings.

Order of Bookfellows

The Order of Bookfellows is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

Science Club

The Science Club meets bi-weekly for the discussion of papers pertaining to investigations in chemistry, biology, and physics.

Student Organization Finances

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand expedients calculated to recall students to the original purpose for which institutions of higher learning were established

and maintained. One of these expedients is the attainment of membership in an honor society based upon scholarship. It tries to offer inducements to effort in study equal to those offered in the fields of athletics, dramatics, music, and the like.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper two-thirds of the first fourth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

Prizes

Fraternity Cup

This cup will be awarded to the fraternity whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.
2. Athletic or physical vigor as shown in outdoor sports and in other ways which relate to the physical development of the body and mind.

3. Qualities of manhood such as truth, courage, cleanness, sympathy, unselfishness, fellowship, force of character and substantial promise of leadership.

4. Extra-curricular activities, reasonably limited, in Illinois Wesleyan University. There must be evidence of interest in the honors of Illinois Wesleyan and in the promotion of the ideals and traditions of the school. There must also be evidence of consistent and loyal effort to promote the spirit of the school and to work for its good, both on and off the campus.

There should be excellence "in all four of the qualities indicated, but in the absence of such an ideal combination," the Committee of Award will prefer a fraternity "which shows distinction either in character and personality or of intellect, over one which shows a lower degree of excellence in both. Participation and interest in open air and athletic pursuits form an essential qualification * * * but exceptional athletic distinction is not to be treated as of equal importance with other requirements."

The cup will, in every case, be awarded on the basis of merit alone. The average percentage attained, and not the number of members of a fraternity, will determine the decision of the Committee of Award.

When the cup is won three semesters in succession by a fraternity it becomes a permanent possession of the winning fraternity; otherwise it passes semester after semester to the fraternity attaining the highest average.

Sorority Cup

This cup will be awarded to the sorority whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the same qualities and subject to the same regulations which serve as a basis for awarding the cup to the fraternity with the highest average as indicated above.

Gold Medal

This Medal will be given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the same

qualities as those indicated as a basis for the awarding of a cup to a fraternity. The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

Gold Watch

A gold watch will be given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prizes. Three years of this work, including the senior year, shall be taken in the College of Liberal Arts of Illinois Wesleyan University. The watch will be awarded on Commencement Day and becomes the permanent possession of the winner.

Oratorical Prizes

Prizes of twenty-five dollars, fifteen dollars, and ten dollars are awarded to winners of first, second, and third places respectively, in the annual local oratorical contest. In the award of these prizes the following regulations prevail:

1. Orations submitted must not exceed two thousand words and shall not contain more than two hundred quoted words.

2. The public contest shall be held on the evening of the third Friday of May each year. The contestant who receives the highest ranking in this contest shall be entitled to represent the University in the state intercollegiate oratorical contest the following autumn.

3. Any student of the University below the rank of senior who satisfies the eligibility requirements of the Illinois Intercollegiate Oratorical Association (Article VII) and in addition is enrolled in not less than twelve hours of work and is carrying all his work, is entitled to compete. (Seniors are barred as the local contest to select a representative to the State contest is held only a short time before Commencement whereas the State contest occurs the following semester.)

4. A contestant having won a prize shall be ineligible in succeeding contests to compete for any prize except one higher than that already won by him. Should the same prize be won

by a contestant a second time, the prize will be awarded to the contestant ranking next in order on the list. (Of course the contestant ranking first, will be the representative of the University in the State contest, irrespective of the fact that he may be ineligible for a local prize through having won a first prize previously.)

Student Publications

The Illinois Wesleyan Argus is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

The Wesleyana, the college annual, is published by the Junior class under the advisory supervision of the Committee on Student Publications.

Athletics and Physical Education

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical examination, and their physical education begins in regularly organized classes in the gymnasium. This education is so organized as to be particularly appropriate to their needs. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, baseball, tennis and track are regularly organized. While it may not be so desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basketball, volley ball, etc.

All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. In-

structors are required to report regularly to the chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located on various parts of the campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdiness, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen"), and its athletic rules and regulations are determined by the Conference requirements.

Religious Instruction

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

Chapel

Devotional services are held in Amie Chapel three days each week and are conducted usually by the President or by some

member of the faculty. All students of the College of Liberal Arts are required to attend Chapel. On Tuesday of each week the college classes meet separately for business sessions under the supervision of faculty advisers.

Convocation

Once a week the general assembly is known as Convocation. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by representatives of the College of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. Arrangements are regularly made for a series of addresses by someone of outstanding personality. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page. Students are required to attend Convocation.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester*. The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education will be given to students who use tobacco. A student receiving aid from any of the college funds will, as a rule, be given a letter of honorable dismissal to enter another college only after all such aid shall have been returned.

Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship,

two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Below and on succeeding pages are listed the various classes of scholarships.

The J. M. Cathcart Memorial Scholarship Fund

This scholarship fund of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund

This scholarship fund of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

The Eli B. and Harriet B. Williams Memorial Fund

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is

specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either "*First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

High School Scholarships

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to those students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by Florence E. and Mary B. Henson, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Chas. H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James S. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The Vasey, by L. A. and Sarah M. Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.

The Daniel W. English Memorial, by his son, Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. G. W. Funston.

The J. Wellington Frizzelle, by Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Chas. H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £350 (about \$1750) a year. Each candidate for a scholarship is required to make application to the secretary of the Committee of Selection of this State not later than October 24, using an application form which will be supplied him. Each candidate submits his scholastic records and other credentials to the Illinois Committee of Selection and also appears in person before the Committee when called upon to do so. The 1925 Scholar will be elected to enter Oxford University in 1926 and will be named on December 12, 1925.

A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1926 must have been born on or after October 1, 1901, and before October 1, 1907, and must have completed at least his Sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the State Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, Committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Ernest E. Leisy, of Illinois Wesleyan University.

Rhodes Scholarship Award

Mr. Reuben A. Borsch of the Class of 1925 was the successful candidate from the State of Illinois in the competition of the past year. Mr. Borsch will accordingly begin his studies at Oxford in the autumn of 1925.

The University of Illinois Scholarship

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. Professor C. E. Van Sickie is in charge of employment for men. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

Loans

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

Committee on Recommendations for Teaching

All students intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni that may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies. When in need of a teacher, write to this committee.

Foundations and Gifts

The Staymates Lecture Foundation

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a large gift with which to establish a lecture foundation on which annually a

course of lectures on scientific and literary subjects is given by some distinguished scholar. While these lectures are delivered to the students primarily, they are open to the public.

The Samantha J. Spencer Fund

This fund of nearly \$3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of English Bible and Christian Missions for the promotion of lectures on missions, both home and foreign.

The lectures for 1924-25 were delivered by the Reverend Professor John R. Denyes of Lawrence College on the subject, "Christianity and the World Challenge."

The Sarah A. Lyon Fund

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

The John Kissack Fund

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute the nucleus of a fund for the endowment of the chair of English Bible and Christian Missions in the College of Liberal Arts.

Miscellaneous

Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction	\$185	\$185	\$185
Library Fee	5	5	5
Laboratory	12	24	36
Board	180	225	275
Room	72	90	108
Laundry	20	25	35
Books	16	21	26
	\$490	\$575	\$670

Rooms and Board for Men

The University does not provide dormitories for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from \$5.00 to \$7.00 per week. Furnished rooms with all modern conveniences cost from \$2.00 to \$3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

Dormitories for Women

Illinois Wesleyan University has two dormitories for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these dormitories is under the general supervision of the Woman's University Guild which is represented in each building by a chaperone.

Rates

The rates for board and room are the same for each floor in both dormitories.

The charge for each student is three hundred dollars for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave school for any cause except when this cause is approved by the President of the University. When a student wishes to leave school because of illness, her illness must be certified to by a resident physician approved by the President of the University. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester:

A woman under contract with the Woman's University Guild for room and board, or board alone, may leave the dormitories or if she comes in for meals only, she may give up her place at table when a resident physician, approved by the President of the University, furnishes the Dean of Women with a certificate that the young woman should for reasons of health be allowed to go elsewhere. If a student wishes to leave the dormitories or give up her place at table for reasons which are not justifiable in the eyes of the administration, she is expected either to fill her place or to fulfill her financial obligations until the end of the semester. Until her obligations are met, the Dean of Women is not empowered to put her signature upon Dormitory clearance papers of such student.

Early applications are necessary in order to secure rooms. In no case will a room be reserved unless a deposit of ten dollars (\$10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. If the reservation is cancelled before August 1, 1925, the deposit of \$10.00 will be returned. The deposit fee will be held until the end of the school year, and after deductions are made for breakage or unusual damage to rooms, the remainder will be returned. This fee may be left with the Guild to reserve a room for the following year. The deposit of \$10.00 is in addition to the cost of room and board.

If there is no room in the dormitories and the student wishes to remain on the waiting list in case there is an opening later, the \$10.00 deposit must remain in the hands of the treasurer until the student is located in the dormitory. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she thus automatically forfeits her \$10.00 deposit and is dropped from the waiting list.*

Woman's University Guild

Mrs. Ralph P. Peairs, President.....	Normal
Mrs. Enoch Brock, First Vice-President.....	Bloomington
Mrs. F. E. Wood, Second Vice-President.....	Bloomington
Mrs. Wm. J. Davidson, Third Vice-President.....	Bloomington
Mrs. H. E. Riddle, Recording Secretary.....	Bloomington
Mrs. Adlai Rust, Corresponding Secretary.....	Bloomington
Mrs. Clara D. Munce, Treasurer.....	Bloomington
Mrs. Mary H. Cutler, Head of Kemp Hall.....	Bloomington
Mrs. Elmer Sanford, Head of Kemp Lodge.....	Bloomington

The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

Alumni Association

1924-25

Officers

Edward V. Young, '11, President.....	Bloomington
Dale James, '13, First Vice-President.....	Bloomington
Fred A. Hitch, '05, Second Vice-President.....	Bloomington
Mrs. R. W. McLean, '17, Secretary.....	Bloomington
Grace Parker, '02, Treasurer.....	Bloomington

Executive Committee

Term Expires in 1925

John Anthony, '98.....	Pleasant Plains
Lucy Williams, '06.....	Bloomington

Term Expires in 1926

Will Johnson, '93.....	Bloomington
Fred Hitch, '05.....	Bloomington

Term Expires in 1927

Chalmers Marquis, '10.....	Bloomington
Mrs. Ralph P. Peairs, '09.....	Normal

Degrees Conferred

June, 1924

College of Liberal Arts

Bachelor of Arts

Albert A. Barnhard	Gladys Frances Nave
Dorothy Birckelbaw	Mabel A. Niedermeyer
Frank Linn Breen	Bertha Johnson O'Neill
Luella Elizabeth Clarke	Dorothy Parker
Imogene Cohagen	Walter Giles Parmele
Daniel S. Crane	Dallas R. Puffer
Marie Crossland	Joseph Edward Radley
Herman Hughes Dill	Jessie Foster Richman
Ardis Mae Drake	Velma Olga Schnepf
Marjorie Fehr	Katherine Scott
Wilfred John Goreham	Edith Marie Shuck
Mildred A. Green	Gertrude L. Spafford
Alta Mae Harrison	Maxwell Kittle Stamm
Helen Hasbrouck	Lloyde G. Strouse
Ruth Henline	E. Sing Lau Thay
Florence Irene Holloway	Lucile S. Ward
Flora Margaret Hughes	Doris Esther Whitaker
Lucile Hyneman	Lois Rutledge Willard
Helen Katherine Kerr	Edith Hazel Wilson
Marian Margaret Kraft	George Ira Wilson
Florence Lavonia Lyle	Walter Adreon Yoder
Daisy Lamb McFee	Florella Irene Zahn
Fern Lorine Maurer	William Zwanzig
Irene Moulic	

Bachelor of Science

Albert August Anderson	Lynn Ijams
Irene C. Bear	Wayne E. Lasky
Ralph Ewell Cressey	Bernice E. Moulic
Russell Floyd Dudman	Dorothy Alice Peabody
Opal M. Fry	Russel Wade Seniff
Vera Lois Goodwin	T. Leota Snider
Doris Irene Guild	Frances M. Speece
Hans Gutekunst	Gladys Ethlyn Washburn

College of Music

Bachelor of Music

Stanford Hulshizer	Zella Edna Stockwell
Suzannah McCracken	Corinne C. Thomason
Carol Marguerite McNeil	Fern F. Zinser
Gertie Ruth Stinson	Pauline M. Zinser

College of Law**Bachelor of Laws**

Lester Albert Dilkey	Harold N. Mathis
Leland H. Dunham	Martin E. Morthland
Ralph T. Dunn	Coy N. Overaker
J. O. Gallimore	Kenneth E. Pearce
John C. Gerling	Harold W. Pike
Delmar R. Gottschalk	Michael David Polonius
William E. Hartter	R. Hess Quisenberry
Harley C. Helm	Joseph Edward Radley
Raymond Hengren	Byron S. Rogers
James E. Henson	Harry A. Slack
Dale G. Hyle	Ralph W. Stone
Raymond H. Imig	Daniel D. Tuohy
Percy C. James, Jr.	John F. Twomey
Joseph Belmont Jiskra	William Basil Wilson
J. Theodore Kiggins	Harold L. Zimmerman
Earle J. Klopp	John Frank Zinser

Honorary Degree**Doctor of Divinity**

Granville Moody Calhoun

Teacher's Certificate—Public School Music

Chrystal Heeren	Fern Werner
Ada Kathleen Pile	Fern F. Zinser
Mary Lois Robinson	Pauline M. Zinser
Lucile B. Sorg	

Dramatic Art Certificate

Margaret Helen Gardner	Gladys Frances Nave
Mildred Adele Grossir	Gladys Juliette Schloeffel
Bertha Roberts Holbert	Corinne C. Thomason

Art Certificate

Alta Lois Bailey

Catalogue of Students

1924-25

College of Liberal Arts

Seniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Bane, Gladys	Eng.	Legner, Agnes	Chem.
Barlow, Gertrude	Eng.	Lindsay, Louise	Hist.
Barr, Grace	Eng.	Lockenvitz, Arthur	Physics
Bell, Wallace	Hist.	Marvel, Ruth	Latin
Bethards, Sara M.	Eng.	Means, Myron	Biol.
Borsch, Reuben	Soc. Sci.	Meradith, Bethania	Eng.
Boyer, Mildred	Eng.	Metzger, Adam	Chem.
Brashears, James F.	Educ.	Michelman, Clarence	Biol.
Butler, Robert Walker	Hist.	Miller, Ann	Home Econ.
Cheng, Joseph	Eng. Bible	Miller, David	Biol.
Clark, Charles	Math.	Mitchell, Wallace	Eng.
Clark, Essie	Educ.	Munson, Elizabeth	Eng.
Clayton, Esther	Home Econ.	Myers, Fern	Home Econ.
Connell, Imogene	Eng.	Norton, Helen	Eng.
Cox, J. Brent	Chem.	Partridge, Joseph	Eng. Bible
Crump, Mattie	Eng.	Payne, Kathryn	Eng.
Darling, Hugh	Soc. Sci.	Phillipp, Evalyn	Hist.
Doland, Roy	Eng. Bible	Pillsbury, Frances	Eng.
Dooley, Helen	Eng.	Read, Eleanor	Eng.
Dueringer, Viola	Eng.	Richardson, Leta	Math.
Eells, Bertha	Educ.	Schloeffel, Gladys	Eng.
Fitz, G. Herbert	Educ.	Scott, Anne	French
Ford, Rosabelle	Eng.	Shepperd, Ida Mae	Biol.
Fulton, Vera	Hist.	Sleeter, Victor	Biol.
Gray, Iona	Rom. Lang.	Sullivan, Robert	Hist.
Green, Frances	Rom. Lang.	Truitt, Eunice	Hist.
Guthrie, Ned	Chem.	Tyner, Howard	Chem.
Haskell, Charles	Econ.	Unger, Louis	Soc. Sci.
Hatfield, Frances	Biol.	Washburn, Dorothy	Eng.
Hodge, Harold	Chem.	Watson, Fannie	Home Econ.
Holman, Helen	Hist.	Wendt, Cora	Eng.
Hurt, David	Chem.	Westervelt, Clair	Soc. Sci.
Husted, Virginia	Hist.	Whitaker, Grace	Eng.
Iseminger, Madge	Eng.	Wilson, Clara	Home Econ.
Johnson, Lucile	Eng.	Wilson, Genevieve	Hist.
Keenan, Reid	Chem.	Wonderlin, Madeline	Eng.
Kim, Pyungsum	Soc. Sci.	Yockey, Kathryn	Home Econ.
Leath, Morton	Eng.		

Juniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Aitchison, Lillian	Eng.	Keys, Francis	Soc. Sci.
Anderson, Carl	Soc. Sci.	Klingler, Bertha	Home Econ.
Arends, Ralph	Soc. Sci.	Klingler, Zelma	Hist.
Arnold, Leona	Home Econ.	Leatherman, Dora	Biol.
Artis, Paul	Chem.	Lehman, Edward J.	Chem.
Aukes, Iva	Latin	Leys, Wayne	Philos.
Barnett, Hubert	Soc. Sci.	Lockenvitz, Marie	Math.
Bartram, Thomas	Rel. Ed.	McAfee, Gladys	Eng.
Bean, Mary	Eng.	McCuen, Gladys	Soc. Sci.
Beckman, Wilma	Home Econ.	Means, Esther	Latin
Bicknell, Herbert	Math.	Moore, Harold	Chem.
Brigham, Edwin	Math.	Mortimer, Lucie	Rom. Lang.
Browning, Eugene	Chem.	Neu, Richard	Soc. Sci.
Cornwell, Dorothy	Home Econ.	Nimmo, Leslie	Soc. Sci.
Cornwell, Loran	Soc. Sci.	Norton, Herbert	Chem.
Cox, George G.	Biol.	Orr, James	Soc. Sci.
Cubbon, Mabelle	Eng.	Payne, Martha	Home Econ.
Fager, Ruth	Home Econ.	Read, Jeannette	French
Farmer, Mary	Rel. Ed.	Roberts, Joseph M.	Biol.
Finfgeld, Clifford	Soc. Sci.	Robinson, Marjorie	Home Econ.
Fitch, Ralph	Eng. Bible	Rogers, Gladys	Eng.
Ford, Forrest	Soc. Sci.	Schilling, Frederick	Chem.
Ford, Mark	Hist.	Schuler, Marion	French
Fosnaugh, Jos. O.	Hist.	Small, Gladys	French
Freeman, Louis	Soc. Sci.	Stevens, Violet	Home Econ.
Fry, Gladys	Home Econ.	Stout, Arthur L.	Math.
Fulton, Wilson	Physics.	Syrcle, Ruby	Hist.
Gardner, Margaret	Eng.	Timmons, Burgett	Hist.
Gibbs, Raymond	Eng. Bible	Treadway, Frank	Chem.
Glass, Elwin	Soc. Sci.	Troxel, Wilma	Math.
Gleason, Francis	Biol.	Van Meter, Irene	Biol.
Gregg, Barbara	Eng.	Vennum, Frederick	Soc. Sci.
Grossir, Mildred	Eng.	Wagner, Charles	Soc. Sci.
Hartley, Esther	Eng.	Wakeland, Mary	Eng.
Hatfield, Harriett	Biol.	Walker, Mary	Rom. Lang.
Haynes, Raymond	Math.	Ward, Samuel	Eng.
Hinshaw, Bernard	Eng.	Welch, Eleanor	Eng.
Hodge, Rachel	Home Econ.	Williams, Dorothy	Soc. Sci.
Hoffman, Hazel	Home Econ.	Wilson, James	Hist.
Huntley, Hartzell H.	Hist.	Wilson, Ruth	French

Sophomores

Ahlenius, Marion	Home Econ.	Anderson, Charlotte	Eng.
Allen, Louise	Eng.	Anderson, Ross.	Math.

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Artis, Gordon	Chem.	Hampton, Wm.	Rel. Ed.
Ash, Georgia	Latin	Harvey, Marion	Eng.
Augspurger, Harry	Soc. Sci.	Henline, Emma	Chem.
Barley, Francis	Soc. Sci.	Hilts, Louise	Eng.
Barr, Roy	Biol.	Hoar, Helen	French
Bartle, Ralph	Soc. Sci.	Hodgson, Ora	Educ.
Barton, Bernice	Hist.	Hoffman, Gladys	Eng.
Beale, Hazel	Eng.	Hogle, Samuel	Chem.
Beckman, Wm. E.	Soc. Sci.	Horstman, Eunice	Eng.
Bollman, Belford	Eng.	Houk, Pearl	Hist.
Boyd, Harry	Soc. Sci.	Ikemire, Marjorie	Biol.
Brown, Margaret	Eng.	Jacques, Wm.	Educ.
Brubaker, Verda	Eng.	Johnson, Melba	Eng.
Bryant, Ferrell	Hist.	Keefe, Arthur	Soc. Sci.
Cady, Lyle	Chem.	Kerr, Eleanor	French
Carlock, Harry	Soc. Sci.	Keyes, W. Dayton	Philos.
Chiles, Truman	Math.	Kincaid, Helen	Eng.
Clapp, Clifford	Educ.	Knapp, Theran	Biol.
Claudon, Adah	Latin	Knox, Harold	Soc. Sci.
Colteaux, Teresa	Pub. Spk.	Krughoff, Merrill	Rel. Ed.
Conklin, Francis	Soc. Sci.	Krum, Louise	Eng.
Cook, James	Eng.	Lang, Herbert	Chem.
Cox, Ezelle	Eng. Bible	Lawe, Mildred	Home Econ.
Cummins, Elizabeth	Math.	Lehman, Paul	Math.
Dagley, Harold	Philos.	Leonard, Paul	Soc. Sci.
Davidson, Courtenay	Educ.	Light, Ivan	Biol.
Davine, Katherine	Spanish	Lindley, Helen	Eng.
Denning, Edna	Math.	Linthicum, Alice	Eng.
Dickinson, Lucile	Chem.	Lynes, Warren	Eng. Bible
Diffenbaugh, Helen	Eng.	Lyons, Frederick	Chem.
Dooley, Eunice	Biol.	McFall, Leon	Soc. Sci.
Edgar, Irma	Eng.	McMahon, Edward	Chem.
Ellis, Robert	Philos.	Macy, Edgar	Chem.
Finfgeld, Richard	Spanish	Meadows, Mary	Pub. Spk.
Flessner, Dorothy	Eng.	Mecherle, Lillian	French
Fletcher, Gertrude	Pub. Spk.	Meier, Helen	Hist.
Glick, Gladys	Eng.	Moore, Grace	Eng.
Gordon, Francis	Biol.	Moore, Kathryn	Eng.
Gordon, Noel	Biol.	Moore, Lyman	Hist.
Goss, Frances	Math.	Morris, Grace	Eng.
Gray, Virginia	Home Econ.	Morrison, Esther	Hist.
Green, Lillian	Eng.	Newkirk, Bernice	Eng.
Gring, Greeta	Biol.	Niederer, Marie	Home Econ.
Hack, Zeita	Eng.	Overaker, Robert	Pub. Spk.
Hack, Zella	Eng.	Parker, Rozanne	Eng.
Hamilton, Jas.	Soc. Sci.	Parkinson, Mildred	French

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Pear, Florence	Eng.	Spangler, Dale	Home Econ.
Perry, Helen	Eng.	Stevens, Frances	Home Econ.
Pratt, Millard	Chem.	Sullins, Paul	Latin
Prothero, Henrietta	Eng.	Swank, Loraine	Educ.
Purkey, Delbert	Educ.	Sweeting, Dorothy	Eng.
Ricketts, Boyce	Hist.	Test, Osmond	Math.
Riddle, Bernard	Eng.	Thompson, Auston	Chem.
Reidelbauch, Pauline	Biol.	Trigg, Merlin	Eng.
Roberson, Buneda	Home Econ.	Truitt, Austin	Educ.
Roberts, Russell	Eng.	Turner, Cecil	Soc. Sci.
Roeder, Ruth	Rom. Lang.	Van Doren, Austin	Chem.
Sayler, Raymond	Hist.	Van Doren, Louise	Home Econ.
Schoonover, Charlotte	Home Econ.	Volk, Eldon	Soc. Sci.
Scott, Florence	French	Wade, William	Soc. Sci.
Scott, Juanita	Home Econ.	Werner, William	Biol.
Scott, Marion	Home Econ.	White, Coy	Philos.
Shreffler, Keith	Biol.	White, Lucy	Home Econ.
Simpson, Lloyd	Chem.	Williams, Emerson	Hist.
Sleeter, Eldred	Soc. Sci.	Williams, Walter	Eng. Bible
Smith, Evelyn	Home Econ.	Wilton, Roy	Eng.
Smith, J. Allan	Eng.	Wood, William	Hist.

Freshmen

Allen, Harold	Bennington, Edward
Allen, Roland	Biddle, Lydia
Alvine, Hugo	Bilby, James
Atkinson, Willis	Black, Catherine
Augspurger, Edith	Blake, Clarence
Augustine, Areta	Blank, Bernice
Axene, Clarence	Blohm, Leslie
Axene, Harry	Blumberg, Lillie
Bach, William	Blunt, Nevin
Bailey, Mary Jane	Bolman, Paul
Baker, Harriett	Bourne, Louise
Baker, Helen	Bowen, Mary
Baldwin, Hattie	Bowles, Floyd
Bane, Arlo	Brewer, Irene
Barnett, Harry	Brigham, Mildred
Bayless, Marguerite	Browning, Neil
Beadles, Charles	Bryant, Thersa
Bear, Stanley	Buckley, Donald
Beck, Doris	Butler, Clyde
Beckman, William	Carlson, Gideon
Beggs, Edwin	Carpenter, Slater
Bennett, Willis	Cass, Louise

Cawood, Keith
Cherry, Thomas
Clark, Margaret
Cluts, Sylvester
Conner, Walter
Cooper, Edith
Copenhaver, Janet
Corkill, John
Cottingham, Carey
Cox, Henry
Crain, Louise
Crout, George
Cummins, Robert
Davis, Gertrude
Dawson, Bertha
Doig, Dorothy
Dornaus, Vincent
Dowell, Delmar
Eakle, Albert
Eckhardt, Lyman
Ekin, Hursel
Elliott, Ralph
English, Walter
Ewers, Everett
Farber, Clarence
Fearno, Wayne
Ferrie, Robert
Flinn, Lewis
Foster, Frank
Foster, Glen
Foster, Ralph
Frey, Almeda
Fribley, John
Garner, Delmar
Geerkens, Eda
Gordon, Russell
Gordon, Stanley
Green, David
Green, Gladys
Greening, Ethel
Gurley, Helen
Gutekunst, Helmut
Gyles, Forrest
Haag, Wesley
Hahn, Erv
Hammerton, Kenneth
Hampton, Clyde

Hampton, David
Hanson, Ray
Harling, Maurice
Harne, Fletcher
Harney, Harold
Harp, Russell
Harper, Paul
Harris, Russell
Hartley, Merrill
Haynes, Elizabeth
Henderson, Jack
Heyl, Wellington
Hildreth, Helen
Hiller, Lucile
Hoadley, Dorothy
Holdreith, Virgil
Holloway, Zelma
Hoopes, Margaret
Hughes, Lyola
Hunter, Roy
Hunter, Wm.
Hurst, James
Hutson, Gwendolyn
Jacobs, Gladys
Jacobs, John
Johnston, Kenneth
Jones, James
Jones, Weldon
Kneer, Leora
Knewitz, Wilmer
Kone, Norman
Koritz, Alford
Kroenlein, Luther
Lake, Newton
Lape, Donald
Laughlin, John
Lawless, Eldon
Lawrence, Fernando
Lefforge, Thomas
Lehn, Elsie
Liggitt, Frances
Light, Alice
Light, Shelby
Lindquist, Hugo
Listeman, Chas.
Litherland, Wm.
Longworth, Courtney

Longworth, Wilbur
Loveless, Keith
Lowe, Dean
McCoy, Hester
McDowell, Wm.
McElree, Maurice
McKinney, Joseph
McMillen, Wayne
McNutt, Dorothea
MacKay, Kenneth
Macy, Louise
Maher, Hilary
Malek, George
Martensen, Delmar
Martin, Malcom
Matthews, Glenn
Maurer, Lorene
Mavity, Arthur
Maxey, Homer
Meecherle, Ermond
Meeker, Deane
Mell, Mary
Middleton, Gladys
Miller, Nona
Miller, Wallace
Minch, Viola
Mitchell, Howard
Mohar, Henri
Moore, Lillian
Moore, Mary
Morris, Cecil
Morrison, Charles
Munce, Jeannette
Munier, Robert
Munro, Howard
Munson, Eugene
Myers, Edward
Nafsiger, Lester
Neis, Jeannette
Nicol, Vera
Noble, Margaret
Norton, Guy
Oberg, Elmer
Owen, Mary
Parsons, Susan
Peirce, Mary
Penn, James

Popejoy, Ira
Porter, Kenneth
Powell, Delton
Poynter, Vivian
Probasco, Jack
Prothero, Frances
Rayburn, Ruth
Read, Elizabeth
Redman, George
Reed, Lowell
Rice, Robert
Ringquist, Clarence
Roberts, Elbert
Roeder, Elsie
Roth, Rachel
Rudasill, Lois
Rusk, Edith
Ryburn, Clifford
Rylander, Arthur
Saddler, Wm.
Salkeld, John
Sanborn, Virginia
Sanford, Helen
Scales, Mary
Schad, Hazel
Schenker, Irene
Schenker, Marie
Schleeter, George
Schluntz, Evelyn
Schneider, Virgil
Schnepf, Clyde
Scott, Wendell
Scott, William
Scrimger, Mary
Searl, Delmar
Secor, Florence
Secor, Frances
Seelig, George
Sharpless, William
Shivers, Harold
Sholty, Henry
Shon, Katherine
Shultz, Dorothy
Shultz, Gordon
Simmonds, Grace
Simpson, Bernice
Skinner, Idelle

Smith, Dale
 Somers, Elizabeth
 Splain, Mary
 Stanton, George
 Steadman, Frances
 Steffey, Albert
 Stickel, Roy
 Stifer, Thomas
 Stone, Doris
 Stoner, Gladys
 Stoner, Mildred
 Strayer, Walter
 Studyvin, Delmar
 Stuller, Hugh
 Summers, Frances
 Tharp, Winifred
 Thorpe, George
 Trigg, Pearl

Trott, Stuart
 Vail, Mae
 VanDoren, Merlyn
 VanNess, Thelma
 VonBehren, Louis
 Walling, Laurella
 Ward, Earl
 *Washburn, Roseoe
 Weber, Luther
 Webster, Harry
 Webster, Thomas
 Wetzol, Theodore
 Wilder, Dorothy
 Williamson, Albert
 Wood, Gladys
 Workman, Merle
 Wycoff, William
 Young, Lyle

Unclassified

Albee, Erwin
 Augspurger, Edmund
 Bell, Esther
 Butz, Vernon
 Douglass, William
 Fagerburg, Alfred
 Goreham, Wilfred
 Guild, Doris
 Harrison, Alta
 Hill, Aneita
 Holliday, Mitchell
 Kerr, Helen
 Lantz, Pauline
 Leitch, Annetta
 McFarland, Paul
 McMillan, Agnes
 Meaker, Merritt

Merna, Sarah
 Morrison, Chas. E.
 Niedermeyer, Anna
 Overholt, Enos
 Parker, James
 Reynolds, Ross
 Schenfeldt, Elizabeth
 Schureman, Mabel
 Sheppelman, Harry
 Short, Paul
 Skinner, Florence
 Test, M. Lincoln
 Thompson, Elizabeth
 Troxel, Shirley
 Vines, Franklin
 White, Foster

School of Music

Seniors

Frazier, Emily
 Gardner, Harriett
 Gouveia, Antoinette
 Lovejoy, Arnold

Smith, Irma
 Sneath, Lurline
 Thorpe, Adaline
 Troupe, George

*Deceased

Juniors

Ashe, Coleman
Bradley, Maurine
Burke, Florence
Coddington, Doris
Haskell, Duane
Northrup, Eunice

Pile, Ada
Robinson, Mary
Sheehan, Florence
Sorg, Lucile
Werner, Fern
Zorn, Arthur

Sophomores

Buswell, Ione
Ellison, Mable
Green, Mildred
Lohmeyer, Ottilie
McHenry, Gwendolyn
Mader, Howard
Miller, Esther

Payne, Mina
Short, Floyd
Stine, Eva
Tunks, Irma
Voss, Adah
Watkins, Mabelle
Yoder, Ruth

Freshmen

Alexander, Opal
Barlow, Ray
Beecher, Alvah
Bender, Lloyd
Daniels, LeRoy
David, Theodore
Engel, Opal
Farris, Maple
Flaspoller, Ida
Garvin, Lois
Gatliff, Marie
Hinshaw, Jay
Lashmet, David
Lower, Marjorie

McLaughlin, Helen
Myer, Virginia
Ohlendorf, Adolph
Pease, Mary
Plummer, Priscilla
Ross, Mary
Sneath, Anthony
Stewart, Nadine
Swift, Rose
Wakeland, Floyd
Warner, Susie
Webster, Myrtle
Wolf, Helen
Zinser, Caroline

Note: Students in School of Music not candidates for degree are not listed.

General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, First, Second and Third Years respectively; Un., Unclassified; S. S., Summer Session only.

Ahlenius, Marion Holliday.....	Lib. A. So.....	Bloomington
Aitchison, Lillian Pearl.....	Lib. A. Jr.....	Lacon
Albee, Erwin	Lib. A. Un.....	Bloomington
Alexander, Opal Verna.....	M. Fr.	Tremont
Allen, Harold Dwaine.....	Lib. A. Fr.....	Allerton
Allen, Louise	Lib. A. So.....	Allentown
Allen, Roland Arthur.....	Lib. A. Fr.....	Cullom
Alvine, Hugo William.....	Lib. A. Fr.....	Rock Island
Anderson, Carl Albert.....	Lib. A. Jr.....	Sibley
Anderson, Charlotte Grace.....	Lib. A. So.....	Bloomington
Anderson, Harold R.....	L. 3	Robinson
Anderson, Melvin Ross.....	Lib. A. So.....	Fairbury
Arbogast, Theodore L.....	L. 2	Bloomington
Arends, Ralph Frederick.....	Lib. A. Jr.....	Melvin
Arnold, Leona	Lib. A. Jr.....	Bloomington
Artis, Gordon	Lib. A. So.....	Danvers
Artis, Paul	Lib. A. Jr.....	Danvers
Ash, Georgia	Lib. A. So.....	Atlanta
Ashe, H. Coleman.....	M. 3	Bloomington
Atkinson, Willis Hugh.....	Lib. A. Fr.....	Bloomington
Augsburger, Edith Willhelmina.....	Lib. A. Fr.....	Normal
Augsburger, Edmund Milo.....	Lib. A. S.S.....	Athens
Augsburger, Harry Franklin.....	Lib. A. So.....	Normal
Augustine, Areta	Lib. A. Fr.....	Normal
Aukes, Iva Grace.....	Lib. A. Jr.....	German Valley
Axene, Clarence Arthur.....	Lib. A. Fr.....	Moline
Axene, Harry William.....	Lib. A. Fr.....	Moline
Babcock, Drury A.....	L. 2	Moline
Bach, William Joseph.....	Lib. A. Fr.....	Bloomington
Bailey, Mary Jane.....	Lib. A. Fr.....	Danville
Baker, Harriett Louise.....	Lib. A. Fr.....	Loami
Baker, Helen Cora.....	Lib. A. Fr.....	Adair
Baldwin, Hattie Louise.....	Lib. A. Fr.....	Pontiac
Bamber, Byron E.....	L. 1	Wisconsin Rapids, Wis.
Bane, Arlo Ezekiel.....	Lib. A. Fr.....	Arrowsmith
Bane, Gladys Fern.....	Lib. A. Sr.....	Ellsworth
Barley, Francis J.....	Lib. A. So.....	LeRoy
Barlow, J. Gertrude.....	Lib. A. Sr.....	Bloomington
Barlow, Ray Wendell.....	M. Fr.....	Madison
Barnett, Harry Thomas.....	Lib. A. Fr.....	Pana
Barnett, Hubert L.....	Lib. A. Jr.....	Bloomington
Barr, Grace Lucile.....	Lib. A. Sr.....	Bloomington
Barr, Roy C.....	Lib. A. So.....	Bloomington
Barry, Edward Jr.....	L. 2	Bloomington
Bartle, Ralph Warren.....	Lib. A. So.....	Bloomington
Barton, Bernice B.....	Lib. A. So.....	Tremont
Bartram, Thomas	Lib. A. Jr.....	Bloomington
Bayless, Marguerite Hazel.....	Lib. A. Fr.....	Normal
Beadles, Charles Edward.....	Lib. A. Fr.....	Ashland
Beale, Hazel Irene.....	Lib. A. So.....	El Paso

Bean, Mary Elizabeth.....	Lib. A. Jr.....	Bloomington
Bear, Albert Stanley.....	Lib. A. Fr.....	Gilman
Beck, Doris Clotilde.....	Lib. A. Fr.....	Oakland
Beckman, William Edwin.....	Lib. A. So.....	Arthur
Beckman, Wilma Blanche.....	Lib. A. Jr.....	Bloomington
Beckman, William John.....	Lib. A. Fr.....	Quincy
Beecher, Alvah.....	M. Fr.....	Yorkville
Beggs, Edwin Upton.....	Lib. A. Fr.....	Ashland
Bell, Wallace J.....	Lib. A. Sr., L. 1.....	Watseka
Bell, Esther Virginia.....	Lib. A. S.S.....	Bloomington
Bellrose, Percival R.....	L. 3.....	Ottawa
Bender, Lloyd Christian.....	M. Fr.....	Hopedale
Bennett, Willis Eugene.....	Lib. A. Fr.....	Chatsworth
Bennington, Edward David.....	Lib. A. Fr.....	Bloomington
Bethards, Sara M.....	Lib. A. Sr.....	Bloomington
Bicknell, Herbert Powell.....	Lib. A. Jr.....	Lovington
Biddle, Lydia Irene.....	Lib. A. Fr.....	Ashland
Bilby, James Franklin.....	Lib. A. Fr.....	Wellington
Black, Margaret Catherine.....	Lib. A. Fr.....	Bloomington
Blake, Clarence Maynard.....	Lib. A. Fr.....	Palmyra
Blank, Violet Bernice.....	Lib. A. Fr.....	Ashland
Blohm, Leslie J.....	Lib. A. Fr.....	Beardstown
Blumberg, Lillie.....	Lib. A. Fr.....	Ottawa
Blunt, Nevin Byron.....	Lib. A. Fr.....	Davis
Bohlander, Clarence.....	L. 2.....	Milford
Bohrer, Gertrude A.....	L. 1.....	Bloomington
Bollman, Belford Arthur.....	Lib. A. So.....	Nokomis
Bolman, Paul Meredith.....	Lib. A. Fr.....	Bloomington
Borsch, Reuben A.....	Lib. A. Sr. L. Un.....	Collinsville
Bourne, Louise Harriett.....	Lib. A. Fr.....	Pilger, Nebraska
Bowen, Mary Frances.....	Lib. A. Fr.....	Springfield
Bowles, Floyd.....	Lib. A. Fr.....	Mt. Pulaski
Boyd, Graydon M.....	L. 2.....	Rutland
Boyd, Harry Edward.....	Lib. A. So.....	Rutland
Boyer, Mildred Elizabeth.....	Lib. A. Sr.....	Danville
Bradley, Maurine Martha.....	M. Jr.....	Jacksonville
Brashears, James Fay.....	Lib. A. Sr.....	Joy
Brewer, Irene Evelyn.....	Lib. A. Fr.....	Villa Grove
Brigham, McDonald Edwin.....	Lib. A. Jr.....	Normal
Brigham, Mildred Leona.....	Lib. A. Fr.....	Bloomington
Brown, B. Kenton.....	L. 2.....	Wenona
Brown, Margaret.....	Lib. A. So.....	Bloomington
Browning, Eugene.....	Lib. A. Jr.....	Bloomington
Browning, Neil Wilson.....	Lib. A. Fr.....	Waggoner
Brubaker, Verda A.....	Lib. A. So.....	Benson
Bruner, John A.....	L. 2.....	Rock Island
Bryant, Ferrell Edwin.....	Lib. A. So.....	Shelbyville
Bryant, Thersa Mercedes.....	Lib. A. Fr.....	Shelbyville
Buckley, Donald Morgan.....	Lib. A. Fr.....	Edwardsville
Burgess, Charles D.....	L. 2.....	Wenona
Burke, Florence.....	M. Jr.....	Bloomington
Buswell, Ione C.....	M. So.....	Bradford
Butler, Clyde Levi.....	Lib. A. Fr.....	Bloomington
Butler, Robert Walker.....	Lib. A. Sr.....	Griggsville
Butz, Vernon G.....	L. 1, Lib. A. Un.....	Kankakee
Cady, Lyle Francis.....	Lib. A. So.....	Kewanee
Carlock, Harry Charles.....	Lib. A. So.....	Carlock

Carlock, Raymond T.....	L. 2	Carlock
Carlson, Carl Gideon.....	Lib. A. Fr.....	Hobart, Indiana
Carpenter, Slater Brown.....	Lib. A. Fr.....	Chicago
Cass, Louise Alberta.....	Lib. A. Fr.....	Towanda
Cawood, Keith Crews.....	Lib. A. Fr.....	Bloomington
Changnon, Leo E.....	L. 2	St. Anne
Chatten, Alfred H.	L. 3	Onarga
Cheng, Joseph P. C.....	Lib. A. Sr.....	Kiukiang, China
Cherry, Thomas Ewing.....	Lib. A. Fr.....	Cowden
Chiles, Truman Linden.....	Lib. A. So.....	DeLand
Clapp, Clifford J.	Lib. A. So.....	Odell
Clark, Charles Wesley.....	Lib. A. Sr.....	Abingdon
Clark, Essie Dale.....	Lib. A. Sr.....	Normal
Clark, Frank H.	L. 2	St. Anne
Clark, Margaret Sue.....	Lib. A. Fr.....	McAlester, Oklahoma
Claudon, Adah Lillian.....	Lib. A. So.....	Meadows
Clayton, Esther	Lib. A. Sr.....	Pawnee
Cleary, James J.	L. 3	Bloomington
Clobes, Cleatus	L. 2	Mt. Pulaski
Cluts, Sylvester F.....	Lib. A. Fr.....	Fairview
Coddington, Doris	M. Jr.	Bloomington
Coleman, Fletcher B.....	L. 2	Danville
Colteaux, Teresa	Lib. A. So.....	Bloomington
Conklin, Francis Everett.....	Lib. A. So.....	Kankakee
Connell, Imogene LaMar.....	Lib. A. Sr.....	Waynesville
Conner, Walter	Lib. A. Fr.....	Ohio
Cook, James Hartzell.....	Lib. A. So.....	Ottawa
Coolidge, Clifford M.....	L. 1	Bloomington
Cooper, Edith Constance.....	Lib. A. Fr.....	Onarga
Copenhaver, Janet Mary.....	Lib. A. Fr.....	Bellflower
Corkill, John A.	Lib. A. Fr.....	Kempton
Cornwell, Dorothy Little.....	Lib. A. Jr.....	Deer Creek
Cornwell, Loran N.....	Lib. A. Jr.....	Deer Creek
Cottingham, Carey	Lib. A. Fr.....	Jerseyville
Cox, Ezelle Claude.....	Lib. A. So.....	Bloomington
Cox, George Gurney.....	Lib. A. Jr.....	Urbana
Cox, George Oliver.....	L. 1	Gilman
Cox, Henry	Lib. A. Fr.....	Bloomington
Cox, J. Brent.....	Lib. A. Sr.....	Deland
Crain, Louise Zane.....	Lib. A. Fr.....	McLean
Crout, George Turner.....	Lib. A. Fr.....	Kappa
Crump, Mattie Gay.....	Lib. A. Sr.....	Bloomington
Cubbon, Mabelle Eleanor.....	Lib. A. Jr.....	Elizabeth
Culbertson, Robert M.....	L. 2	Delavan
Cummins, Elizabeth Grace.....	Lib. A. So.....	Delavan
Cummins, Robert W.....	Lib. A. Fr.....	Delavan
Dagley, Aaron Harold.....	Lib. A. So.....	Beason
Daniels, LeRoy Williard.....	M. Fr.	Gilman
Darling, Hugh T.....	Lib. A. Sr.....	Bath
Davidson, Courtney Elizabeth.....	Lib. A. So.....	Bloomington
Davine, Katherine Eva.....	Lib. A. So.....	E. St. Louis
Davis, Gertrude Frances.....	Lib. A. Fr.....	Forrest
Davis, Theodore A.....	M. Fr.	Downs
Dawson, Bertha Seabury.....	Lib. A. Fr.....	Bloomington
Denning, Edna	Lib. A. So.....	Bloomington
Dickinson, Lucille Mary.....	Lib. A. So.....	Bloomington
Diffenbaugh, Helen Grace.....	Lib. A. So.....	Tremont

Dober, Joseph L.	L. 1 ..	Rockport
Doig, Dorothy ..	Lib. A. Fr.....	Bloomington
Doland, Frank Roy.....	Lib. A. Sr.....	Quincy
Dooley, Eunice Jane.....	Lib. A. So.....	Bloomington
Dooley, Helen Anne.....	Lib. A. Sr.....	Bloomington
Dornaus, Vincent John.....	Lib. A. Fr.....	Bloomington
Douglass, William W.....	Lib. A. S.S.....	Jacksonville
Dowell, Delmar Manford.....	Lib. A. Fr.....	Heyworth
Downs, Harold S.	L. 1 ..	Bloomington
Dueringer, Viola Henrietta.....	Lib. A. Sr.....	Champaign
Dysert, George M.....	L. 1 ..	Oakwood
Eakle, Albert L.....	Lib. A. Fr.....	Arthur
Eckhardt, Lyman John.....	Lib. A. Fr.....	Taylor Ridge
Edgar, Irma Belle.....	Lib. A. So.....	Sheldon
Eells, Bertha F.....	Lib. A. Sr.....	Rankin
Ekin, Hursel Lee.....	Lib. A. Fr.....	Carlock
Ellenberger, Sanford H.....	L. 2 ..	Forest City
Elliott, Paul V.....	L. 1 ..	Homer
Elliott, Ralph Arthur.....	Lib. A. Fr.....	Cropsey
Ellis, Robert Lathrop.....	Lib. A. So.....	Springfield
Ellison, Mable Bernice.....	M. So.	Virginia
Engel, Opal Bernadene.....	M. Fr.	Minonk
English, Walter Baird.....	Lib. A. Fr.....	Fairmount
Evans, Charles R.....	L. 3 ..	Moline
Ewers, Joseph Everett.....	Lib. A. Fr.....	Danville
Fager, Ruth ..	Lib. A. Jr.....	Forreston
Fagerburg, Alfred Theodore.....	Lib. A. Un.....	Bloomington
Farber, Clarence ..	Lib. A. Fr.....	Saunemin
Farmer, Mary Emma ..	Lib. A. Jr.....	Waynesville
Farris, Maple ..	M. Fr.	Vienna
Faw, Marshall U.....	L. 3 ..	Washburn
Fearno, Wayne ..	Lib. A. Fr.....	Carlinville
Fencken, Reuben J.....	L. 2 ..	Hoopeston
Ferrie, Robert Crawford ..	Lib. A. Fr.....	Bloomington
Finfgeld, Clifford ..	Lib. A. Jr.....	Lexington
Finfgeld, Richard ..	Lib. A. So.....	Lexington
Fitch, Ralph Weber.....	Lib. A. Jr.....	Barry
Fitz, George Herbert.....	Lib. A. Sr.....	Galesburg
Fitz, Herman G.....	L. 2 ..	Galesburg
Flaspoller, Ida Mae.....	M. Fr.	Mason City
Flesher, B. Franklin.....	L. Un.	Lexington
Flessner, Dorothy Bernadine.....	Lib. A. So.....	Benson
Fletcher, Gertrude ..	Lib. A. So.....	Roseville
Flinn, Lewis Edward ..	Lib. A. Fr.....	Pawnee
Ford, Forrest Alvin ..	Lib. A. Jr.....	Moline
Ford, Mark Stevens ..	Lib. A. Jr.....	Moline
Ford, Rosabelle ..	Lib. A. Sr.....	Allerton
Fosnaugh, Joseph Omer.....	Lib. A. Jr.....	Springfield
Foster, Frank Blake.....	Lib. A. Fr.....	Bradford
Foster, Glenn William.....	Lib. A. Fr.....	Bradford
Foster, Ralph Emerson.....	Lib. A. Fr.....	Casey
Frazier, Emily Pearl.....	M. Sr.	Paris
Freeman, Louis Edward.....	Lib. A. Jr.....	Burlington, Iowa
Frey, Almeda Maurine.....	Lib. A. Fr.....	Bloomington
Fribley, John Wesley.....	Lib. A. Fr.....	Pana
Fry, Gladys S.....	Lib. A. Jr.....	Bloomington

Fulton, Vera Belle.....	Lib. A. Sr.....	Saunemin
Fulton, Wilson Alonzo	Lib. A. Jr.....	Lexington
Gardner, Harriett	M. Sr.	Bloomington
Gardner, Margaret Helen.....	Lib. A. Jr.....	Girard
Garner, Delmar Wesley.....	Lib. A. Fr.....	Colfax
Garvin, Lois Pearle	M. Fr.	Wenona
Gatliff, Marie	M. Fr.	Bloomington
Geerkens, Eda Helen	Lib. A. Fr.....	Bloomington
Gibbs, Raymond	Lib. A. Jr.....	Minier
Glass, Elwin Edward.....	Lib. A. Jr.....	Buckingham
Gleason, Francis C.	Lib. A. Jr.....	Gilman
Glick, Gladys Aleen.....	Lib. A. So.....	Tower Hill
Golden, John Russell.....	L. 1	Belldflower
Gordon, Francis Byron.....	Lib. A. So.....	Fairbury
Gordon, Noel E.....	Lib. A. So.....	El Paso
Gordon, Russell J.....	Lib. A. Fr.....	Streator
Gordon, Stanley R.....	Lib. A. Fr.....	El Paso
Goreham, Wilfred J.....	Lib. A. S.S.....	Armstrong
Goss, Frances Clara.....	Lib. A. So.....	Kewanna, Indiana
Gouveia, Antoinette	M. Sr.	Jacksonville
Gray, Iona Pearl.....	Lib. A. Sr.....	Bloomington
Gray Virginia Mae.....	Lib. A. So.....	Waverly
Gray, Wood B.....	L. 1	Pittsfield
Green, David William.....	Lib. A. Fr.....	Bloomington
Green, Frances Georgiana.....	Lib. A. Sr.....	Bloomington
Green, Gladys	Lib. A. Fr.....	Bloomington
Green, Lillian May	Lib. A. So.....	Bloomington
Green, Mildred Elizabeth.....	M. So.....	Omaha, Nebraska
Greening, Ethel Irene.....	Lib. A. Fr.....	Sparland
Gregg, Barbara	Lib. A. Jr.....	Bloomington
Griffin, Stanley W.....	L. 2	Lostant
Gring, Greta Vernele.....	Lib. A. So.....	Farmer City
Grossir, Mildred Adele.....	Lib. A. Jr.....	Beardstown
Guild, Doris Irene.....	Lib. A. Un.....	Bloomington
Gurley, Helen Jane.....	Lib. A. Fr.....	Milford
Gutekunst, Helmut Conrad.....	Lib. A. Fr.....	Bloomington
Guthrie, Ned	Lib. A. Sr.....	Herrick
Gyles, Forest Gerard	Lib. A. Fr.....	Bloomington
Haag, Wesley Gustave.....	Lib. A. Fr.....	Cullom
Hack, Zeita Anna.....	Lib. A. So.....	Cullom
Hack, Zella Marie.....	Lib. A. So.....	Cullom
Hahn, Erv Louis.....	Lib. A. Fr.....	Cullom
Haines, Delmar C.....	L. 2	Saybrook
Haines, Loren D.....	L. 1	Saybrook
Hamilton, James Adelbert.....	Lib. A. So.....	Bloomington
Hammerton, Kenneth	Lib. A. Fr.....	East Lynn
Hampton, Clyde	Lib. A. Fr.....	New Boston
Hampton, David Harrison.....	Lib. A. Fr.....	Illiopolis
Hampton, William Riley.....	Lib. A. So.....	Champaign
Hanson, Ray Stanley.....	Lib. A. Fr.....	East Lynn
Harling, Maurice Fred.....	Lib. A. Fr.....	Rossville
Harne, Fletcher Brigham.....	Lib. A. Fr.....	Danvers
Harney, Thomas Harold.....	Lib. A. Fr.....	Joy
Harp, Russell James.....	Lib. A. Fr.....	Manchester
Harp, William Otis.....	L. 2	Manchester
Harper, Paul Ashton.....	Lib. A. Fr.....	Potomac
Harris, Russell Eugene.....	Lib. A. Fr.....	Bloomington

Harrison, Alta Mae	Lib. A. S.S.	Bloomington
Hartley, Esther M.	Lib. A. Jr.	Bloomington
Hartley, Merrill	Lib. A. Fr.	Bloomington
Harvey, Marion	Lib. A. So.	Bloomington
Haskell, Charles D.	Lib. A. Sr.	Bloomington
Haskell, Duane Hedrick	M. Jr.	Tarkio, Missouri
Hatfield, E. Frances	Lib. A. Sr.	Curran
Hatfield, Harriett Eloise	Lib. A. Jr.	Curran
Haynes, Elizabeth Marie	Lib. A. Fr.	Chatham
Haynes, Raymond W.	Lib. A. Jr.	Bloomington
Henderson, Jack	Lib. A. Fr.	Shirley
Henline, Emma Jean	Lib. A. So.	Normal
Henning, Elmer G.	L. 3	Fairbury
Heyl, Wellington	Lib. A. Fr.	Washington
Hicks, George M.	L. 3	Glencoe
Hildreth, Helen Glick	Lib. A. Fr.	Danville
Hill, Anceita	Lib. A. S.S.	Shelbyville
Hiller, Lucille Esther	Lib. A. Fr.	Pinckneyville
Hilts, Louise Aleene	Lib. A. So.	Heyworth
Hinman, Edward L.	L. 1	Tremont
Hinshaw, Bernard	Lib. A. Jr.	Normal
Hinshaw, Jay	M. Fr.	Normal
Hoadley, Dorothy	Lib. A. Fr.	LaFayette
Hoar, Helen Grace	Lib. A. So.	Easton
Hodge, Harold Carpenter	Lib. A. Sr.	Danvers
Hodge, Rachel Mary	Lib. A. Jr.	Bloomington
Hodgson, Ora	Lib. A. So.	Tremont
Hoffman, Gladys Lucille	Lib. A. So.	Tremont
Hoffman, Hazel Bernadine	Lib. A. Jr.	Bloomington
Hogle, Samuel Ralph	Lib. A. So.	Sheldon
Holdreith, Virgil Clarence	Lib. A. Fr.	Virden
Holliday, Mitchell E.	Lib. A. Un.	Monmouth
Holloway, Zelma Alene	Lib. A. Fr.	Bloomington
Holman, Helen Irene	Lib. A. Sr.	Bloomington
Hoopes, Margaret Augusta	Lib. A. Fr.	Bloomington
Horstman, Eunice Lillian	Lib. A. So.	Waverly
Houk, Pearl Irene	Lib. A. So.	Piper City
Hughes, Lyola Elizabeth	Lib. A. Fr.	Hoopeston
Hunter, Robert Roy	Lib. A. Fr.	Saybrook
Hunter, William Ralph	Lib. A. Fr.	Virden
Huntley, Harold Hartzell	Lib. A. Jr.	Rock Island
Hurst, James Harold	Lib. A. Fr.	Rock Island
Hurt, David Morris	Lib. A. Sr.	Illioapolis
Husted, Virginia Alice	Lib. A. Sr.	Bloomington
Hutson, Hannah Gwendolyn	Lib. A. Fr.	Colfax
Ikemire, Marjorie Louise	Lib. A. So.	Palestine
Irvin, Beulah E.	L. 1	Bloomington
Iseminger, Eleanor Madge	Lib. A. Sr.	Heyworth
Jacobs, Gladys Lurene	Lib. A. Fr.	Bowen
Jacobs, John Milton	Lib. A. Fr.	Fairbury
Jacobsen, Robert R.	L. 2	Oregon
Jaques, William Thomas	Lib. A. So.	Elmwood
Johnson, George	L. 1	Bloomington
Johnson, Lucile Selma	Lib. A. Sr.	Bloomington
Johnson, Melba Ethel	Lib. A. So.	Arrowsmith
Johnson, Morris C.	L. 2	Forest Lake, Minnesota

Johnson, Randall	L. 2	Lacon
Johnston, Kenneth William	Lib. A. Fr.	Normal
Jones, James Milton	Lib. A. Fr.	Bloomington
Jones, Weldon Earl	Lib. A. Fr.	Kankakee
Keefe, J. Arthur	Lib. A. So.	Piper City
Keenan, Reid L.	Lib. A. Sr.	Bloomington
Kerr, Eleanor	Lib. A. So.	Bloomington
Kerr, Frank A.	L. 2	Bloomington
Kerr, Helen K.	Lib. A. S.S.	Bloomington
Keyes, William Dayton	Lib. A. So.	Rockford
Keys, Francis H.	Lib. A. Jr.	Normal
Kim, Pyungsum	Lib. A. Sr.	Pyeng Yang, Korea
Kincaid, Helen S.	Lib. A. So.	Greenfield
Klingler, Bertha Kathryn	Lib. A. Jr.	Morrisonville
Klingler, Zelma Irene	Lib. A. Jr.	Morrisonville
Knapp, Theran Trueman	Lib. A. So.	Mason City
Kneer, Leora Pauline	Lib. A. Fr.	Monica
Knewitz, Wilmer John	Lib. A. Fr.	O'Fallon
Knox, Harold William	Lib. A. So.	Illioopolis
Kone, Norman	Lib. A. Fr.	Rock Island
Koritz, Alford Archie	Lib. A. Fr.	Thawville
Kraft, Marian	L. 1	Normal
Kroenlein, Luther W.	Lib. A. Fr.	Moweaqua
Krug, Chester M.	L. 2	Panola
Krughoff, Merrill Franzlan	Lib. A. So.	Havana
Krum, Louise	Lib. A. So.	Bloomington
Lake, Newton	Lib. A. Fr.	Kansas
Lang, Herbert	Lib. A. So.	Bloomington
Lantz, Mary Pauline	Lib. A. Un.	Carlock
Lape, Donald C.	Lib. A. Fr.	Vandalia
Lashmet, David Ralston	M. Fr.	Manchester
Laughlin, John Purcell	Lib. A. Fr.	Kansas City, Mo.
Lawe, Mildred	Lib. A. So.	Monticello
Lawless, Eldon Everett	Lib. A. Fr.	Paloma
Lawrence, Fernando Alexander	Lib. A. Fr.	McLean
Leath, Morton Lloyd	Lib. A. Sr.	Paris
Leatherman, Dora Agnes	Lib. A. Jr.	Sheldon
Lefforge, Thomas	Lib. A. Fr.	Bloomington
Legner, Agnes Merle	Lib. A. Sr.	Pontiac
Lehman, Edward Julius	Lib. A. Jr.	Bloomington
Lehman, Paul H.	Lib. A. So.	Bloomington
Lehn, Elsie Marie	Lib. A. Fr.	Warrensburg
Leitch, Annetta Eleanor	Lib. A. Un.	Bloomington
Leonard, Paul Henry	Lib. A. So.	Rantoul
Leys, Wayne Albert	Lib. A. Jr.	Bloomington
Liggitt, Frances Foster	Lib. A. Fr.	Rankin
Light, Alice Foster	Lib. A. Fr.	Bloomington
Light, Ivan Huber	Lib. A. So.	Bloomington
Light, Shelby Jason	Lib. A. Fr.	Leaf River
Lindley, Helen G.	Lib. A. So.	Minonk
Lindquist, Hugo Adolf	Lib. A. Fr.	Cornell
Lindsay, Louise	Lib. A. Sr.	Lexington
Linthicum, Anna Alice	Lib. A. So.	Pana
Listeman, Charles R.	Lib. A. Fr.	Collinsville
Listeman, Philip S.	L. 2	Collinsville
Litherland, William Frances	Lib. A. Fr.	San Jose

Lockenvitz, Arthur E.....	Lib. A. Sr.....	Bloomington
Lockenvitz, Marie Katherine.....	Lib. A. Jr.....	Bloomington
Lohmeyer, Otille	M. So.	Farmer City
Long, Pierre J.	L. 3	Moline
Longworth, Courtney Carlon.....	Lib. A. Fr.....	McLean
Longworth, Wilbur John.....	Lib. A. Fr.....	McLean
Lovejoy, Arnold L.....	M. Sr.	Bloomington
Loveless, Keith L.....	Lib. A. Fr.....	Fisher
Lowe, James Deane.....	Lib. A. Fr.....	Bloomington
Lower, Marjorie Malinda.....	M. Fr.	Minier
Lynes, Warren Irvin.....	Lib. A. So.....	Bloomington
Lyons, J. Frederick.....	Lib. A. So.....	New Canton
McAfee, Gladys	Lib. A. Jr.....	Williamsville
McCarl, Preston C.	L. 1	Kankakee
McCormick, Rembe	L. 3	Cloquet, Minnesota
McCoy, Hester Melcina.....	Lib. A. Fr.....	Springfield
McCuen, Gladys Maurine.....	Lib. A. Jr.....	Chebanse
McDowell, William P.....	Lib. A. Fr.....	Normal
McElree, Maurice	Lib. A. Fr.....	Bloomington
McFall, Herman Leon.....	Lib. A. So.....	Minonk
McFarland, Paul W.....	Lib. A. S.S.....	McLean
McHenry, Gwendolyn Leona.....	M. So.	Saybrook
McKinney, Joseph Palmer.....	Lib. A. Fr.....	Kempton
McLaughlin, Helen Kirby.....	M. Fr.	Ashland
McMahon, Edward Merrill.....	Lib. A. So.....	Georgetown
McMillan, Agnes	Lib. A. S.S.....	Bloomington
McMillen, Wayne Linton.....	Lib. A. Fr.....	DeLand
McNutt, Dorothea Rosalie.....	Lib. A. Fr.....	Bloomington
MacKay, Jean Kenneth.....	Lib. A. Fr.....	Bloomington
Macy, Edgar Oliver.....	Lib. A. So.....	Bloomington
Macy, Louise	Lib. A. Fr.....	Brimfield
Mader, Howard Grant.....	M. So.	Winchester
Mahanna, Stanley E.....	L. 2	Normal
Maier, John Hilary.....	Lib. A. Fr.....	Lincoln
Malek, George	Lib. A. Fr.....	Gardner
Martensen, Delmar Everett.....	Lib. A. Fr.....	Anchor
Martin, Malcolm Walker.....	Lib. A. Fr.....	Pekin
Marvel, Emma Ruth.....	Lib. A. Sr.....	Waynesville
Matthews, Glenn Francis.....	Lib. A. Fr.....	McLean
Maurer, Lorene Ethel.....	Lib. A. Fr.....	Bloomington
Mavity, Arthur Francis.....	Lib. A. Fr.....	Moline
Maxey, Homer Albert.....	Lib. A. Fr.....	Chestnut
Meadows, Mary Ethel.....	Lib. A. So.....	Danville
Meaker, Merritt F.....	Lib. A. S.S.....	Quincy
Means, Esther Ellen.....	Lib. A. Jr.....	Bloomington
Means, Myron Gilmartin.....	Lib. A. Sr.....	Saybrook
Mecherle, Ermond George.....	Lib. A. Fr.....	Normal
Mecherle, Lillian Elizabeth.....	Lib. A. So.....	Bloomington
Meeker, Deane Ward.....	Lib. A. Fr.....	Cropsey
Meier, Helen Mildred.....	Lib. A. So.....	Geneseo
Mell, Mary Elizabeth.....	Lib. A. Fr.....	San Jose
Melvin, Arthur F.....	L. 3	Herrin
Meradith, Bethania E.....	Lib. A. Sr.....	Danvers
Merna, Sarah C.....	Lib. A. S.S.....	Merna
Meyer, Stanford S.....	L. 1	Greenville
Metzger, Adam	Lib. A. Sr.....	Lexington
Michelman, Clarence A.	Lib. A. Sr.....	Nokomis

Middleton, Gladys	Lib. A. Fr.	LeRoy
Miller, Ann	Lib. A. Sr.	Whiting, Ind.
Miller, A. R.	L. 2	Hillsboro
Miller, David Kimball.	Lib. A. Sr.	Normal
Miller, Esther Lillian.	M. So.	Rushville
Miller, Nona Dean.	Lib. A. Fr.	Toulon
Miller, Wallace	Lib. A. Fr.	Peoria
Miller, Wayne B.	L. 2	Toulon
Miller, William A.	L. 2	Bloomington
Miller, William M.	L. 1	Pontiac
Minch, Viola Lora.	Lib. A. Fr.	Roberts
Mitchell, Howard A.	Lib. A. Fr.	Petersburg
Mitchell, Wallace Moore.	Lib. A. Sr.	Riverton
Moberg, Vern H.	L. 3	Aledo
Moeller, Ernest W.	L. 2	Peoria
Mohar, Henri Charles.	Lib. A. Fr.	Normal
Montgomery, Dewey H.	L. 3	Highland Park
Moore, Grace Evelyn.	Lib. A. So.	Decatur
Moore, Harold Gillfillan.	Lib. A. Jr.	Gilman
Moore, Katherine Mildred.	Lib. A. So.	Rushville
Moore, Lillian Edith.	Lib. A. Fr.	Decatur
Moore, Lyman Guy.	Lib. A. So.	Normal
Moore, Mary Minney.	Lib. A. Fr.	Rushville
Morris, Cecil LeRoy.	Lib. A. Fr.	Hamburg
Morris, Grace Janet.	Lib. A. So.	Normal
Morrison, Charley Alexander.	Lib. A. Fr.	Bloomington
Morrison, Charles E.	Lib. A. Un., L. 3.	Bloomington
Morrison, Esther A.	Lib. A. So.	Bloomington
Morrissey, Thomas C.	L. 3	Bloomington
Mortimer, Lucie Beryl.	Lib. A. Jr.	Woneewoc, Wisconsin
Munce, Mary Jeannette.	Lib. A. Fr.	Bloomington
Munier, Robert Francis.	Lib. A. Fr.	O'Fallon
Munro, Howard Everett.	Lib. A. Fr.	Saunemin
Munson, Elizabeth	Lib. A. Sr.	Atchison, Kan.
Munson, Eugene Harry.	Lib. A. Fr.	Hoopeston
Myer, Virginia Charlotte.	M. Fr.	Freeport
Myers, Edward Evert.	Lib. A. Fr.	San Jose
Myers, Fern Bernice.	Lib. A. Sr.	Bloomington
Nafziger, Lester Benjamin.	Lib. A. Fr.	Hopedale
Neis, Jeannette	Lib. A. Fr.	Ohio
Neu, Richard William.	Lib. A. Jr.	Springfield
Newkirk, Bernice	Lib. A. So.	Lakewood
Nicol, Vera Elizabeth.	Lib. A. Fr.	Bloomington
Niederer, Marie Anne.	Lib. A. So.	Easton
Niedermeyer, Anna	Lib. A. S.S.	Bloomington
Nimmo, Leslie W.	Lib. A. Jr.	Wagoner
Noble, Margaret Isabelle.	Lib. A. Fr.	Joy
Noonan, John P.	L. 3	Bloomington
Northup, Eunice	M. Jr.	Griggsville
Norton, Guy Ellis	Lib. A. Fr.	Pittsfield
Norton, Helen M.	Lib. A. Sr.	Bloomington
Norton, Herbert Leroy.	Lib. A. Jr.	Hoopeston
Oberg, Elmer Bernhard.	Lib. A. Fr.	Neponset
O'Hern, J. Donald.	L. 3	Vermont
Ohlendorf, Adolph	M. Fr.	O'Fallon
Orr, James Oliver.	Lib. A. Jr.	Springfield

Otto, Clarence E.....	L. 3	Bloomington
Overaker, Robert Read.....	Lib. A. So.....	Springfield
Overholt, Enos Nathaniel.....	Lib. A. Un.....	Bloomington
Owen, Mary	Lib. A. Fr.....	Bloomington
Parker, James Milton.....	Lib. A. Un.....	Bloomington
Parker, Rozanne	Lib. A. So.....	Bloomington
Parkinson, Mildred	Lib. A. So.....	Maxwell
Parsons, Susan May.....	Lib. A. Fr.....	Richmond
Partridge, Joseph	Lib. A. Sr.....	Bloomington
Patterson, Robert T.	L. 2	Chicago
Payne, Kathryn Besse.....	Lib. A. Sr.....	Bloomington
Payne, Martha D.....	Lib. A. Jr.....	Bloomington
Payne, Mina Vesta.....	M. So.	Bloomington
Pear, Florence D.....	Lib. A. So.....	Paris
Pease, Mary Ella.....	M. Fr.	Macon
Peebles, Carter D.	L. 2	Carlinville
Peirce, Mary Katharine.....	Lib. A. Fr.....	Bloomington
Penn, James	Lib. A. Fr.....	Korea
Perry, Helen Bernice.....	Lib. A. So.....	Bloomington
Phillipp, Evalyn Victoria.....	Lib. A. Sr.....	San Jose
Pile, Ada Kathleen.....	M. Jr.	Streator
Pillsbury, Frances Hill.....	Lib. A. Sr.....	Bloomington
Plummer, Priscilla Teague.....	M. Fr.	Bloomington
Podshadley, Julius	L. 1	Farmersville
Popejoy, Ira Montgomery.....	Lib. A. Fr.....	Cropsey
Porter, Willard Kenneth.....	Lib. A. Fr.....	DeLand
Powell, Delton	Lib. A. Fr.	Randolph
Poynter, Vivian	Lib. A. Fr.....	Hoopeston
Pratt, Millard Wheeler	Lib. A. So.....	Cropsey
Pray, A. Lee.....	L. 3	Leroy
Probasco, Jack	Lib. A. Fr.....	Bloomington
Prothero, Frances Laura.....	Lib. A. Fr.....	Bloomington
Prothero, Henrietta	Lib. A. So.....	Bloomington
Purkey, Roy Delbert.....	Lib. A. So.....	Kankakee
Rayburn, Ruth Sara.....	Lib. A. Fr.....	Champaign
Read, Eleanor Louise.....	Lib. A. Sr.....	Bloomington
Read, Elizabeth	Lib. A. Fr.....	Bloomington
Read, Jeannette Allene.....	Lib. A. Jr.....	Bloomington
Redman, George Thomas.....	Lib. A. Fr.	Illioipolis
Reed, Lowell Cameron.....	Lib. A. Fr.....	Deland
Reynolds, Chester R.....	Lib. A. Un., L. 1.	Simpson
Rice, Robert Milton.....	Lib. A. Fr.....	Bloomington
Richardson, Leta Christina.....	Lib. A. Sr.....	Ellsworth
Ricketts, William Boyce.....	Lib. A. So.....	Bloomington
Riddle, George Bernard.....	Lib. A. So.....	LeRoy
Riedelbauch, Pauline May.....	Lib. A. So.....	Farmington
Ringquist, Clarence LaVerne.....	Lib. A. Fr.....	Moline
Roberson, Buneda Ella.....	Lib. A. So.....	Bloomington
Roberts, Elbert Alison.....	Lib. A. Fr.....	Alvin
Roberts, Joseph Marvin.....	Lib. A. Jr.....	Cissna Park
Roberts, Russell A.....	Lib. A. So.....	Bloomington
Robinson, Marjorie Elizabeth.....	Lib. A. Jr.....	Bloomington
Robinson, Mary L.	M. Jr.	Ipava
Roeder, Elsie Bernice.....	Lib. A. Fr.....	Gilman
Roeder, Ruth Alice.....	Lib. A. So.....	Gilman
Rogers, Gladys Faye.....	Lib. A. Jr.....	Covell
Ross, Mary Elizabeth.....	M. Fr.	Bloomington

Roth, Rachel Mae.....	Lib. A. Fr.....	Pontiac
Rudasill, Lois Rowena.....	Lib. A. Fr.....	Bloomington
Rusk, Edith Aline.....	Lib. A. Fr.....	Hoopeston
Ryburn, Ingram Clifford.....	Lib. A. Fr.....	Bloomington
Rylander, Arthur	Lib. A. Fr.....	Bloomington
Saddler, William	Lib. A. Fr.....	Bloomington
Salkeld, John Frederick.....	Lib. A. Fr.....	Iroquois
Sanborn, Virginia Marie.....	Lib. A. Fr.....	Pekin
Sanford, Helen Norton.....	Lib. A. Fr.....	Lincoln
Saylor, Lyle O.....	L. 2	Bloomington
Saylor, Raymond	Lib. A. So.....	Bloomington
Scales, Mary Emma.....	Lib. A. Fr.....	Bloomington
Schad, Hazel Bernadine.....	Lib. A. Fr.....	Bloomington
Schenfeldt, Elizabeth	Lib. A. Un.....	Normal
Schenker, Irene Lucile.....	Lib. A. Fr.....	Vandalia
Schenker, Marie	Lib. A. Fr.....	Vandalia
Schilling, Frederick	Lib. A. Jr.....	Bloomington
Schimmel, Albert W.	L. 3	Bloomington
Schleeter, George August.....	Lib. A. Fr.....	Anchor
Schloeffel, Gladys Juliette.....	Lib. A. Sr.....	Normal
Schluntz, Evelyn Marie.....	Lib. A. Fr.....	Grant Park
Schmidt, Walter H.....	L. 3	Peoria
Schneider, Virgil Erington.....	Lib. A. Fr.....	Minonk
Schnepp, Chester Clyde.....	Lib. A. Fr.....	Springfield
Schoonover, Charlotte Katherine.....	Lib. A. So.....	Mason City
Schuler, Marion Edna.....	Lib. A. Jr.....	Bloomington
Schureman, Mabel Love.....	Lib. A. Un.....	Saybrook
Scott, Anne	Lib. A. Sr.....	Lexington
Scott, Florence Margaret.....	Lib. A. So.....	Lexington
Scott, Juanita	Lib. A. So.....	Franklin
Scott, Marion K.....	Lib. A. So.....	Bloomington
Scott, Wendell William.....	Lib. A. Fr.....	Virden
Scott, William Duane.....	Lib. A. Fr.....	Normal
Scringer, Mary Jeanne.....	Lib. A. Fr.....	Pekin
Searl, Delmar Raymond.....	Lib. A. Fr.....	East Lynn
Secor, Florence Adline.....	Lib. A. Fr.....	Greenfield
Secor, Frances Lucille.....	Lib. A. Fr.....	Greenfield
Seelig, George William.....	Lib. A. Fr.....	Niantic
Sharpless, Wm. A.....	Lib. A. Fr.....	Danvers
Sheehan, Florence Cecelia.....	M. Jr.	Jacksonville
Shepperd, Ida Mae.....	Lib. A. Sr.....	Tremont
Sheppelman, Harry	Lib. A. Un.....	Bloomington
Shields, Henry T.....	L. 3	Normal
Shivers, Harold M.....	Lib. A. Fr.....	Ashland
Sholty, Henry Edward.....	Lib. A. Fr.....	Bloomington
Shon, Katharine Dorothy.....	Lib. A. Fr.....	Honolulu, Oahu
Short, Floyd Eugene.....	M. So.....	Jacksonville
Short, Paul F.....	Lib. A. S.S.....	DeLand
Shreffler, Keith Ellsworth.....	Lib. A. So.....	Manteno
Shultz, Dorothy.....	Lib. A. Fr.....	Shirley
Shultz, Gordon	Lib. A. Fr.....	Shirley
Simmons, E. L.....	L. Un.	Bloomington
Simmonds, Grace Louella.....	Lib. A. Fr.....	Lake Forest
Simpson, Bernice E.....	Lib. A. Fr.....	San Jose
Simpson, Lloyd Wilson.....	Lib. A. So.....	Springfield
Skinner, Florence M.....	Lib. A. S.S.....	Tremont
Skinner, Gersham J.....	L. 3	Bloomington

Skinner, Idelle E.....	Lib. A. Fr.....	Bloomington
Sleeter, Eldred H.....	Lib. A. So.....	Bloomington
Sleeter, Victor Reinhold.....	Lib. A. Sr.....	Bloomington
Small, Gladys Maurine.....	Lib. A. Jr.....	Bloomington
Smith, Dale Lincoln.....	Lib. A. Fr.....	Bowen
Smith, Evelyn.....	Lib. A. So.....	Bloomington
Smith, Irma.....	M. Sr.....	Bloomington
Smith, J. Allan.....	Lib. A. So.....	Basco
Smith, Max E.....	L. Un.....	Bloomington
Sneath, George Anthony.....	M. Fr.....	Normal
Sneath, Lurline.....	M. Sr.....	Normal
Somers, Elizabeth Ann.....	Lib. A. Fr.....	Danville
Sorg, Lucile Bernedette.....	M. Jr.....	Bloomington
Spangler, Dale.....	Lib. A. So.....	Stanford
Splain, Mary Lucille.....	Lib. A. Fr.....	Beason
Stamm, Maxwell J.....	L. 1.....	Pana
Stanton, George Edgar.....	Lib. A. Fr.....	Hadley
Steadman, Frances Jeannette.....	Lib. A. Fr.....	Beardstown
Steffey, Albert Otto.....	Lib. A. Fr.....	Basco
Steidley, Arthur J.....	L. 1.....	Shelbyville
Stevens, Frances Vivian.....	Lib. A. So.....	Chatham
Stevens, Thaddeus S.....	L. 3.....	Springfield
Stevens, Violet Mae.....	Lib. A. Jr.....	Chatham
Stewart, Nadine.....	M. Fr.....	Normal
Stickel, Roy Ellis.....	Lib. A. Fr.....	Buffalo, N. Y.
Stifler, Thos. Creager.....	Lib. A. Fr.....	Rossville
Stine, Eva M.....	M. So.....	Saybrook
Stone, Doris Evelyn.....	Lib. A. Fr.....	Bloomington
Stoner, Gladys Ada.....	Lib. A. Fr.....	Lacon
Stoner, Mildred Leah.....	Lib. A. Fr.....	Lacon
Stout, Arthur Langdon.....	Lib. A. Jr.....	Normal
Strayer, Walter.....	Lib. A. Fr.....	East Lynn
Studyvin, Delmar.....	Lib. A. Fr.....	Tremont
Stuller, Hugh Henry.....	Lib. A. Fr.....	Versailles
Sullins, Paul Goodsell.....	Lib. A. So.....	Roseville
Sullivan, Robert.....	Lib. A. Sr.....	Illipolis
Summers, Frances Richards.....	Lib. A. Fr.....	Ambia, Indiana
Swank, Loraine Edith.....	Lib. A. So.....	Bishop Hill
Sweeting, Dorothy Sybil.....	Lib. A. So.....	Bloomington
Swift, Rose Lynette.....	M. Fr.....	Bloomington
Syrle, Ruby May.....	Lib. A. Jr.....	Barry
Tabor, George R.....	L. 1.....	Sullivan
Taylor, Aenid.....	L. 2.....	Bloomington
Temple, Paul L.....	L. 2.....	Springfield
Test, M. L.....	Lib. A. S.S.....	Petersburg
Test, Osmond V.....	Lib. A. So.....	Petersburg
Tharp, Winifred Elizabeth.....	Lib. A. Fr.....	Rossville
Thompson, Auston Wilmore.....	Lib. A. So.....	Bloomington
Thompson, Elizabeth Lynd.....	Lib. A. Un.....	Bloomington
Thorpe, Adaline.....	M. Sr.....	Rock Island
Thorpe, George L.....	Lib. A. Fr.....	Rock Island
Timmons, Burgett.....	Lib. A. Jr.....	London Mills
Traeger, Clyde C.....	L. 2.....	Peoria
Treadway, Frank Clifton.....	Lib. A. Jr.....	Meridian, California
Trigg, Pearl.....	Lib. A. Fr.....	Atlanta
Trigg, Merlin Henry.....	Lib. A. So.....	Atlanta
Trott, Harry Stuart.....	Lib. A. Fr.....	Chatsworth

Troupe, George Edward.....	M. Sr.	Lincoln, Kansas
Troxel, Shirley	Lib. A. S.S.	Armstrong
Troxel, Wilma Allene.....	Lib. A. Jr.	Deland
Truitt, Austin Hamilton.....	Lib. A. So.	Monence
Truitt, Eunice	Lib. A. Sr.	Monence
Tunks, Irma Leota.....	M. So.	Bloomington
Turner, Cecil William.....	Lib. A. So.	Virden
Tyner, Howard D.....	Lib. A. Sr.	Danvers
Unger, Louis Owen.....	Lib. A. Sr.	Rushville
Vall, Mabel Mae.....	Lib. A. Fr.	Henry
VanDoren, Austin	Lib. A. So.	Loami
VanDoren, Louise Marjorie.....	Lib. A. So.	Loami
VanDoren, Merlyn	Lib. A. Fr.	Flanagan
VanMeter, Irene	Lib. A. Jr.	Williamsville
VanNess, Thelma J.....	Lib. A. Fr.	McLean
VanNote, Charles P.....	L. 3 ..	Farmer City
Vennum, Frederick Coney.....	Lib. A. Jr.	Watseka
Vines, Franklin	Lib. A. S.S.	Raymond
Volk, Eldon Lewis.....	Lib. A. So.	Minonk
VonBehren, Louis Theodore.....	Lib. A. Fr.	Minonk
Voss, Adah Louise.....	M. So.	Danvers
Wade, William James.....	Lib. A. So.	Bloomington
Wagner, Charles Baird.....	Lib. A. Jr.	Bloomington
Wakeland, Floyd	M. Fr.	Bloomington
Wakeland, Mary Nesbit.....	Lib. A. Jr.	Bloomington
Walker, Don G.....	L. 2 ..	Toulon
Walker, Mary C.....	Lib. A. Jr.	Toulon
Wallace, Harold A.....	L. 3 ..	Rock Falls
Walling, Laurella	Lib. A. Fr.	Ransom
Wallrich, Thomas J.....	L. 2 ..	Chatsworth
Ward, Earl S.....	Lib. A. Fr.	Normal
Ward, Samuel Leonard.....	Lib. A. Jr.	Saybrook
Warner, Susie Naomi.....	M. Fr.	Foosland
Washburn, Dorothy Mary.....	Lib. A. Sr.	Bloomington
*Washburn, Roscoe	Lib. A. Fr.	Heyworth
Watkins, Mabelle E.....	M. So.	Sparland
Watkins, Paul	L. 3 ..	Bloomington
Watson, Fannie Josephine.....	Lib. A. Sr.	Rantoul
Watson, H. Lee.....	L. 2 ..	Danville
Weast, Jesse D.....	L. 3 ..	Peoria
Weber, Luther Fred.....	Lib. A. Fr.	Arthur
Webster, Harry Levi.....	Lib. A. Fr.	Bloomington
Webster, Myrtle	M. Fr.	Bloomington
Webster, Tom Kinzel.....	Lib. A. Fr.	Danville
Welch, Eleanor	Lib. A. Jr.	Lexington
Wendt, Cora Kathryn.....	Lib. A. Sr.	Tonica
Werner, Fern	M. Jr.	Bloomington
Werner, William Bennett.....	Lib. A. So.	Farmington
Westervelt, Clair	Lib. A. Sr., L. 3 ..	Fairbury
Wetzel, Theodore Cuyler.....	Lib. A. Fr.	Jacksonville
Whitaker, Grace Elizabeth.....	Lib. A. Sr.	Hoopeston
White, Coy R.....	Lib. A. So.	Bloomington
White, Foster L.....	Lib. A. S.S., L. 3 ..	Hillsboro
White, Lucy Frances.....	Lib. A. So.	LaFayette

*Deceased

Wilder, Dorothy Emeline.....	Lib. A. Fr.....	Bloomington
Wilhelm, Robert A.....	L. 1	Peoria
Williams, Dorothy Elizabeth.....	Lib. A. Jr.....	Downs
Williams, Emerson Mills.....	Lib. A. So.....	Clinton
Williams, Walter Ewert.....	Lib. A. So.....	Lakewood
Williamson, Albert Reed.....	Lib. A. Fr.....	Milford
Willis, Mack Alvin.....	L. 1	Alvin
Wilson, Clara Belle.....	Lib. A. Sr.....	Broadlands
Wilson, Genevieve	Lib. A. Sr.....	Fairbury
Wilson, James T.....	Lib. A. Jr.....	Sullivan
Wilson, Ruth Inez.....	Lib. A. Jr.....	Centralia
Wilton, Roy W.....	Lib. A. So.....	Medora
Wolf, Helen Edith.....	M. Fr.	Bloomington
Wollard, Orville L.....	L. 3	Herrin
Wonderlin, Madeline Mae.....	Lib. A. Sr.....	Bloomington
Wood, Gladys Ellen.....	Lib. A. Fr.	Dwight
Wood, William Gerbing.....	Lib. A. So.....	Waynesville
Workman, Merle Ellis.....	Lib. A. Fr.....	Mason City
Wright, Branson	L. 3	Effingham
Wycoff, William Albert	Lib. A. Fr.....	Keithsburg
Yockey, Kathryn Elizabeth.....	Lib. A. Sr.....	Beardstown
Yoder, Ruth	M. So.	Bloomington
Yoder, Walter	L. 2	Danvers
Young, Lyle Marcellus.....	Lib. A. Fr.....	Downs
Zinser, Caroline Elizabeth.....	M. Fr.	Washington
Zorn, Arthur Clarence	M. Jr.	Delavan
Zwanzig, William	L. 3	Ottawa

Summary of Students

1924-1925

College of Liberal Arts

Graduates, Class of 1924.....	63	
Seniors	75	
Juniors	80	
Sophomores	138	
Freshmen	268	
Unclassified College Students.....	33	594

School of Music

Graduates, Class of 1924.....	8	
Seniors	8	
Juniors	12	
Sophomores	14	
Freshmen	28	
Unclassified, Music and Expression.....	495	557

College of Law

Graduates, Class of 1924.....	32	
Third Year	33	
Second Year	41	
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Unclassified	4	105

Totals

Grand Total, all schools and departments.....	1256	
Duplications	54	
Net Total		1202

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